

Bay Area Reporter

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Leaked Document Reveals Drug Speedup at FDA

by Dave Gilden

With the historic approval of a second AIDS drug behind it, the Food and Drug Administration is moving to formalize an expedited process for approving vitally needed therapies.

The FDA licensed ddl, the new AIDS drug, on the basis of safety data and preliminary indications of effectiveness. Had the agency insisted on the traditional proof of im-

provement in physical symptoms and then conducted its usual plodding review of that evidence, another three years could have elapsed before ddl was commercially available.

In an internal draft document leaked to the *Bay Area Reporter*, FDA Commissioner David Kessler proposes applying the ddl precedent to any drug to treat "serious or life-threatening illnesses for which there is no satisfactory alternative therapy."

Besides AIDS and HIV infection, such maladies as cancer, heart disease, depression, asthma, rheumatoid arthritis and diabetes would fall within the scope of the revised procedures. Covered also would be situations in which a certain subset of the patients with a particular disease do not respond well to the standard treatment.

Kessler wants to make two innovations to accelerate the drug-review process. One is

the use of "surrogate endpoints" to confirm drug-trial results before there is an obvious improvement in patients' survival or physical well-being. Surrogate endpoints are laboratory measurements thought to precede changes in clinical symptoms.

For AIDS, the most famous marker of this nature is the helper T-cell count, which characteristically declines as the disease progresses.

But the human body is not

a mathematically determined machine, and the linkage between laboratory measurements and physical signs is not tight. Some people with a very low helper T-cell count manage to stay symptom-free, for example. And people on AZT generally do better than others with the same helper T-cell count who are not taking the drug.

To resolve this fuzziness, the FDA is considering re-

(Continued on page 21)

Mayoral Politics Charged in Jackson Rally

by Dennis Conkin

A former community organizer for Community United Against Violence has charged that the agency's executive director thrust the agency into the mayor's race in a blatant and unethical display of partisan politics and may have seriously damaged the agency's reputation.

The charges were made because of the way CUAV handled the Oct. 13 appearance of Jesse Jackson in the Castro District.

"I'm not a lawyer and I can't talk about the legal particulars of this case, but morally and ethically, Community United Against Violence cannot be instrumental in the mayor's race. What we were initially presented with was a political rally sponsored by CUAV. It's outrageous, it's against the community's interest, and it's wrong," Lester Olmstead-Rose, now an aide to the Angela Alioto for Mayor Campaign, told the *Bay Area Reporter*.

"I don't feel the agency is involved in the partisan politics of the mayoral campaign," said Barbara Cameron, CUAV's executive director. "I have endorsed the mayor. I don't work on the

The Rev. Jesse Jackson urges non-violence at a Castro Street rally. Story, page 2.

campaign. I don't hand out fliers at 18th and Castro. I'm not a precinct worker. I don't work on the phone banks. I don't feel like I am a political hack. I feel like CUAV had the opportunity to address issues on violence with Rev. Jackson."

Cameron was a Jackson delegate during the 1988 presidential campaign.

Olmstead-Rose raised questions about the flier circulated for the event.

"On the bottom of the flier, it says, 'Community United Against Violence.' Of the speakers, every one is an Agnos supporter with the exception of the No on K (an unnamed representative) and Laurie McBride of the LIFE Lobby. We heard about the event on Friday. I called Barbara and said, 'I'm not really happy with this because it sounds like you're promoting Art Agnos,'" he said.

Cameron told the *Bay Area Reporter* that Agnos was to speak in his capacity as mayor.

(Continued on page 24)



March on Sacramento

AB 101 Outrage Taken to Wilson

by Marghe Covino

SACRAMENTO — A crowd of about 7,000 lesbians and gay men stopped traffic several times during a protest of Gov. Pete Wilson's veto of AB 101, the gay rights bill, near the Capitol on Oct. 11, National Coming Out Day.

Officers in riot gear arrested at least three demonstrators in confrontations on the Capitol grounds on charges of interfering with an officer, State Police Cmdr. D.E. Williams said. A fourth person was arrested on suspicion of assault, a city police spokeswoman said.

Two officers suffered minor injuries in clashes with protesters. One strained his shoulder while struggling with a demonstrator, and another

(Continued on page 14)



Protesters clash with police on the steps of the Capitol (top, photo: Darlene/PhotoGraphics). A demonstrator is treated after being sprayed with mace (above, photo: Jane Cleland).

2 Face Felony Charges In Sept. 30 Riot

by Dennis Conkin

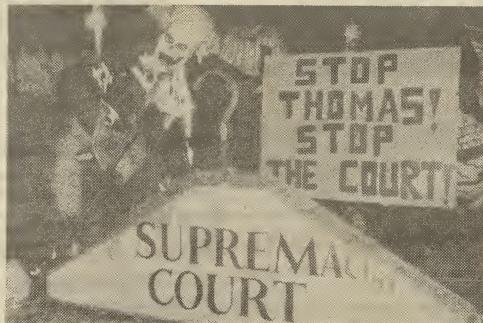
California State Police have arrested two individuals on charges stemming from the Sept. 30 attack on the McAllister Street State Building.

John Backstrom, 24, was arrested Oct. 10 at his Oakland residence and charged with felony arson, according to CSP Detective James Lear. He was booked at the Oakland City Jail on a \$20,000 warrant, but later posted bail.

Michael Haynes, 24, also known as Ronald Smith, was arrested in West Hollywood where he was in custody on other charges. He is charged with felony assault with a deadly weapon on a police officer.

During the incident, following an otherwise peaceful rally and march from the Castro by about 8,000 demonstrators in protest of the veto of AB 101 by Gov. Pete Wilson, the old State Building was laid

(Continued on page 27)



Bad News

Demonstrators protest the confirmation of Clarence Thomas at Sen. John Seymour's office Oct. 15. Seymour voted aye.
(Photo: Jane Cleland)

First of Two Sections

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Treasure Chests

Bare Chest calendar men raise \$4,250 for AIDS Emergency Fund.

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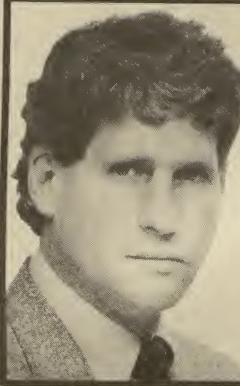
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Jesse Jackson addresses crowd at 18th and Castro.

(Photo: Jane Cleland)

Castro Street Rally

Jackson Urges Anti-Violence

by Ben Carlson

The Rev. Jesse Jackson urged the lesbian and gay community to "recycle your anger" at an anti-violence rally organized by Community United Against Violence at 18th and Castro streets on Oct. 13.

Jackson and local leaders spoke out against the violence inflicted on lesbian and gay people from both without and within the community and urged listeners to resist the urge to violence.

Warm weather and the momentum of the hectic and passionate past few weeks infused the crowd of about 1,500 with energy and even, at moments, the spirit of solidarity, but scattered hisses at the more pointed criticism of the violence of recent protests against Gov. Pete Wilson's veto of AB 101 revealed continuing divisions in the community.

The rally began with songs performed by the Glide Memorial Church Choir and brief speeches by mayoral candidates Supervisor Angela Alioto, Assessor Richard Hongisto and Gloria La Riva, San Francisco Housing Authority Affirmative Action Officer Brandy Moore, Douglas Yaranon of the Gay Asian Pacific Alliance, and Community College Board member Mabel Teng.

Jackson also paid a brief visit to the Names Project on Market Street.

At the Names Project,



Cleve Jones (right) and Jackson head into the Names Project on Market Street.

(Photo: Nancy Boutilier)

founded Cleve Jones showed Jackson an AIDS quilt panel from Uganda and invited him to attend the display of the entire quilt, including panels from all over the world, on the Mall in Washington, D.C., on Columbus Day weekend in October 1992.

During the short walk from the Names Project to the rally, Jackson shared his thoughts on Wilson's veto of AB 101 with the Bay Area Reporter.

"It was an act of violence," he said. "It was disregard for the humanity of a group of American people who should be afforded equal protection under the law. I remember in

the '60s when (Alabama Gov.) George Wallace took a position against our civil rights, mean-spirited people seized upon the governor's words and engaged in acts of violence because the governor had created the climate for it. So when Gov. Wilson makes a decision to take an anti-human rights position, it just exposes gays and lesbians to inhuman abuse and violence."

Jackson descended on the Castro dramatically in an entourage of Radical Faeries, assistants and admirers with Mayor Art Agnos and Cleve Jones by his side. School Board Vice President Tom

(Continued on page 24)

Opponents Vow to Quit

Canada to Allow Gays in Military

United Press International

OTTAWA — Homosexuals would be allowed to serve in the Canadian armed forces, despite the objections of a substantial number of service members, according to Canadian legislators and internal defense ministry documents obtained by United Press International.

Although the change in policy toward homosexuals has not been made public, the documents prepared by the Department of National Defense indicate that sexual orientation would no longer be considered an impediment to service in the Canadian Forces.

The documents, obtained Oct. 10, said the department would forbid only sexual misconduct that would have a disruptive effect on military operations.

According to the documents, a "substantial" number of service members oppose the change and some have threatened to quit the military if it is implemented, but they added that overall Canadian reaction was likely to be less negative.

Capt. Darlene Blakely, a spokeswoman for the ministry, said the material obtained by UPI consisted of "internal draft working documents."

Another spokeswoman, Lt.

Caroline Collard, said the policy was still under review.

"I can't confirm the policy is being changed," Collard said.

In Ottawa, an embarrassed Associate Defense Minister Mary Collins said speculation about an announcement permitting homosexuals to serve in the Canadian Forces was "premature," and she refused to say if a decision to change the policy had been made. She said only that the ministry was working on new guidelines on sexual activity.

In Washington, Pentagon sources said the agency had been informed of a potential policy change by Canadian

(Continued on page 27)



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Community News

Gay, Lesbian Center to Open At S.F.'s Main Library in 1995

by Noreen C. Barnes

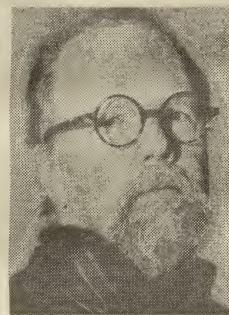
The Gay and Lesbian Center of the San Francisco Public Library will open in fall 1995 as part of the New Main Library, according to an announcement at a press conference at the Civic Center branch of the SFPL Oct. 10. The center will be located on the second floor (corner of Larkin and Grove streets) of the new building, which is bounded by Larkin, Grove, Hyde and Fulton streets.

Various members of the gay and lesbian community, representing its political and cultural sectors, joined with Art Agnos and representatives of the SFPL to call for support of the center, which will be, as Bill Walker of the Lesbian and Gay Historical Society of Northern California noted, the first archive of its kind in a public institution in the United States.

Agnos cited the center, which he described as being of "national stature" and significance, as an important achievement in the "struggle against gay and lesbian invisibility."

Roberta Achtenberg remarked that it was an "appropriate" setting for a multimedia collection of historical materials, and Carole Migden called it an "affirmation" in the face of "bruising the last couple of weeks."

A few of the first major



Peter Adair

donors to the collection include Randy Shilts, Peter Adair and Rob Epstein.

Shilts, who is contributing research materials for his books, *The Mayor of Castro Street* and *The Band Played On*, stressed that the loss of people during the AIDS pandemic should not mean the loss of history.

Adair, director of *Absolutely Positive* and *Word Is Out*, announced his donation of over 300 video interviews conducted in the process of making those films. Epstein, who won Oscars for his documentary features, *The Times of Harvey Milk* and *Common Threads: Stories From the Quilt*, donated over 80 boxes of research materials

that include tapes, films, interviews, manuscripts and historical news footage.

Some questions were raised about the nature of the support for — and especially the access to — this collection. Would access be guaranteed even if there is a change in the political climate of San Francisco? Could that affect the contracts under which the collection is supposed to be protected? What relationship will the center have with the collection of the Lesbian and Gay Historical Society, which currently houses the papers of a number of gay men and lesbians and assures that there is community control of the archival materials? Will the two serve different purposes and types of users?

Questions aside, what seems critical is that an archive of our culture has been acknowledged by historians, community leaders, librarians and politicians as being vital to the growth of this city's library system and that such a collection is out of the private or academic setting and in the public sphere.

Editor's note: For more information on the Gay and Lesbian Center, please contact the Special Collections Department at (415) 557-4560 or The Main Campaign, Library Foundation of San Francisco, 220 Montgomery St., Room 406, San Francisco, CA 94104, (415) 391-5582. ▼

No on K Targets 'Friendly' Precincts

by Ben Carlson

The campaign to defend San Francisco's domestic partners law against a repeal effort will launch its second phase with a "mass mobilization" of precinct-walking on Oct. 19.

"We're excited about the new stage that the campaign is entering," No on Prop K Campaign Manager Melinda Paras said. "We planned the campaign so that the first part of it would emphasize the lesbian and gay community, to remind everyone that domestic partners is on the ballot again this year, and to amass enough money and volunteers to make sure we win. So now we're taking our campaign to the rest of the city."

Precinct-walkers will deliver campaign literature to each household in precincts, most of which are 3- or 4-square-block areas.

The campaign plans to cover the approximately 200 "friendly" precincts — those that supported domestic partners last year by at least 65-70 percent — during the next three weekends.

"We're hoping to have 75-100 people this weekend," Paras said.

Volunteer precinct-walkers are asked to meet at the No on K campaign headquarters, 1586 Market St., at 10 a.m. on Oct. 19. ▼



Halloween Details Ironed Out

by Dennis Conkin

The San Francisco Gay Men's Chorus, Community United Against Violence and several yet-to-be-identified AIDS service groups will share whatever net profits are raised during this year's annual Halloween celebration on Castro Street.

The festivities have drawn hundreds of thousands of revelers to the lesbian and gay neighborhood every Halloween for the last decade.

The event will be produced by the Sisters of Perpetual Indulgence Inc., according to Ken Bunch, after Joker Productions, which had surpeditiously obtained street closure permits, informed the city that it would not produce the event.

Joker Productions produced Pink Saturday, the

debt-plagued pre-Lesbian and Gay Pride Day Castro Street event.

"After they informed the city traffic and engineering department, the permit was revoked and we went up and paid the fee," Bunch said. "Because it was less than three months between our application for the event and the day of the event, it was denied. Harry Britt brought it to the Board of Supervisors, which approved it."

"We did play a role," said Rick Ruvolo, an aide to Britt. "We tried to help resolve things and Larry Brinken from the Human Rights Commission formally mediated. My impression is that things have been resolved."

According to Ruvolo and Bunch, some of the concern was over the beneficiaries to (Continued on page 27)

Community News

Insurer Dumps HIV+ Nurse After Test Without Permission

by Dave Gilden

Saying that she did not want anyone else to get "death in the mail" the way she did, a Santa Rosa resident is suing an insurance company that surreptitiously tested her for HIV when she applied for life insurance.

The woman had applied last year to the Knights of Columbus Insurance Co. for a policy and was shocked to receive a rejection letter with the news that she was HIV positive.

In 1989 the state Legislature granted life insurance companies the right to test applicants for HIV after the companies bitterly complained about HIV-infected gay men who took out large life insurance policies.

The insurers were not given free rein, however. They had to follow a specific set of rules in order to test for HIV.

Among other things, insurance applicants had to sign special informed consent forms to make them aware specifically that they were to be tested for HIV. Attempts also were supposed to be made to ensure that HIV-positive testees received post-test counseling.

"But these guys didn't do any of this," Alice Philipson, Berkeley attorney who is representing the nurse, said. "We're lucky no one died. My client considered suicide as a result of this letter from hell."

The woman was formerly a nurse for six years at the intensive care unit of San Francisco General Hospital. During that time she experienced three needle-stick accidents, one of which was probably the source of her unsuspected infection. Neither her husband nor her children tested positive.

The woman has quit nursing since learning of her HIV

status. She does not want to expose herself to either the hysteria over HIV-positive health-care workers or to the diseases in hospitals.

Fearful of the stigma attached to HIV, she wishes to remain anonymous, but participates in Sonoma County's HIV support network.

"She wants to nurse the community," Philipson said, "and she likes hanging out with gay men and queers. She doesn't buy into that 'innocent victim' stuff."

The case was just sent up for trial and should be heard within a year.

"We are asking for both punitive and exemplary damages. The purpose is never to have this happen again," Philipson said.

Spokespersons for Knights of Columbus Insurance were unavailable for comment at press time. ▼

School Board Kills Boy Scouts' Program

by Dennis Conkin

The Alum Rock School District Board of Education voted 5-0 on Oct. 10 to cancel an in-school program conducted by the Boy Scouts in the district's 12 elementary schools.

The San Jose-area district canceled the group's \$12,000 contract to teach a weekly supplemental science program because the Boy Scouts of America discriminates on the basis of sexual orientation in membership, according to a spokesperson for the school district.

Ken Jaeger, a gay activist with Bay Area Municipal Elections Committee, a gay political group, told the *Bay Area Reporter* that the group approached the school board after being informed that the local Boy Scouts would not

oppose the national Boy Scouts discriminatory policy and would exclude homosexuals from participating in the educational program as teachers, and possibly students.

"It's a great victory here," Jaeger said. "The program was scheduled to start Monday, and the Boy Scouts had everyone hired and everything was set to go."

Jaeger said that the BSA thought the contract would be routinely approved for funds, but noted that a member of the school board berated Alum Rock School District staff for bringing a discriminatory contract before the board in the first place.

Jaeger, a founder of BAYMEC, said the group would begin to educate other school districts about the discriminatory policies of the Boy Scouts. ▼

Wilson Protested At Hilton

About 60 angry lesbian and gay activists haunted Gov. Wilson over his AB 101 veto with a demonstration at the San Francisco Hilton Hotel on O'Farrell Street on Oct. 16, where he was addressing the League of California Cities Conference.

The protesters' anger was fueled largely by the irony that the conference's theme was "Celebrating Our Diversity."

"As a result of his recent veto of AB 101, it is clear that the governor does not celebrate, honor or respect the diversity that exists in California," Supervisor Harry Britt said in a written statement to conference delegates.

Britt's statement and a similarly worded letter from the San Francisco Bay Area chapter of the Gay and Lesbian Alliance Against Defamation urged the league to withdraw its invitation to Wilson.

GLAAD called the protest. About 60 protesters circled the hotel entrance chanting, blowing whistles and carrying signs that said "Wilson Go Home" and "Celebrate Gay Diversity, Too!"

Four mounted police and a half-dozen police on foot stood by outside the hotel entrance while hotel security watched from inside. Some passersby covered their ears in annoyance, others stopped to take photographs or simply to observe.

"The Boy Scouts taught me the lesson that eventually forced me to come out of the closet — that it was unacceptable for me to live my life as a lie," McPherson said. "We're trying to help the Boy Scouts accomplish their mission without discriminating against particular classes of people, including gays."

Forgotten Scouts is also collecting memoirs of Scouting from two dozen successful gay former Scouts to help destroy the myth that gay men are bad role models. The memoirs will be sent both to

the BSA headquarters in Irving, Texas, and to the United Way chapters that help fund local Boy Scout councils.

Forgotten Scouts co-founder Ken McPherson, well-known community activist and host of KITS 105-FM's gay radio talk show "Hibernia Beach," says that among the many lessons he learned as a Scout, the most important was honesty.

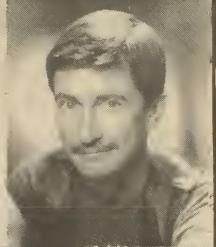
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Forgotten Scouts co-founder and Contra Costa

(Continued on page 26)

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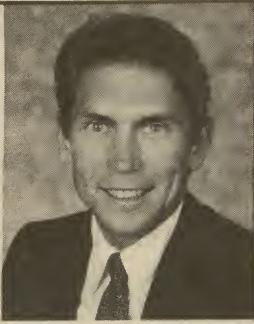


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Gays, Lesbians Come Out For Children's Amendment

by Dennis Conkin

Representatives from scores of lesbian and gay groups turned out Oct. 12 at Harvey Milk Plaza to urge the gay community to support the children's amendment proposed by Proposition J.

The amendment would establish the San Francisco Children's Fund in the City Charter and requires the city to produce a plan to allocate one-half of 1 percent of the city budget for children's services each fiscal year.

"The gay and lesbian community knows that it has a stake in developing a safe and nurturing environment for all children to grow, a stake in developing a healthy, productive, younger generation," Greg Day, president of the board of directors of Coleman Youth Advocates, said in a press statement.

Many of the youths who are falling through the cracks of the system are gay, lesbian and bisexual youth. These youths suffer disproportionately from problems that Prop. J seeks to address: high school drop out, substance abuse, suicide, STD/HIV infection and a critical need for peer and family support," Day said.

"Very few services are geared toward supporting children in lesbian and gay families. We can't get the kind of services that we need," lesbian activist Pat Norman said.

According to Norman, the lesbian and gay community has a real interest in supporting the needs of youth, especially children of lesbian and gay families and gay youth. "Prop. J will really provide for them by funding and supplementing services that are not readily available and easily accessible," she said.

Speakers at the rally included Alfonso Diaz, a young gay man from LYRIC, speakers from Lesbian and Gay Youth Activists; Richmond Young, president of Stonewall Gay Democratic Club; Ken Jones of the Stop AIDS Project; Melinda Paras of No on K; and Barbara Cameron of Community United Against Violence.

"The growing-up years for many of us were living hell," Diaz said. "Not all of us were jocks or cheerleaders. This will give us a future." ▼

Community Briefs

Mayoral Candidates at AIDS Forum

The top five mayoral candidates will discuss their proposed HIV policies for San Francisco at an Oct. 28 forum sponsored by the SF AIDS Foundation, the AIDS Legal Reference Panel and Shanti Project. The three-hour Monday evening forum at the First Unitarian Church on Franklin Street begins at 6 p.m., is wheelchair accessible and will be signed for the deaf. Candidates will make brief presentations and answer questions from a panel of experts and the audience. More than 11,200 San Francisco residents are living with AIDS. About 7,800 have died of the disease and an estimated 28,000 are infected with HIV.

Student Awarded Posthumous Degree

Joshua Persky, a young man who died of AIDS in June, was given a posthumous degree last week by San Francisco State University President Robert Corrigan. Persky, a speech communications major, had been active in the university's People with AIDS Speakers Bureau. Persky's mother, Susan Elder, accepted the bachelor of arts degree in a noontime ceremony at the campus memorial grove.

AIDS Quilt Panels at Grace Cathedral

A portion of the NAMES Project AIDS Memorial Quilt is on display in the nave of Grace Cathedral for the entire month of October, as part of the Cathedral's Day of Remembrance observances. Also on view at the cathedral is a photography exhibit entitled "AIDS in the New Community," a collection of moving photographs about life at Maitri AIDS Hospice, a project of the Hartford Street Zen Center, founded by the late Issan Dorsey, a gay Zen Buddhist priest who died of AIDS. The cathedral is open to the public seven days a week. For hours and more information contact the cathedral at 776-6611.

Murder at Gay Pick-Up Spot Probed

Berkeley police are investigating the murder of Demian Gaines, 46, who was shot to death at Aquatic Park on Sept. 30. Gaines was shot several times sometime between 10:30 p.m. and the time he was found on Sunday morning. The area is a well-known gay pick-up spot. Anyone with information should call the Berkeley Police Department Homicide Division at 644-4839. Police would not comment on possible motives and did not call it a gay-related murder.

Queer Nation's October Surprise

"Queer October Surprise," a focus group of Queer Nation/San Francisco, held a news conference on Oct. 12 to release a list of "highly influential closet queers," but when the crucial moment came the street activist organization outed only Bugs Bunny. Due to the remarkable individuals we have chosen to bring out, Oct. 12 promises to be a unique day in the history of "outing." Queer Nation's press release had promised. However, Warner Brothers cartoon character Bugs Bunny was the only "closeted public figure" outed. "Bugs is bi," QN member Frank Herron said. "We have photographic evidence of him in bed with numerous men, marrying men, kissing men." Queer October Surprise plans to demonstrate at Warner Brothers studios in Burbank on Oct. 19.

Gay in the Workplace Conference

"Being Gay in the Workplace," a daylong conference for lesbians and gay men on Oct. 19, will deal with topics such as coming out on the job, legal rights of lesbian and gay employees, issues of race and sexual orientation, and lesbian and gay employee associations. Among the lesbians and gays expected to attend are employees of Apple Computer, Levi Strauss, Hewlett Packard and other Bay Area corporations. The conference cost is \$5 and is sponsored by Gays and Lesbians from Pacific Bell and PG&E.

Research Study on Effeminacy

Dr. James Boland is conducting a research survey on effeminacy in men and needs subjects willing to spend 10-15 minutes filling out a confidential and anonymous questionnaire on the subject. If there is enough interest, a group discussion for men who participate in the study will be held. For more information, contact Boland at 245-8540.



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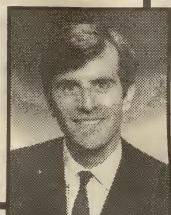
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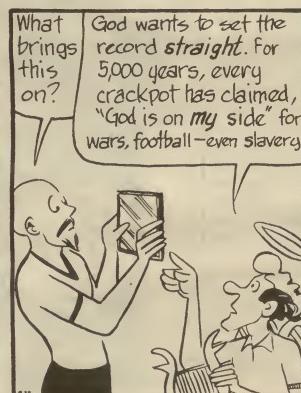
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MURPHY'S MANOR



by Kurt Erichsen

Community News



Gay Run Leaves Some Dog Tired

by Nancy Boutilier

The course was set on the same terrain. The weather was perfect for running. The hills haven't grown any. But the panting was heavier at the Gay Run this year than it has been in the past.

When the walking, trotting and running was all over at the Twelfth Annual Gay Run Oct. 13 at the Polo Fields in Golden Gate Park, a number of participants looked dog tired. In fact, they looked like shelties, poodles, shepherds and mutts, and that's exactly what they were.

Because this year's beneficiary of the run is Pets Are Wonderful Support, the race committee encouraged runners to bring their four-legged friends along.

The local human talent put together a strong showing on the competitive level, but folks from far away fared well too.

SF FrontRunner Erling Eia (33:57) was first of the 118 humans to cross the 10K finish line. Hans-Peter Veit, visiting from Germany, finished a minute later, closely followed by Paul Cox.

San Diegan Debbie Chadwick (39:08) was the first woman finisher, crossing the finish line 2½ minutes before the closest challengers, Terri Handy and Alice Lee.

The 5K course was completed by 144 people. Race winners in the women's race were SF FrontRunner Donna Hinshaw (18:52), followed by Char Leavitt (19:30) and Ilana Saraf (20:16).

In the men's race, it was nip and tuck as Christopher Patrick (17:35) beat out Alfred Ortiz (17:38) and Tom Johnson (17:40).

Tops in the 5K walking category were Jon VonErb (30:14) and Mary Zeller and her top dog, a beautiful blue-eyed malamut (40:08). Gay



People and pets take part in the Gay Run, a benefit for Pets Are Wonderful Support.

(Photos: Nancy Boutilier)

Cooper, Ed Grodillo and Jon Borset also collected walking honors.

Women's 10K age category medalists: Terri Handy (second overall), Kristine Nelson, Kenee Jacobs, Debbie Chadwick (first overall), Lisa Poitras (third overall), Alice Lee, Nancy Malan, Rose Lee, and Ann Maldonado;

Men's 10K age category medalists: Hans-Peter Veit (second overall), Thomas Gerstle (second overall), Paul Cox, Erling Eia (first overall), Paul Johnson, John Kruse, Michael Graves, Martin Jones, Kris Nergaard, Terry Baransky, Mike Pearcey, Carl Neider, Tom Pait, Gordon Shepard;

Women's 5K age category medalists: Kristin Jensen, Marie Appel, Laura Garnette, Donna Hinshaw (first overall), Char Levitt (second overall), Ilana Saraf (third overall), Donna Chan, Jane Forbes, Judi Sierra, Sunny Mawson, Rosalie Woods;

Men's 5K age category medalists: Alfred Ortiz (third overall), Daniel Stack, Mitch Gardner, Christopher Patrick (first overall), Tom Johnson (second overall), Jim Kinzer, Bob Dulaney, Dave Hermyer, Steven Nottle, Dan Cooley, Crash Rogle, Thron Midbrod.

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Whatever Happened To Project 10?

by Nancy Boutilier

More than a year has passed since educators and activists celebrated the San Francisco School Board's unprecedented decision to adopt a program that would address the needs of lesbian, gay and bisexual students.

During the political push, activists often referred to Project 10, a school-based program in Los Angeles founded in 1984 by Virginia Uribe.

The "10" refers to the 10 percent of the population believed to be gay and lesbian.

Packing school board meetings and calling for schools to address the needs of lesbian, gay and bisexual students, San Franciscans wanted a Project 10 to call their own. So, a year and a half later, what ever happened to Project 10?

First off, San Francisco never officially adopted the name Project 10. The program was christened Support Services for Gay and Lesbian Youth, and the first staff member, Kevin Gogin, celebrated his one-year anniversary earlier this month as the first individual hired by a school district specifically to implement a program for gay and lesbian youth.

The name is not the only difference between San Francisco's SSGLY and LA's Project 10. Support Services for Gay and Lesbian Youth has been institutionalized as a district-based program, rather



Teacher Barbara Blinick, a key to expansion

than a school-based one. While schools in Fairfax County take part in Project 10 voluntarily, all public high schools in the San Francisco Unified School District are expected to participate in the programs.

Funding for San Francisco's Support Services for Gay and Lesbian Youth comes from the School District's Health Programs Office.

Gogin's hiring was the first concrete step toward implementation. One of the more easily identifiable goals of the program was to give support and structure to the network of "gay and lesbian sensitive adults" who already served at each of the district's high schools.

(Continued on page 26)

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Jeff Boswell, News Editor
Daniel Mangin, Arts/Entertainment Editor
Tony Lindsey, Office Manager
Gary Dawson, Classified Advertising
Executive-Editorial Offices
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(415) 861-5019, 861-7230

Editorial

Frightening Court

Enough Democratic senators caved in to various illogical arguments and voted to confirm the nomination of Clarence Thomas to the Supreme Court. Now we'll have an "uppity" bitter conservative sitting on the court, serving as the deciding vote on crucial social issues involving personal choice and freedom.

This is frightening.

Thomas blasted the Senate Judicial Committee's process of grilling court nominees and said it was wrong and must stop. But it won't stop. His nasty attitude toward senators and the process was an assault on the legislative system and the Constitution itself.

The heat goes with the territory, Clarence.

Thomas at one point said that if he had it to do over again, he would tell Bush to forget the nomination, he wouldn't be interested. So now we have a justice on the court who isn't really all that thrilled about the job.

Thomas' dramatics were a bit unbelievable. He's missed his calling, and should have given up on the court and hired an agent to get him a role on a daytime soap opera.

Anita Hill should be commended for coming forward with her experience of sexual harassment at the hand of Thomas. She had nothing to gain other than clearing her own conscience.

There were a few glimmers of hope during the testimony. We heard that Thomas had dismissed a staffer for calling another staffer a "faggot." Whether this is an indication of a special sensitivity toward gays and lesbians remains to be seen.

We also heard Thomas caustically chastise the Senate panel for probing into private details of Thomas' bedroom activities. He said that the goings-on in his bedroom were private matters. We can only hope that that philosophy will carry over into his decisions on the court with regard to sexual freedom and the right of women to control their bodies.

In California, we can now turn up the heat on Sen. John Seymour, who was one of the three senators who put Thomas over the top. He has now shown his total insensitivity toward gays and women.

Disappointing Turnout

The turnout for the march on Sacramento on National Coming Out Day was only a few notches above dismal. Although the mainstream media estimated the crowd at no more than 4,000, experience with San Francisco marches would put the crowd at about 7,000. Nonetheless, San Francisco was drastically underrepresented and our Southern California comrades are a bit ticked off. More than half of the marchers were from Southern California.

Granted, the march was organized at the last minute and it was staged on a weekday. But Sacramento is less than two hours away.

The small crowd already has caused ramifications. Strategists planning a ballot initiative that would enact anti-bias protections for gays and lesbians in employment are considering scrapping the idea, admitting that mustering the manpower and money necessary to mount such a campaign would be next to impossible.

And the march itself was disorganized. There were no clear leaders and no plan of activities for the day.

If we are to take on the fundamentalist bigots who want to keep us as second-class citizens, we are going to have to get organized.



Guest Opinion

Dancing with Disney

September 13 marked the 11-year anniversary of my ejection from Disneyland after dancing with another male at the Tomorrowland Terrace. Our crime was disco dancing. We didn't touch, we didn't kiss, we didn't bump and grind. We simply danced to the sounds of some horrible disco band. Disneyland had a policy dating back to 1957 prohibiting same-sex dancing. My dance partner (then 17) and I (then 19) felt that the dance ban was wrong and needed fixing, so we tested the waters. A non-gay Orange County civil rights attorney agreed with us and we filed suit immediately.

In 1984, an Orange County Superior Court jury concluded that our civil rights were violated and that Disney's dance ban discriminated against persons based on sex and sexual orientation.

As a result of our lawsuit (and a similar "slow-dance" suit that followed), Disney now permits all forms of same-sex dancing and even states their policy in writing on instruction sheets provided to their security officers.

It is no secret that Disneyland employs many lesbian and gay Cast Members (their word for employees); however, as I understand it, they frown on anyone who is vocal about it. But, Disneyland has come a long way during the past 10 years or so.

A few years ago, the Gay and Lesbian Community Services Center of Orange County held their annual dinner at the Disneyland Hotel. The dinner was a huge success and appears to have helped to improve relations between Disney and the lesbian and gay community. Even Mickey Mouse made a special appearance at the Center dinner!

Since 1984, AIDS Project Los Angeles has held a number of successful private parties at the "Happiest Place on Earth" to raise much-needed funds to assist persons with AIDS.

The Queen Mary, in Long Beach (now Disney-owned and operated), was the location for a re-

cent all-day LIFE Lobby and Stop Sheldon meeting (LIFE is a lobby group in Sacramento fighting for the rights of lesbians, gay men and persons with AIDS).

Furthermore, the Lesbian and Gay Rights Chapter of the Southern California American Civil Liberties Union held their annual human rights awards dinner at the Queen Mary in late September.

Relations between Disney and the lesbian/gay community have not always run smoothly. Last September, for example, during a same-sex dance party at the Tomorrowland Terrace, a female security officer was overheard saying, "I hope they all die from AIDS." Many of us complained to security supervisors who basically shrugged their shoulders and walked away. Disney officials, of course, denied the security officer ever made the statement, but after several of us wrote to executives at both Disneyland and Walt Disney Company in Burbank, we received a carefully disguised apology.

It is certainly a two-way street. If Disney treats homosexuals and persons with AIDS with dignity and respect, they will be rewarded by our community when we patronize their businesses. If, on the other hand, they espouse homophobia and/or AIDS-phobia, we would be better off spending our dollars elsewhere. From what I have heard "off stage" at Disneyland, they have a long way to go before completely healing the wounds they have created in the past; however, Disney is improving their attitude and will hopefully acknowledge the fact that we are a gentle, loving and economical people.

Andrew Exler

Andrew Exler is a paralegal and free-lance writer. He has filed a number of civil rights lawsuits in California challenging gender-based and age-based discounts and policies. He welcomes your comments at 100 South

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UPI

Letters

Bash the Fundies

★ Now that the children have had their fun breaking windows and setting fires and our absolutely useless political clubs are impotently wringing their hands over our loss of AB 101, isn't it time for us to take some action instead of letting the Christian scumbags catch us unprepared again.

It really does not take a great deal of analysis to realize that the neo-Nazi wing of the Republican Party did not take away AB 101; we did it ourselves. Where do you suppose the fundies get their money? They get it from us. That's right; we are being bashed with weapons that we bought and paid for with our tax money and not one of our so-called "leaders" has had the moral courage or even the integrity to say so.

Between 30 percent and 50 percent of all of the taxable property in California is owned by religious institutions. In addition, all of the fundies can deduct from their state income taxes any and all contributions that they make to religious institutions. This means that we all pay higher taxes to subsidize our own bashing.

We can stop the fundies in their tracks and put them on the defensive by:

(1) Initiating a state constitutional amendment which forbids any and all taxing bodies in the state from granting any religious institution or person any tax exemption on income, property or other assets. In other words, make them pay taxes like any other business.

(2) Initiating another state constitutional amendment forbidding the deduction from state income or other taxes any contributions to any religious institution that does not give at least 75 percent of all of its income to charitable work without religious qualifications for the recipient.

The "Lou Sheldon Gay Bashing Amendment" is reported to contain the provision that, in addition to requiring any existing local gay rights laws, any new gay rights law would require a two-thirds vote of the electorate for passage.

The two-thirds requirement is the heart of the bill and the reason that Sheldon will press for it in spite of the AB 101 veto. Thus, if the Sheldon Gay Bashing Initiative passes by 50 percent plus one, future gay rights legislation must be approved by two-thirds of those voting. This effectively disenfranchises over 16 percent of those who voted against the Sheldon Gay Bashing Initiative in the first place.

It is up to our legislators (Sens. Marks and Kopp and Assemblymen Burton and Brown, listen up!) to introduce a legislative constitutional amendment that requires that any initiative which contains any provision calling for passage of future legislation by a majority other than a simple majority must pass by the same majority. In other words, since the Sheldon Gay Bashing Initiative requires a two-thirds vote, it should require a two-thirds vote to pass the initiative. It's only fair.

Is anybody listening? Does anyone really care?

Ken Clark
San Francisco, CA

Massive Betrayal

★ The governor's veto of AB 101 clearly buckles to pressures from far-right, narrow-minded, bigoted extremists.

Gov. Wilson states gays and lesbians already enjoy ample protection and that the measure would create costly litigation and financial hardship for small businesses. It's nice to know Gov. Wilson that civil rights for any Californian has a price tag. It's nice to know that gays and lesbians are second-class citizens as you've declared with this veto.

Dianne Feinstein lost the race for governor by a small margin. Had every gay and lesbian who voted for Wilson (and, unfortunately, there were enough) had voted instead for Feinstein, Mr. Wilson would still be Sen. Wilson. From this perspective, gays and lesbians elected Pete Wilson as governor of California. We will not forget this betrayal.

Pete Wilson made no one happy. His ungrateful constituency (led by Lou Sheldon) condemned the action as political expediency. Sixty-two percent of polled Californians support AB 101 — an overwhelming majority. Gov. Wilson sold out. He is a disgrace to the elected office he holds.

Gov. Wilson, how do you sleep at night knowing you not only betrayed the majority of the people of this great state but also betrayed your own integrity and dignity?

Gary R. Goad
San Francisco, CA

What Will It Take?

★ In the Oct. 3 B.A.R., the president of the Log Cabin Club, Robert Speer, "condemns the veto of AB 101" and expresses the collective "disappointment" of club members. He goes on to declare: "Despite the misguided action, we will continue to work with the majority of Republicans who wish to solve this problem."

It is simply sickening — that even after this latest bigoted and typically Republican attack on our communities — Robert Speer remains committed to the Republican Party, the party of patriarchy, racism, classism and, of course, heterosexism. It is outrageous

that he can call for "equal rights for all," even as he professes his allegiance to the party that brought us Bush, Reagan and Helms, the party that continues to ignore civil liberties, social justice, AIDS, freedom of expression, the welfare of the planet and world peace.

Rather than a much-too-late expression of "disappointment," Log Cabin members owe the *majority of queers* an apology. Queer Republicans supported Wilson, despite the fact that it was always clear that he would do the wrong thing, even as it is clear that he will *continue to do the wrong thing*. Pete Wilson will continue — as always — to be our foe; he has *never been* the queer ally that the Log Cabin Club membership made him out to be.

What will it take to make queer Republicans wake up from their political stupor? When will they stop trying to protect their own petty interests as white men of privilege and begin working with rather than *against* their queer brothers and sisters? Queer women and queers of color, poor queers and radical queers, queer Democrats and queer activists have always known that this veto was coming. In short: "We told you so!" But queer Republicans would not listen.

The members of the Log Cabin Club, along with everyone who voted for Pete Wilson, must share in the blame for the AB 101 veto. Their hands guided the governor's veto, and they should not merely be deeply disappointed but deeply ashamed. Indeed, the Log Cabin "disappointment" can hardly be taken seriously until club members stop working to get bigots elected to office in the first place.

Al Kielwasser
San Francisco, CA

Rights Initiative

★ The Log Cabin Clubs in this state must shoulder some responsibility for the disappointment our community is now feeling. Gay voters were told Pete Wilson was "with us." They helped finance his campaign and convinced voters in the gay community to put their trust in this man. In such a narrow margin of victory, their work was decisive. What is particularly cruel is Mr. Wilson allowed us to believe that he would actually sign this bill.

I propose those gay Republican clubs put their budgets and their memberships where their mouths have been and begin the process to put a gay rights initiative on the ballot. If they truly believe they can make a difference in their party, this would be the first step.

Bob Young, Jr.
Guerneville, CA

Life Imitating Art

★ Living in San Francisco provides plenty of art and life to imitate it. Fans who watched the "Burning of Moscow" at the Opera's *War and Peace* learned how agents, provocateurs and the mob from Smolensk incited the Muscovites to burn their city, an act far from being in their best interests.

While I wondered why the composer chose this scene of the many Tolstoy portrayed in his epic, folks were setting fires in San Francisco, just around the corner from the Opera at the old State Building. While smaller than the fires of Moscow, and even the burning of the Reichstag in Berlin, these fires give off an unflattering light upon us. Wouldn't it be "pleasant" to believe these were the deeds of fanatics who make us look bad? There could be a great deal of drama and intrigue being played out here.

I'm willing to buy a ticket and watch folks set each other on fire, especially if they sing the whole time they do it. I even enjoy a bit of drama in the streets. But how will we prevent the fanatics, loonies and Twinkie-eaters putting on free shows? Can't we keep violence on stage or in the bedroom where it belongs?

Coming soon: *Attila!*

Jerry Zientara
San Francisco, CA

Blatant Racism

★ This letter is regarding the Gay Softball League of officer election meeting held at the Corral on Oct. 8.

Outgoing commissioner Len Broberg made a blatant racist statement at the meeting, saying, "You know colored girls are dumb anyway."

After Jules Cassidy (who happens to be a white lesbian) and myself spoke up about this racist remark, it was then shrugged off as a joke between himself and another black GSL player.

Being a member of the GSL since 1984, I have seen this type of behavior, along with sexism and tacky politics, control the league.

The black people at the meeting sat and listened to themselves being stereotyped and degraded. This bothers me more than when I spoke and virtually *no* white people present acknowledged the racist statement.

To me, this is just another continuous sign of racism in the gay community. I see it as gay white men can always scream about homophobia, but yet, some gay white men still think it is O.K. to show blatant racism.

Ken Phillips
San Francisco, CA

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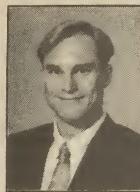


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Letters

Positive Publicity

* This letter is in response to an article ("Bystanders, Firemen Thwart Post-Folsom Fair Bashing") written in the Sept. 26 issue of B.A.R.

One of the things most people are unaware of is the fact that the Folsom Street Fair is the only non-profit fair in California and is run with no paid staff. Our goal is to have the community enjoy themselves while raising money for AIDS-related charities. By choosing the wording "Post-Folsom Fair Bashing" it leads people to wonder just how safe the fair really is.

The board of directors of SMMILE prides itself on the safety record of the fair — past and present. First, geographically speaking, your point couldn't be further from the truth. Market and Sanchez is several miles from where the fair took place at 11th and Folsom. Secondly, the person who was victimized was a bicyclist. It appears the *only* connection to the fair was the fact that the bystanders who aided our brother in need were coming home from the fair.

Please understand that we acknowledge the importance of reporting such incidents. As producers of the fair, we seek out corporate sponsors to help offset the cost of producing the fair so more money can be given to the chosen beneficiaries. Your wording could have a negative effect on our long-term goals to help give as much as we can back to the community.

In order to have the fair continue to be a success, we need positive publicity and would appreciate your careful thought as to the wording of future articles.

Jacques Michaels
Board Member, SMMILE

Horrible Practice

* I recently attended a political meeting and the subject of discrimination in the hiring of gay men was discussed. While we all agreed discrimination occurs in "mainstream" society, I was shocked to hear someone say that Shanti Project will not hire anyone from the 94114 zip code because they will most likely be gay men.

When I stated my disbelief, this person quoted facts and figures from a Shanti Project memo/newsletter showing that all new hires, especially managers, are, in fact, anyone but gay men. He said that this is done because Shanti Project can get more funding by hiring other minorities and women.

Since I personally did not see this article, I called Shanti Project three times to speak with Eric Rofes. He was either "not in" or "not available." That was over a week ago and to this date, I have had no calls returned. If this practice is indeed true, it's horrible; if it is not true, someone from Shanti Project should let the gay community know it.

Jeff Burgess
San Francisco, CA

Dianne in Drag?

* He cut deals with developers. He watered down vacancy control legislation. He condoned police abuse. He refused to support a nuclear-free zone initiative. Now he's attacking gay sex clubs, under the guise of "protecting public health and safety." I think I've figured it out: Art Agnos is Dianne Feinstein in drag!

Lee Goland
San Francisco, CA

Kudos to LAFA

The following is an open letter to LAFA (Lesbian Agenda for Action):

* Every mayor's forum I've attended seems to have women with squirming, howling children on their hips. Thanks so much to LAFA for being the *only* mayoral candidates' forum to provide child care. Jesse James loved it. Interesting that it took lesbians to figure out what was needed.

Apparently, Frank Jordan and Tom Hsieh don't think lesbians' concerns are important enough to even show up!

Phyllis Burke
San Francisco, CA

Going Both Ways

* It seems like Art Agnos is going both ways when it comes to domestic partners. Last year he attempted to kill the registration of domestic partners by claiming that San Francisco would become the Reno of lesbian and gay marriages. This year, acknowledging the immense popularity of domestic partnership in the lesbian and gay community, Art Agnos is putting the No on K campaign logo (which he is using without permission or payment to the No on K campaign) on his house signs and literature that is geared toward the lesbian and gay community. Yet, Art Agnos has refused to put No on K campaign literature on house signs being distributed outside of the Castro despite his commitment to do so to the No on K campaign.

I guess being outwardly for domestic partners is on-

ly O.K. to Agnos in neighborhoods where it will get him votes. He appears unwilling to risk votes to ensure that domestic partners is not repealed. The only candidate who has come through with the commitment to put No on K on all literature generated since the request is Angela Alioto. Angela Alioto has No on K on doorhangers being distributed to the Sunset and the Marina as well as the Castro. She also has it on her citywide piece of literature — something Art Agnos refused to do with his new piece of literature. So when it comes to commitment to lesbian and gay issues, the candidates have shown their true colors — Angela Alioto gets my vote!

Brett Dean
San Francisco, CA

A Cold Shoulder

* Many longtime residents of the Castro are experiencing compassion fatigue.

At times, the begging is exhausting in its profusion. Sympathy for the shantytown takeover of Harvey Milk Plaza is difficult to conjure; it is such an eyesore.

I suggest that those advocating more tolerance be the first to scrub the wine stench from the wall on 18th Street by the parking lot. Every communal space that was for leisure and relaxation and cruising is now consumed by third-world carnival hawking. Leafletting and posterizing are abused.

The bleeding hearts propose only to attract more unpleasantness with the suggestion of "put up with it." Only a cruel beast would suggest a cold shoulder to the multitudes of people taking advantage of the space. I'm beginning to think, however, that there is no other solution.

Irving Metzenbaum
San Francisco, CA

Shatter Their World

* There are a number of "born-again" bigots whose spectres are haunting a couple of television stations in the Bay Area. One station that is particularly offensive with respect to its views concerning gays and gay rights is "United Christian Broadcasting" on Channel 18. This "Christian"-owned station is based in Concord. It recently organized a letter-writing campaign to Wilson in opposition to AB 101.

Let this pack of homophobic bigots know that the world isn't black and white. Shatter their myopic worldview with your calls and letters. When you call, their "phone counselors" will offer to pray with you. State that you are praying for them to exercise the demon of bigotry, hatred, intolerance and homophobia from their minds and hearts and from their television ministry. Their toll-free number is 1-800-332-4242. Their address is United Christian Broadcasting, P.O. Box 4242, Concord, CA 94524.

Name Withheld
Pittsburg, CA

Power of Language

* I am struck by the power of language and our illiteracy of it. For example:

(1) Doesn't it make sense that if we take the word "queer" away from people who use it hatefully to hurt us and use it ourselves, then it will not be perceived as an insult and can't be used as a weapon against us? Besides, it's often not what people say, but how they say it that is so hurtful. I think of using the word "queer" as a way of disarming our enemies.

(2) I have always been mystified and offended that the gay community has bought and freely joined in the homophobic, idiomatic use of the word "sucks," as in the t-shirts now being sold in the Castro which proclaim in bold letters, "Wilson Sucks." As a gay man who sucks, enjoys sucking and considers others who suck part of my "family" (especially if they suck well), I consider it a compliment to say, "So-and-so sucks."

Words are cheap, but our use of them shouldn't be.

Krandall Kraus
San Francisco, CA

Extreme Gratitude

* The Eighth Annual Folsom Street Fair was a tremendous success. The board of directors of SMMILE put hundreds of hours into the fair over many months and had a lot of help along the way.

One of the most important parts of a fair is obtaining city permits. Supervisor Carole Migden and her staff were extremely helpful in negotiations with ISCOT and in obtaining the necessary permits and street closures.

Due to an editorial oversight, Supervisor Migden's name was not included in the list of acknowledgments and SMMILE hereby expresses its extreme gratitude for all the support.

Jacques Michaels, Marketing Director
SMMILE Board of Directors

Wayne Friday

Mayor's Race? You Be the Judge

With less than three weeks left in the race for mayor, the contest appears very much to be a battle to see who makes it to the December runoff with incumbent Mayor Art Agnos. If you are to believe the various polls — and I do — Agnos will face either former Police Chief Frank Jordan or Supervisor Angela Alioto in the December runoff. If it's Jordan, Agnos will have to be considered the favorite to serve another term in the Mayor's Office. However, if Alioto makes it to the runoff, Agnos could be in a lot of trouble. I know a lot of people who have "had it" with Agnos who would never vote for Jordan, but the same isn't true when Agnos is paired in a one-on-one with Alioto.

An Agnos-Jordan contest would be split pretty much on a "liberal vs. conservative" vote, while Alioto would draw support from conservatives and middle-of-the-road moderates and probably split the liberal vote with the mayor.

While many argue that, under the circumstances, probably no one could have done a better job than Agnos these past four years, the one criticism that you hear repeatedly is that San Francisco has somehow "lost its luster" or "gone downhill," that despite what some travel agents might claim, this is no longer "America's Favorite City."

Incidentally, the above claims seem to be Alioto's message in this campaign, and it *might* have caught on. As one political writer said recently, Agnos' biggest problem is not the conservative opposition that won't go to him anyway, but the alienation of many of his longtime liberal supporters. A recent poll shows that only 40 percent of those who voted for Agnos against John Molinari four years ago plan to vote for him this November.

Yet another indicator of Agnos' continuing political problems is that none of the polls that I have seen has him yet breaking the 30 percent voter preference mark — an indicator that the mayor's opponent of four years ago is still only too aware of.

Assessor Richard Hongisto and Supervisor Tom Hsieh are still very much factors in this thing, but the latest poll that I am aware of shows Agnos at 28.7, followed by Alioto and Jordan — definitely not very good news for the mayor, particularly one who won his job four years ago by a whopping 70 percent against a much better-known old-line San Francisco political name.

Despite this, Agnos will still go into the December runoff against Alioto or Jordan or even Hongisto as the early favorite to be re-elected.

However, you can bet that if Agnos' political handlers had their druthers, they'd "druther" Jordan than Alioto. Against a die-hard "conservative" like Jordan, the "liberal" Agnos squeaks out a thin victory; against the more moderate Alioto, the guy is in big trouble.

Most often this column makes the unwise decision to endorse in these races. For the last time and for whatever it is worth (not a hell of a lot if you



The leading candidates.

(Photo: Jane Cleland)

look at some of my previous "endorsements") I am not suggesting anyone in the mayor's race. Frankly, I consider Agnos, Alioto and Hongisto all friends, and there is a lot I like about each of them.

Politics & People

More and more gay and lesbian Republicans are now saying they plan to vote for arch-enemy William Dannemeyer in next June's primary, then support the Democrat Dianne Feinstein in the November election (it's called getting rid of two homophobes at the same time, folks).

The question of putting an anti-bias initiative on the ballot is still being considered, but many feel that the very expensive campaign might be defeated, particularly if the religious right is able to turn the measure into a referendum on the gay lifestyle.

Glad to see the anti-Wilson protests continuing, but even more pleased to see that even the most anti-Wilson protesters realize that violence and destroying public property are counterproductive. We'll take care of Wilson, Sen. John Seymour and their like at the polling booth.

Evangelist Jimmy Swaggart, who built a religious career, in part, by trashing gays and their sexual lifestyle, was busted again with yet another hooker? This tear-jerking public "confession" should really be worth watching.

In Seattle, Sherry Harris, a black lesbian activist, finished first for a City Council seat last week; and if, as expected, she wins the November runoff, she would become the first elected lesbian in Washington state.

In Sacramento they are saying that state Treasurer Kathleen Brown's public appearance schedule has her looking like a candidate for Pete Wilson's job for next time around. The woman is everywhere and will apparently make a speech any place she can wrangle an invitation.

You don't have to like this, but the latest California Poll shows that President Bush would trounce any of the mentioned Democratic rivals by more than a 2-1 ratio in California, even though the election is still a year away.

Gay and lesbian supporters of District Attorney Arlo Smith, one of the best friends we have in public life, are holding a reception for him Tuesday, Oct. 22, 5:30-7:30 p.m., at R. Kassman Pianos, 131 Franklin St.; \$100 donation.



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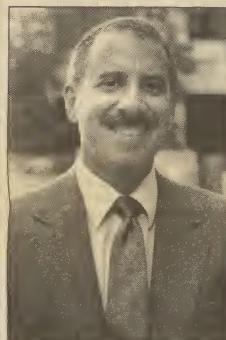
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National News

Illinois Officials To Track Down HIV+ Doctors' Patients

by Rex Wockner

Employees of the Illinois Department of Public Health will begin traveling to the offices of all 208 Illinois health-care workers who have been diagnosed with full-blown AIDS to scour their records for the names of patients on whom they have performed "invasive procedures."

The scrutinization was made possible under a law signed by Illinois Gov. Jim Edgar on Oct. 5.

Those patients, however they are identified, will then receive a letter from IDPH telling them, erroneously, experts say, that they are at risk for AIDS.

It is believed to be the most aggressive law of its type in the United States.

The letter will tell the patients to go to their private physician for HIV testing and counseling. IDPH does not want the patients to come to the free, state-run HIV-testing sites because it would cost the state too much money and there are not enough employees to handle the testing, IDPH Chief of Communications Tom Schaefer said.

But if those receiving the letters do go to a free state site, and are insistent, they

probably will not be turned away, Schaefer said.

"But don't publicize that in your article," Schaefer said.

All this is beginning even though no Illinois health-care worker is known to have ever transmitted HIV to a patient.

The legislation was hatched amid the widespread hysteria over the case of Kimberly Bergalis, the Florida self-claimed virgin who apparently got HIV from her dentist.

The statistical odds are greater that one will be killed in an auto crash while driving to a medical appointment than from AIDS caught from a health-care provider, according to the Centers for Disease Control.

Former U.S. Surgeon General C. Everett Koop estimates the latter risk as "essentially nil."

Illinois' new law is also supposed to apply to HIV-positive health-care providers, not just those with CDC-defined, full-blown AIDS, but the state bureaucracy only has the names of PWAs, not HIV-positives.

Once legislators become aware of this glitch, they are expected to move to make HIV infection a "reportable" disease as well, Schaefer said.

The new law was also intended to work in reverse. That's to say, legislators wanted IDPH to pour over the medical records of all 5,600 of the state's PWAs, whose names are recorded in Springfield, for evidence of invasive procedures in order to warn their health-care providers that they, too, are at risk for AIDS.

But IDPH said it simply did not have the time or money to do this and, according to its reading of the law, there is no requirement that IDPH undertake a "retroactive" search.

So IDPH will only implement this portion of the law for newly diagnosed PWAs, beginning at some unspecified time in the future, a time, Schaefer said, that the Legislature left up to IDPH.

The patient-to-doctor search-and-notification was also supposed to include the state's estimated 25,000 HIV-positives, in addition to the 5,600 CDC-defined PWAs, but IDPH doesn't know who they are and wouldn't have the resources to deal with them if it did, Schaefer said.

There is no evidence that any of Illinois' 25,000 HIV-positives ever transmitted

(Continued on page 26)

Oklahoma Doctor Cleared For Displaying AIDS Posters

by Dennis Conkin

An Oklahoma City gay physician was cleared last week of obscenity charges for displaying AIDS prevention posters developed by the San Francisco AIDS Foundation.

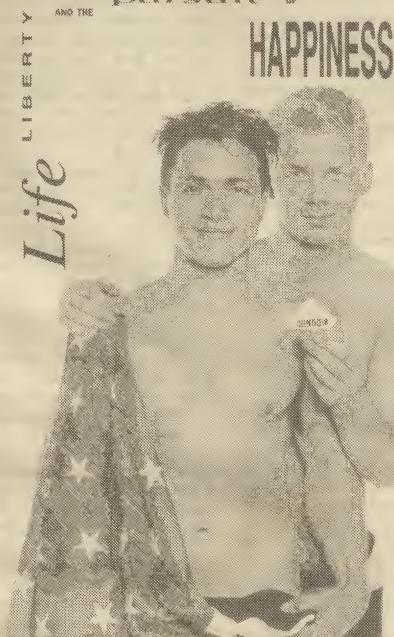
Larry Prater, M.D., a psychiatrist who operates two anonymous AIDS antibodies test sites in Oklahoma City, had been charged in June with publicly displaying "indecent materials" after two vice cops walked into a test site and objected to the posters on the street windows of the clinic.

The clinic refused to take down the safe sex posters, but did remove a "Sex Is" poster from Arms Akimbo after the vice cops warned a volunteer that she would be subject to arrest if they returned and the material was not removed.

The cops also objected to materials inside the test site, including a Gay Men's Health Crisis brochure on condoms that included photographic instruction of proper condom procedure.

The clinic, which operates without funding, is supported by donations from the gay community and is located between two gay bars in the popular 39th Street neighborhood, a gay area of Oklahoma City.

Prater, who is also a member of the board of directors of the Oklahoma State Chapter of the American Civil Liberties Union, pleaded not guilty to the charges, and after a 3½ hour trial involving several expert witnesses, a judge ruled that he was not guilty



of the charges.

"We had a lot of support," Prater told the Bay Area Reporter. "The threat of arrest did not deter our efforts to educate people about HIV infection."

The local city attorney declined to assure Prater that the group would not be charged again with the same offense, so next week the Oklahoma ACLU will file a fed-

eral suit to enjoin the city from further prosecution in the matter and force the city to pay its legal fees in the case.

The Oklahoma State Department of Health estimates that up to 10,000 Oklahomans have HIV disease. About 800 have been diagnosed with the disease and more than 500 have died of AIDS-related illness. ▼

LA to SF: Where Were You?

by Karen Ocambo

"I'm disappointed that there isn't more support, especially from San Francisco, being so close," said Walter Kehr, 26, a German transplanted to Los Angeles, as the Oct. 11 nighttime march through Sacramento was winding up.

"If this had happened in Germany, thousands of people would come out — even Greenpeace in the government would support us," he said.

Kehr echoed the sentiments of many lesbian and gay activists who expected the march on Sacramento to protest Gov. Wilson's veto of AB 101 to rival the 1987 March on Washington in numbers and historical significance for the gay rights movement.

And, in a nod to the usually more demonstrative San Francisco activists, activists from Los Angeles and Sacramento expected a throng of noisy, "take-no-prisoners" protesters to flood the freeways for the two-hour drive from San Francisco to Sacramento.

Instead, the overwhelming majority of the 7,000 or so protesters came from Los Angeles, some packed in planes (and met at the airport by California State Police), some in car caravans and hundreds in buses provided by Queer Nation and the Gay and Lesbian Community Services Center.

The Center called their three-bus caravan the "Gay and Lesbian Freedom Ride," reminiscent of the freedom rides during the black civil rights movement of the 1960s.

The overwhelming majority of the 7,000 or so protesters came from Los Angeles...

After the gathering at the state Capitol and march earlier in the day (see related article this issue), many of the protesters returned for a candlelight march that evening.

Robert Nimchik, 27, said he was at the march as "a memorial to all the friends who've passed away. I owe it to them to do this."

Leaderless, the candlelight march nonetheless had self-appointed monitors, most from ACT UP/LA, who helped guide the crowd and tried to slow it down enough to enable people with AIDS to keep up.

Once back at the Capitol, someone shouted to "take the bridge," meaning the Capitol Bridge over the Sacramento River. For about a half-hour, whistles and cries of "Wilson is a liar" filled the air as po-

lice offered no resistance to the unorganized protest.

From the bridge the protesters wound through Old Sacramento, stomping on the wooden sidewalk boards of the quaint tourist town and talking to those ensnarled in traffic.

At some point a handful of protesters broke free and ran toward the 15 freeway entrance, throwing police and the rest of the marchers into a state of confusion.

Most of the protesters held back, afraid of potential accidents or violent encounters with police who scrambled to block the protesters from marching onto the freeway.

Several protesters taunted the police, while others pushed forward in an attempt to break through the police line (see related article this issue).

Finally, the marchers wound their way back to a block party hosted by the Lambda Community Center.

Following the Sacramento march, Los Angeles protesters demonstrated again in their hometown Oct. 13. They vowed to continue their protests despite an expected change in policy by the Los Angeles Police Department.

According to Center Legal Director Roger Coggan, LAPD Deputy Chief Robert Vernon "wants blood in the streets." A meeting between Police Chief Gates, Vernon and march organizers is scheduled for later in the week. ▼



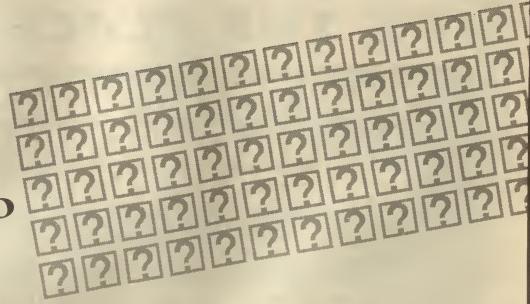
Protester on East Steps of Capitol.

(Photo: Jane Cleland)

A Candidate Forum

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March

(Continued from page 1)

other was hit with a battery thrown at him, Williams said.

At least one man was arrested later when hundreds of protesters stormed a highway ramp.

The protest was the most raucous at the Capitol since anti-war demonstrations of the late 1960s and early 1970s, Williams said.

The drapes to the Governor's Office were drawn, and Wilson did not see signs reading "One-Term Wilson," "Pete Wilson Is a Closet Fundamentalist" and "Lies, Lies, Lies." However, the sound of chants and shrieking whistles could be heard inside the stone building.

"When the system has shut down and there is nowhere to go but the streets, the gay and lesbian community will be in the streets," said Torie Osborn, executive director of the Los Angeles Gay and Lesbian Community Services Center.

Contingents from ACT UP, Queer Nation, the Sisters of Perpetual Indulgence, gay and lesbian community centers, churches, Democratic clubs, lobbies and individual citizens arrived from San Diego, Los Angeles, San Francisco and other points throughout the state.

Buses arrived Thursday night and throughout the day on Friday. A three-bus caravan, chartered by San Francisco mayoral candidate Assessor Richard Hongisto, brought about 150 protesters to the march.

Sacramento's National Coming Out Day group gathered at 5 a.m. on Friday to tie rainbow ribbons on the 250 palm trees that surround the Capitol Building.

Even at that hour metal barriers ringed the Capitol, and State Police were on the roof and balconies of the Capitol as well as at all entrances and exits.

Between 8 and 9 a.m., the gathering crowd saw a huge Rainbow flag unfurled from the portico of the building, providing a backdrop for the day's activities.

When the crowd gathered and saw the barriers, a growing surge of anger seemed to infuse the group. First the crowd surged to 10th and L streets, a major intersection, and demonstrated in front of the Kane Coffee Co., which earlier in the year had allegedly fired two lesbians for "not being appealing to their customers."

The demonstration turned into a general traffic stopper with whistles blowing, drums thumping and some confrontations with irate motorists.

Sacramento city police and a State Police horse patrol unit helped to maintain order but allowed protesters to demonstrate.

By 10 a.m. some of the crowd had already made the first of two visits to the offices of the Traditional Values Coalition, a fundamentalist Christian lobby group that opposes legislation for gay issues.

When the crowd marched back to the Capitol, they were met by a line of State Police and Osborn, the crowd went on a short march through streets



back of the metal barriers at the West Steps, which prevented the crowd from getting close to the building.

A noisy struggle ensued, with protesters chanting, "Whose fucking Capitol? Our fucking Capitol!" Police and demonstrators surged back and forth vying for possession of the flexible barriers.

Connie Norman of ACT UP/Los Angeles took over the microphone and began to talk to the crowd. Amid cheers and chants led by Norman, the pushing and shoving died down. After a number of speeches, including addresses by Urvashi Vaid, executive director of the National Gay and Lesbian Task Force, Tom McFeeley of the Human Rights Campaign Fund, and Osborn, the crowd went on a short march through streets



near the Capitol.

On their way back to the West Steps, they stormed the east side of the building near the governor's offices. Chants of "Equal jobs or angry mobs," "Civil rights or civil war," "We're here, we're queer, and so are some of you!" filled the air.



One prominent sign was a drawing of Wilson made to resemble Adolf Hitler, complete with Nazi swastika and moustache.

In spite of the obvious anger at Wilson, the wit and good humor of the crowd were also evident. A sign reading "Anita Is Back — And Her Name Is Pete" elicited laughs as well as an impromptu *Dating Game*-style "rating" of the police line.

Meanwhile, another group back at the West Steps chanted at grim-faced officers, "Gay cops never smile." They broke up laughing when officers turned to a cop in the back-up line and said, "Hey, Mike, this one's for you."

The laughter stopped when word of six arrests reached the crowd and news that one protester had suffered a broken hand from a

Clockwise from top left, T.J. Anthony and Ass to Sacramento; Capitol crowd; an angry hete

police baton.

At about 6 p.m. about 7,000 protesters held a candlelight march through Sacramento. When they returned to the Capitol, a large group decided to shut down the Capitol Bridge, which they did for a few minutes. They then walked through the Old Sacramento tourist district chanting and waving at

Protesters Beaten In Capitol Demo

by Marghe Covino

SACRAMENTO — Despite agreements between the State Police, Sheriff's Department and gay and lesbian leaders in Sacramento, several demonstrators who were arrested Oct. 11 were roughed up while in custody and one was put in a potentially dangerous general population cell.

Bob Rucker, 27, of Queer Nation/LA, was struck on the left hand by a State Police officer's baton while struggling

for control of the barricades in front of the Capitol's West Steps. Rumors swept the crowd that Rucker's hand had been broken by an officer.

Rucker said Oct. 15, "My hand wasn't broken, but I thought it was because it was so swollen and discolored. Also, I couldn't move one of my fingers, but I've since regained use of it and the swelling has gone down. I was warned by at least three officers that I would be hit by

(Continued on page 23)

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(Photos: Jane Cleland and Darlene/PhotoGraphics)



and Assessor Richard Hongisto lead the buses
grey heterosexual; dykes lead the march.

passers-by. But an attempt to shut down the Interstate 5 on-ramp on the freeway elicited a confrontation with Highway Patrol and local police during which a protester was allegedly beaten after he was already subdued and on the ground.

Queer Nation and ACT UP groups are angry over what they term police brutal-

ity in what they believe is a broken agreement. Because of a meeting of the Black Legislative Caucus taking place in the Capitol during the protest, and in recognition that the caucus members had all voted for AB 101, the groups earlier agreed to policies of non-violence against property and people during the protests so that the Capitol building would not be shut down. They expected the same treatment in return and regard the alleged beating as a betrayal of trust.

Deliberations are underway by groups in Los Angeles and San Francisco to determine what, if any, further action they may decide to take because of that beating and another alleged beating of a protester in the Sacramento County Jail.

Protesters vow that this event was not the end to demonstrations against Wilson as he travels throughout the state, and organizers say this is not the last time Sacramento will hear from the gay and lesbian community. ▼

Wilson Signs AIDS School Bill, Says No to Protection for Women

by Margie Covino

SACRAMENTO — Gov. Pete Wilson signed legislation Oct. 12 that will require public schools to provide AIDS education to junior high and high school students.

The bill, AB 11, written by Assemblymember Teresa Hughes, D-Los Angeles, has finally succeeded after four vetoes by former Gov. George Deukmejian.

The bill was supported by teachers and health professionals throughout the state who said students need factual information in order to protect themselves from disease.

Members of San Francisco gay and lesbian education groups and Jesse Greenman, co-chair of GLAAD (Gay and Lesbian Alliance Against Defamation), were frequent visitors to hearing rooms and legislators, urging passage of the bill.

Lou Sheldon of the Traditional Values Coalition claimed such classes would familiarize students with condoms and encourage sex, despite a provision in the bill that celibacy and abstention from sex would be recommended as the only sure pro-

tection against disease.

The bill requires that AIDS instruction be given to students at least twice during the years between grades seven and 12. Parents must be notified that such instruction will be offered and may have their children excluded from those classes.

Wilson also signed AB 1281, authored by Assemblymember William Filante, R-Marin, which prohibits employers and insurance carriers from requiring any clinical or laboratory tests to determine whether a person has HIV disease.

Formerly, barred from using blood tests to make those determinations, employers and insurance companies were using urine tests instead. This legislation covers that loophole in the privacy framework.

Not so lucky were women as Wilson vetoed SB 827, which would have allowed the State Fair Employment and Housing Commission enforcement powers to award damage payments of up to \$150,000 to employees who suffer job discrimination or sexual harassment.

Wilson used the same rea-

son for vetoing this bill as he did for vetoing AB 101: the bill would stimulate a greater number of claims with the FEHA, regardless of merit.

The bill was authored by Republican Sen. Marian Bergeson of Newport Beach. "Without this authority," she said, "I see little reason for the continuing existence of the Fair Employment and Housing Commission."

Commission Vice Chair Milan Smith resigned in protest Oct. 15, saying, "In essence, we are saying, 'Sorry ladies, we can't do anything for you.' Right now the commission is an impotent shell. I am ashamed of what has happened. This is unjust, unfair and, frankly, I think it is un-American."

Until recently the commission had the power to award compensatory damages to victims for emotional injuries caused by job bias.

However, last year the California Supreme Court ruled the commission has no legal authority to demand damage payments. It was in order to restore that authority that commission staff and Bergeson drafted SB 827. ▼

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National News

CDC: 43 Million in U.S. Have Sexually Transmitted Diseases

United Press International

ATLANTA — As many as 43 million Americans may have acquired incurable sexually transmitted viral infections — 30 million cases of genital herpes, 12 million cases of genital warts and 1 million HIV infections, the federal Centers for Disease Control estimates.

"Viral sexually transmitted diseases, including human immunodeficiency virus, are not curable. Once infected, the host remains infected for life," the CDC said in its latest overview of the sexually transmitted disease problem in the United States.

The 43 million cases of incurable virus-caused infections are in addition to the millions of curable STDs, such as syphilis, gonorrhea and chlamydia, the CDC said.

The public health agency, in a 174-page "Sexually Transmitted Disease Surveillance 1990," said 12 million people contract a sexually transmitted infection each year in the United States with two-thirds of the cases occurring in individuals under 25.

The publication was made available to the media and health professionals last

week.

Calling HIV infection, which causes AIDS, "clearly the most serious STD facing the nation," the CDC report noted that of the more than 161,000 cases of AIDS reported through the end of 1990, more than 100,000 have been fatal.

Initial visits to physicians offices for treatment of genital warts totaled more than 200,000 in 1989, the last year for which statistics were available. For genital herpes, initial physician visits were estimated at about 160,000 in 1989.

"Numerous studies have illustrated the role of genital lesions (which frequently occur in an STD) in facilitating the transmission of HIV infection. Thus, reducing the number of STDs in areas where HIV prevalence is high can slow the spread of HIV infection."

Cases of primary and secondary syphilis have been increasing annually in the United States since 1986. More than 50,000 cases were reported in 1990, the most cases reported in any year for the past 40 years," the CDC said.

The 1990 syphilis rate increased 75 percent since 1985, from 11.5 to 20.1 cases per

100,000 population.

The syphilis increases occurred in minority populations and last year the rate of syphilis among blacks was more than 56 times higher than the rate among whites.

Gonorrhea, the most frequently reported STD every year, is showing a downward trend, the CDC said. The 1990 national gonorrhea rate of 277 per 100,000 population was below the 1990 national health objective.

"However, gonorrhea strains that are resistant to penicillin therapy are spreading rapidly and becoming a greater percentage of the total number of gonorrhea cases reported."

And new drugs to treat the resistant strains can be as much as 10 times more expensive than penicillin, the CDC reported.

An estimated 3 million to 4 million Americans suffer from chlamydia infections each year, the health agency said.

"In women, chlamydia and gonorrhea may result in serious long-term health consequences such as pelvic inflammatory disease, infertility, ectopic pregnancy and postpartum infection." ▼

Spitting Blood at Jailer Leads To Attempted Murder Charges

United Press International

CINCINNATI — An HIV-positive man has been indicted on four counts of attempted murder for allegedly spitting blood on jail personnel.

The indictment was handed up Oct. 10 against Steven O'Banion, 40, who also faces felonious assault charges. O'Banion, who has tested positive for the HIV virus, said he never threatened anyone physically or verbally.

Gay-rights activists say the case is part of a pattern of anti-homosexual behavior and abuse. Scott MacLarty of Cincinnati Gay-Lesbian March Activists said Hamilton County Sheriff Simon Leis should investigate O'Banion's treatment while in

custody.

A Sheriff's Department investigation said no excessive force was used. Leis said the four jail personnel were tested for AIDS. State law prohibits the results from being revealed.

Cincinnati police stopped O'Banion last month for jaywalking on a downtown street and then arrested him for disorderly conduct while intoxicated and assaulting a police officer.

The Hamilton County Sheriff's Department said O'Banion was bleeding when he was brought to the jail.

Authorities said O'Banion spit on a nurse as she was examining his wounds and spewed blood on three corrections officers when they tried

to restrain him.

The jail personnel said O'Banion's nose began bleeding when he hit a concrete bench during a scuffle in a holding cell.

O'Banion has appeared on local and national talk shows to discuss his case.

According to the Lambda Legal Defense and Education Fund, a national advocacy group for gays and lesbians, a New Jersey man was sentenced to 25 years in prison for biting a corrections officer.

Evan Wolfson, a Lambda attorney, said cases like O'Banion's detract from more important issues such as convincing people to quit using drugs or having unprotected sex. ▼

AIDS Disclosure Case Dealt Setback

United Press International

BALDWIN, Mich. — The prosecution in Michigan's first AIDS disclosure case has been dealt a major setback.

A Lake County judge ruled Oct. 15 that medical evidence obtained through a faulty search warrant cannot be used against Jeffrey Hanlon, 29, of Pleasant Valley, N.Y.

Hanlon is the first person to be charged under a 1988 Michigan law that makes it a crime for people who know they are infected with the AIDS virus to have sex without informing their partners of their condition.

78th District Judge Richard Farabaugh postponed Hanlon's hearing until next Tues-

day to allow Lake County Prosecutor Michael Riley time to devise a strategy to continue the prosecution.

Hanlon's medical records were seized from a Traverse City physician with a search warrant Farabaugh himself signed in May. Riley had intended to use the records to show when Hanlon knew he had the AIDS virus.

On Tuesday, however, Hanlon's attorney argued that the search warrant was flawed because of the disclosure law's strict confidentiality provisions, and Farabaugh agreed.

Before Riley can use the evidence, the judge ruled, he will have to show that there was no other way to get it and that the public interest

outweighs Hanlon's right to privacy.

"This was not done ... I have no alternative, as I see it in this case, but to suppress the medical information," Farabaugh said.

Farabaugh noted the under the 1988 law, the test for issuing a warrant is stricter than in most criminal cases.

The complaint against Hanlon alleges that he was infected with the AIDS virus when he had sex with a Battle Creek man in November 1990 in Lake County's Eden Township.

Hanlon is being held in the Lake County Jail on \$25,000 bond. If convicted, he would face up to four years in prison and a \$2,000 fine. ▼



Workers put finishing touches to the HIV Early Intervention Center.
(Photo: Jane Cleland)

Early Intervention: New Era in AIDS Care

by Karl Bruce Knapper

The Center for Positive Care, an HIV early-intervention resource center located at 3180 18th St. (at Folsom), opened its doors on Oct. 1 and ushered in a new era of care for those infected with HIV.

The center is a collaborative effort of the National Task Force on AIDS Prevention, the University of California-San Francisco AIDS Health Project, the California Prostitutes Education Project (CALPEP) and 15 other San Francisco organizations involved in the fight against AIDS.

The Center for Positive Care is a unique collaboration, one of the first of its kind in the United States. Its purpose is to help people infected with HIV find their way through the increasingly complicated and confusing maze of health care that confronts them, particularly in the early stages of dealing with a positive HIV diagnosis when it is easy to become overwhelmed and intimidated by the information now available.

Some of the services that are now, or will soon be, available are basic HIV information and referral services, clinical trials information and workshops, early HIV intervention seminars, anonymous testing, client intake and assessment sessions to determine client needs and appropriate referral, psychosocial counseling and educational sessions on HIV and gynecological issues.

There will also be frequent in-service training sessions for the staff of the center and its on-site providers that will be open to the public. Among those scheduled so far are sessions on psychosocial issues related to HIV and early intervention, HIV and women, HIV and the disabled community, early intervention and the continuum of care, and psychosocial issues and multicultural awareness of HIV-infected adolescents.

Mike Mitchell, the on-site manager for the center who will coordinate the activities of all the agencies involved, hopes it will be a clearinghouse for information on HIV and its early care and inter-

vention. "We are like the hub that links the spokes of the wheel," Mitchell says.

"Early intervention is a form of empowerment. Let's give people information. Let's give them services. A lot of us have seen people we care about get sick. This a chance for us to gain some control over the situation as opposed to feeling helpless," he emphasizes.

A native of Honolulu, Hawaii, Mitchell holds a master's degree in health administration from the University of Missouri. He has been actively involved in the field of AIDS health care since 1985, holding management positions with several local, state and national AIDS service organizations as well as with public health departments' AIDS programs.

The Center for Positive Care is funded through contracts between the San Francisco Department of Public Health and the participating AIDS service organizations and providers. These organizations will provide multicultural and multilingual outreach, case management services, education and psychosocial support services to newly diagnosed HIV seropositive people and people with AIDS.

In addition to the National Task Force, CALPEP and the UCSF AIDS Health Project, the Center for Positive Care will house groups like 18th Street Services, the American Indian AIDS Institute, Comunidad Unida En Respuesta Al Sida (CURAS), Early Advocacy & Care for HIV (EACH), the Gay Asian Pacific Alliance (GAPA) Community HIV Project, PHREDA and the San Francisco AIDS Foundation.

"The existence of an early intervention resource center will bring an exciting new dimension to the delivery of health-care services to individuals affected by HIV in San Francisco. The collaboration and cooperation of all these AIDS service organizations at one location with the support of the San Francisco Department of Public Health will mean that San Franciscans will be able to more easily access AIDS services," Mitchell says. ▼

U.S. Won't Appeal, Will Pay \$3.8 Million to Dying Marine

United Press International

BOSTON — The federal government decided Oct. 9 to drop all plans to appeal the \$3.8 million award it was ordered to pay a dying Marine whose family was infected with AIDS due to the bungling of Navy doctors.

The decision by the U.S. solicitor general clears the way for Chief Warrant Officer Martin Gaffney to receive the award, 10 years after his pregnant wife was infected with the fatal disease that ultimately spread to all but one member of his family.

"This brings to a close a case that presented not only an extremely tragic and unusual set of circumstances, but which also presented a number and wide variety of extremely important and novel questions of law," U.S. Attorney Wayne Budd said.

"It was the decision of my office, after weighing the merits of an appeal against the equities of the case, including the current medical condition of Martin Gaffney and the amount of the award, that further review of the issues in this case was not warranted," Budd said.

Gaffney, 42, said he never believed the case would be

settled in his lifetime.

"I was skeptical that I was going to live to see the end of this case. I put up with this attitude from the Justice Department for years and years," Gaffney said, speaking to reporters from a wheelchair at Massachusetts General Hospital, where he is being treated for AIDS-related lymphoma.

Gaffney, a 16-year Marine veteran who was stationed at the South Weymouth Naval Air Station before his condition worsened, said he had feared "they were going to continue to play hardball for all the years I had left."

Budd said he was sorry the Marine was forced to endure a legal struggle on top of the illness that destroyed his family.

"Yes, I regret that this happened to Mr. Gaffney and his family," he told a news conference.

Gaffney sued the Navy for \$55 million after his wife, Mutsuko, contracted the AIDS virus through a tainted blood transfusion during a 1981 operation at the Long Beach Naval Hospital in California.

U.S. District Judge Rya Zobel ruled last year in Boston that her doctors were negligi-

gent by failing to give Mrs. Gaffney a Caesarean section when her pregnancy was overdue. The operation was finally performed, but the baby was stillborn and Mrs. Gaffney required the transfusion.

She passed the disease to her husband and to their son, John, who was born in 1985 and lived only 13 months. Mrs. Gaffney died in 1987 at the age of 38.

Of the entire family, only a daughter, Maureene, now 8, has escaped the disease. Gaffney said he wanted the money — awarded by Zobel in April after a separate trial to set damages — in order to provide for the child after his death.

"My daughter's going to be well-provided for," he said. "My wife left this world without that satisfaction."

The government's decision to drop the case came two days after it filed a formal notice of appeal. That filing was met with a storm of protest. Gaffney's attorney, Jaclyn McKenney, accused the government of stalling in order to force him to accept less money. ▼

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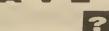
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A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV Watch

NICE GIRLS DON'T TALK ABOUT...
Sex, Religion, & Politics!
© 1991 by Michael Botkin & Angela Bacate



We Need a New AIDS Poster Child

by Michael C. Botkin

It is a sad fact that Kimberly Bergalis, largely by default, has become the national "AIDS Poster Child." The position was founded by Ryan White, the teen-age hemophiliac who fought for his right to attend school. He was replaced, upon his death, by Belinda Mason. Her demise left Bergalis in lonely possession of the title.

Unfortunately, Kimberly leaves a lot to be desired as our poster child. For one thing she doesn't have a positive attitude. Saying things like "AIDS has ruined my life" doesn't send the upbeat, optimistic message that all respectable community representatives agree we need to get out.

Then, of course, there's the fact that she's leading a crusade against HIVer rights by calling for the forced retirement of all health-care workers with HIV. Where White and Mason both served as advocates for the AIDS community, Bergalis sets herself outside and against it. Aside from being tacky, this once again deviates from the friendly image we want to project.

Finally, there is the question of her "innocence." Although Kimberly claims she got AIDS from her dentist's drill, she got very sick very fast — going from presumed infection to "full blown AIDS" in only 17 months.

It's not impossible to develop symptoms that fast, but only about 1 percent of the HIVer population does so. Perhaps those who propose that anger fosters immunosuppression are right, and Kimberly is their best example. But perhaps she got drilled somewhere else, sometime before her dentist entered the picture, and therefore isn't an "innocent victim" like White or Mason.

Be that as it may, it is clear that we need a new AIDS Poster Child. Kimberly can take her one million dollar settlement, her paper-back rights, and the honor of having Dannemeyer's "Bergalis bill" (criminalizing HIVer doctors) named after her and retire. I hereby call for a new AIDS Poster Child, and call upon you, my reading public, to nominate candidates!

Risk Groups

The pay isn't good, but you get lots of publicity. In addition to photo ops with Barbara Bush (Milly optional) and Liz Taylor (husband optional), you get to have AIDS funding bills named after you and a 24-hour guard over

your grave (believe me, you'll need it). Burroughs-Wellcome will gladly publish as many pictures of you hawking AZT (excuse me, I mean "early intervention") as you'll let them.

Send in a resume and a cute photo. Make sure to list your T-cell count, date of diagnosis and "risk group."

Ah, yes. The risk groups. To avoid wasted effort, I think it best that we go over some of the automatic exclusion categories. Some people, obviously, won't appeal to the "mainstream" and would therefore be useless for inspiring pity and raising money, the primary functions of the AIDS Poster Child. If you possess certain undesirable traits I'm afraid we can't consider you for the position.

First and foremost: Queerness. Although a majority of HIVers are gay we simply cannot have one as the poster child. It's true that at the very beginning of the crisis queer HIVers were portrayed in the media, but as soon as a limited supply of non-perverted PWAs became available this practice was largely discontinued.

For one thing, it runs contrary to the standard media procedure of keeping queers invisible. Unless you burn down a building, it's hard to get a queer on TV these days. For another, there's the ticklish question of your "innocence." Even if you claim you got your virus from a blood transfusion, how do we know you didn't get by wantonly sluttin' around? Everyone knows that all queers are whores.

Finally, there's that issue of mainstream appeal. Admit it, if you're the typical Castro clone, you're not going to be much use for us in raising money in Indiana and Utah, now are you?

Honest Innocence

For similar reasons, I'm afraid that we cannot accept applications from people of color. It is true that blacks and Latinos do, after gay men, make up the largest proportion of HIVers. But remember that our goal is to inspire pity and raise money. I think it's pretty clear that mainstream America doesn't have much sympathy for people of color, even if they're not quite as bad as queers. So it would obviously be difficult to whip up much pity with a black poster child.

Besides, most people in Indiana and Utah will assume that any HIVer of color got the virus from drug use. I hope by this time that it's perfectly clear that no druggy could ever qualify for Official

AIDS Poster Child. Again, it's a case of "innocence." If you in any way inflicted the virus on yourself you sacrifice any right to sympathy (and, of course, pity and money).

Finally, I'm afraid that you must be in excellent health. We simply cannot afford to keep on replacing poster children at the current rate. It takes many hours to brief a standard media fluff bunny to do an AIDS story. If we have to teach them a new name every year they may simply be too challenged and give up altogether.

So we want high T-cell counts and no visible lesions. We do want to inspire pity, but not if it means we're going to confront the viewing public with visible signs of illness and mortality!

Along the same lines, it's best if you have comprehensive, generous and uncontested health insurance. People hear so much whining about access to health care these days that it's becoming a real news turn-off. You should feel very happy with your coverage, your care and your doctor.

And please, no ranting! While occasional and gentle criticism of the federal response to the AIDS crisis is OK — and in fact people will question your contact with reality if you don't mention this occasionally — loud and/or frequent calls to activism will be read as extremism. This could alienate mainstream viewers, and clearly does nothing to inspire pity. It could also mislead people into thinking that the solution to the AIDS crisis is a militant movement demanding government funding, instead of their generous contributions to our tax-free, celebrity-led charities.

Ideal

So our ideal candidate will be Anglo, heterosexual, female and/or juvenile (i.e., more victim-like and easier to pity), and above all innocent.

What? You say that this is the exact opposite of what most HIVers are actually like? That most are men and/or gay and/or people of color and/or in some way "guilty"? That my criteria are a fun-house mirror distortion of reality?

Well, I think you're finally beginning to understand the media, its coverage of AIDS, and the role and function of the AIDS Poster Child! Send your application to me, c/o the Bay Area Reporter. All suitable submissions will be seriously considered. ▀

AIDS Briefs

City College Football Benefit for AIDS

City College and the Associated Students of City College will sponsor an AIDS Fundraiser on Oct. 26 in a football game between the CCSF team and Chabot College. Proceeds from the game will be split between the National Task Force on AIDS Prevention of the National Association of Black and White Men Together and the San Francisco AIDS Foundation. For ticket information, call 239-3212.

AIDS Awareness Month in Contra Costa

A series of October educational programs sponsored by the Contra Costa County AIDS Task Force marks AIDS Awareness Month. An HIV prevention presentation aimed at teen-agers will be held at Laney College in Oakland on Oct. 19 at 1 p.m.; classroom programs for Human Sexuality students at Diablo Valley College will be held on Oct. 28 and 29; AIDS educators will also be visiting gay bars to pass out condoms and safer sex education materials throughout the month. For more information, contact Rob Thompson at 932-2437.

Mr. Safe Sex Contestants Sought

The Stop AIDS Project and the AIDS Health Project are looking for contestants for the Mr. Safe Sex competition to be held at a fundraiser on Nov. 2 at the San Francisco Eagle. Judges of the contest will include Tom Ammiano, Supervisor Roberta Achtenberg, KQED-TV's Ginger Casey and Bay Area Reporter leather columnist Mr. Marcus. To enter the contest or for more information, contact the Stop AIDS Project at 621-7177.

FDA

(Continued from page 1)

quiring post-marketing studies for drugs licensed on the basis of surrogate endpoints. The pharmaceutical company would be required to conduct further studies to ascertain its medication's actual benefits in human beings.

The proposal also calls for accelerated withdrawal of drugs on occasions in which the post-marketing studies turn out poorly. Withdrawal could be ordered after a quickly constituted hearing in which the appropriate FDA advisory panel of experts would review the company's and the agency's arguments.

Manufacturers would agree to this withdrawal procedure when applying for accelerated approval. If the company objects, its product will be reviewed through the traditional slow and exacting process.

Kessler's proposal probably will be published in the Federal Register in December and be open for public comment for 60 days thereafter. Rep. Tom Campbell, R-San Mateo, has written a bill now before the House of Representatives that would force the FDA to adopt many of the measures Kessler has outlined plus ensure that insurance companies pay for drugs expeditiously approved. While now endorsed by 35 representatives, many of them Democrats, that bill's future is uncertain.

A major debate is developing over how expedited approval can be policed against abuse. Unless the FDA keeps track of them, pharmaceutical companies may do the research necessary for expedited approval and then delay or misreport the required post-marketing tests.

Many substances look good at first, only to prove disappointing later. Just last



FDA Chief David Kessler

March the *Journal of the American Medical Association* reported a very promising study of Imuthiol in people with AIDS. Yet one of the report's authors later told the *B.A.R.* the Imuthiol only looked good because cases of AIDS dementia were disregarded. In July the drug's French sponsor announced it was withdrawing its support of Imuthiol because a large European study on HIVers could find no benefit from its application.

There are already scandals under the FDA's standard process in which companies are found to conceal negative data. The most recent of these involves psychotic reactions to the popular sleeping pill Halcion, licensed by the FDA in 1982.

Billions of dollars ride on drug approvals. Both a company's profits and the price of its stock are affected. Streamlining the FDA process may be only half the struggle in this charged atmosphere. The other half is to get that financially beleaguered agency to efficiently follow through on the procedures that it enacts.

AIDS News

'Social, Political Turmoil' Looms Over AIDS-Ravaged Nations

United Press International

BANGKOK, Thailand — The growing AIDS epidemic threatens many countries with "social turmoil, economic disruption and even political destabilization," a top World Health Organization expert on the disease said Oct. 12.

Meanwhile, a Thai cabinet minister said that the major countries of the West had failed to provide world leadership in the AIDS crisis so developing countries must take the initiative.

In a presentation during preliminary meetings before the annual World Bank-International Monetary Fund conference, Dr. Michael Merson, director of the WHO global program on AIDS, said that an estimated 9 million to 11 million people were already infected with the virus that causes the invariably fatal condition.

"And this number will more than triple in the next eight years," Merson said.

AIDS is particularly damaging to social and economic structures because it strikes adults in their most productive years and raises health costs dramatically, he said.

He said WHO studies estimate that at least 1 million people per year will die of AIDS by the end of this decade — about half in Africa and 25

percent in Asia.

"The deaths of as many as one-fifth of young and middle-aged adults and their offspring over a short period of time will lead to social turmoil, economic disruption and even political destabilization in many countries," Merson said.

AIDS has hit particularly hard among poor people and poor countries who are unable to afford its consequences, he noted.

Data from studies in the Americas and Africa show that AIDS costs would absorb up to half of national health funds in some countries if adequate care were given.

In addition, national economies are losing the most productive years of those stricken by the disease.

In Uganda, he said, AIDS is expected to triple the rate at which potential productive years are lost.

The disease could devastate the industrial and service sectors, force the agricultural sector to turn to less labor intensive crops, and severely cripple the health care and tourism sectors.

Merson called for immediate worldwide cooperation to spread information, break down reluctance to discuss sexual matters, strengthen national programs, and make much more money available for the struggle.

Mechai Viravaidhya, the Thai cabinet minister in charge of anti-AIDS programs, said the United States and other major countries were not doing enough.

"I cannot say that I can look to the leadership in the West," said Mechai, who has led a vigorous and innovative anti-AIDS campaign in Thailand.

"What leadership have we gotten from the biggest countries in the world? Zero," he said.

"We have to search for it ourselves," he said.

Mechai said Thailand already had an estimated 200,000 to 400,000 people infected with HIV and the disease could cut \$5 billion from the national income by the end of the decade if nothing is done.

But, he said, Thailand has mounted a vigorous campaign against AIDS headed by Prime Minister Anand Panayachun.

He said AIDS information was broadcast every day on television, available on packages of condoms, plastered on bus stops, and handed out in villages.

Mechai said the stigma of AIDS had to be overcome to ensure that people know how to protect themselves. ▼

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Deaths

Sal Stephen Picciotto

Beloved friend of all who knew him,


Sal passed away on Oct. 10. We will miss him for his rambunctious spirit, strength of character and zest for life. Sal could never abide simple existence — he lived full and fully. Of the many memories we have about Sal, the most poignant is of his absolute dedication to the cast of *Twin Peaks*, *All My Children*, *Valley of the Dolls*, *Donna Summer*, *Bette Midler*, *B-52's* and his only child, *Erica the Cat* (a.k.a. *PioLA*).

We can never forget his unusual parties which ranged from Neely O'Hara having extreme breakdowns to the Chernobyl Celebration — during which Sal introduced his most interesting concoction, the Russian Meltdown. Nor will we forget his "squid-in-ink casserole." Not even *Erica* would touch it. And, of course, the story of the flying pig party will amuse us forever.

Sal leaves a myriad of friends and family both here and on the East Coast. Those of us who knew him well can rejoice that he and Wally are reunited. None who knew them could deny the love they shared. The "Monkeys" are together once again. *Bette* and *Joan* will have "drinks awaiting!" The Balcony will never be the same without Sal's "egg dance."

The world was a much brighter place because Sal chose to shine his light upon us. We can only hope that such a light was not shone in vain — after all, love means never having to play "Sorry," right Sal?

With love from the gang — Greg, Bill, James, Robin, Gene and Beth. ▼

Dana Jon D'Orazio

Oct. 7, 1967–Oct. 9, 1991

Our grief is too deeply rooted — to be cured with words.

Enormous powers are given to words in our culture, and life deals blows that words do not have the power to heal, or to invoke any deep comfort.

"John," like many others, died an *unmerciful* death after fighting the battle with AIDS this past year and wanted that made known to youths!

For him, it was simply to endure, to live from one moment to the next.

For those of us who loved him, it was a time when silence had more power than mere words, and we emptied ourselves to reach — the still point.

And it came!

And John did not die peacefully in his sleep. He died with the wounded spirit that shrinks from words. With immeasurable tolerance, he passed through what was beyond his control.

His last words to me were "Tell kids not to do drugs. Tell kids not to share points." Tell kids anything that will keep them from dying a horrible death at 24. Tell them that speed kills."

John's wounded spirit shrank from words and could never say all that he meant.

We, as his extended family, have cultivated the serenity that lies beyond his words.

His silence has healed our wounded spirits.

His words may help others who are dealing with another's passing — or their own addiction.

John was the epitome of friendship and love. ▼

John Ashley Storring

Oct. 14, 1953–Oct. 2, 1991

God took another angel to watch over us. On Oct. 2, at 6:30 a.m., John died with his lover, Dan, and his mother and friends at his side. He was diagnosed with ARC in 1985 and became ill with AIDS this past summer.

John lived in and around the Bay Area, where he worked as a registered nurse. For those fortunate enough to have known John, he will be sorely missed.

His strength and matter-of-fact personality immediately put you at ease. He was also one of the kindest, most handsome men one could meet. I think he will be best remembered for his quick wit and fantastic sense of humor.

He leaves behind his lover of three years, Dan Gentry of Sacramento; his mother and father, Alice and Bill Storring; and his sister and brother, Karen and Tim, all of Beaverton, Oregon; along with a multitude of friends. A celebration of his life was held at St. Ignatius Church on Oct. 5. John, we hope you found the peace and happiness you so much deserve. Contributions in memory of John can be made to Ward 80 or Catholic AIDSARC Program. ▼

William T. Conheeney

Dec. 4, 1959–Sept. 5, 1991

Bill left us for a better place shortly before midnight on Sept. 5. He had been a five-year resident of both San Francisco and Marin County. His 18-month struggle with AIDS was a courageous one.

Bill was a sweet, humorous kind and gentle being. He worked as a bartender in various clubs and restaurants throughout Marin County and San Francisco. He also worked as a movie extra and was a published songwriter.

Originally from Providence, R.I., where Bill successfully managed several rock bands, he came to California to expand his horizons. He will be sorely missed by his many friends on both coasts.

Bill leaves behind his lover of three years, Tim Durning, of San Francisco; his father, William D. Conheeney of Seekonk, Md.; his mother, Lillian E. (Collins) Quinn of Cumberland, R.I.; his paternal grandmother, Catherine (Moran) Conheeney of East Providence, R.I.; his stepmother, Barbara L. Conheeney of Seekonk, Md.; his stepfather, James O. Quinn of Cumberland, R.I.; and his three beloved nephews, Sean, Ryan and Brandon, also of R.I.

A memorial Mass of Christian Burial was celebrated Sept. 14 at St. Patrick Church, Broad St., Cumberland, R.I. Bill was interred with his late sister Carol at Gate of Heaven Cemetery in East Providence, R.I. Local services are pending and will be private.

Contributions in Bill's memory may be made to Project Open Hand.

Goodbye, Bill. Someday I'll join you "Over the Wire." ▼

Albert Ognibene

Jan. 30, 1947–Oct. 6, 1991

Albert Ognibene passed away Oct. 6 of complications due to AIDS.

"Al" was born in Chicago but lived in San Francisco most of his adult life. He worked for the Brig and the Ambush. Al was also a volunteer for the Shanti Project.

He moved to Stockton, Calif., in 1988 to be near his sister. While in Stockton, Al was active with the San Joaquin AIDS Foundation, where he was also on the board of directors.

Al is survived, and will be missed by, his parents, Lucy and Bob Harris; sisters, Teri and Marianne; and brothers, Sam and Robert.

Services were held Oct. 13. Contributions in his memory may be made to Shanti Project, San Francisco, Calif., and the San Joaquin AIDS Foundation, 4410 N. Pershing, Suite C-4, Stockton, Calif. 95207. ▼

Jack Slyfield

Nov. 3, 1951–Aug. 11, 1991

As a gay man, I was given a wonderful gift: a gay brother, my brother, Jack. He slipped ahead of me into the light on Aug. 11. He died as he had hoped to be surrounded by those whom he loved and who loved him.

Jack grew up outside of Sacramento, lived for many years in San Francisco, then found a home and the support of many wonderful friends in Seattle.

He loved to garden and to decorate. He even turned the funky studio in which he last lived into a charming little nest. Many of his talents in style and design were first inspired by an intense relationship with our grandmother. They were both heavy-duty Scorpios.

Even when we were kids, he would decorate his room, transforming it into a little bit of something out of *Architectural Digest*. When he first left home, he had a slight difficulty with his first landlord who didn't appreciate his choice of "cantaloupe" as a refreshing new color for his apartment.

He went on to purchase several Victorian houses in San Francisco — through feats of by-the-shoestring wizardry — transforming them from squallid dumps into lovely, comfortable, glamorous homes. Never content to do anything the easy way, he would struggle and scrape to pull together a down payment, then fix the place up and sell it at a handsome price and live high on the profit. And then he'd do the same thing over again from scratch. His favorite part was the gardening.

AIDS was not his first struggle with a life-threatening illness. He was victorious after a year-long institutionalization with tuberculosis when he was 18 years old.

Although he suffered terribly, he continually rose above his battle with the disease. He struggled ceaselessly for personal and spiritual growth and transformation; he saw the disease as another opportunity to embrace that challenge. He was active with Shanti in Seattle as a public speaker. He spoke eloquently about his experiences with personal growth and with remaining whole and centered as a person living with AIDS.

Bill will always cherish the memory of his relentless commitment to the truth, his passionate need to love and to be loved, and his big brown eyes. ▼

John William Torrens III

John William Torrens III, 40, died at St. Mary's Hospital in San Francisco on Oct. 7 of AIDS complications. John, a native of San Francisco, was a Bay Area resident and computer programmer for Channel 9 TV for 10 years.

John is survived by his parents, Jack and Martha Torrens of Sonoma, and a brother, Walter "Bud" Torrens of Tiburon. He was the loving grandson of the late Julia Doppler and John and Mary Torrens. Graveside memorial services were held on Oct. 12 at Mountain Cemetery, Sonoma. John's family prefers donations to Face to Face, Guerneville, CA; or St. Anthony's Dining Room, San Francisco, CA. ▼

Colin Harris Forsyth

Sept. 30, 1953–Oct. 3, 1991

On a beautiful October evening, Colin left his earthly body to explore the wonders of the heavens. His room had

the bright glow of a burning candle and the rich smell of incense as he held the hands of his lover, Berni. "I will greatly miss you, 'Big Guy,' but I know that you will wait for me in that place of light where you have gone." His dear friend Alice was also at his side.

A celebration of Colin's life was held at Pacific Interment in San Francisco on Oct. 10. A service and burial were also held in Colin's hometown of San Luis Obispo on Oct. 12.

Special thanks to Ken, the staff and volunteers of Maitri Hospice, Ann, Lynn, the staff of Visiting Nurses and Hospice, Kevin (Colin's Shanti volunteer) and all our wonderful friends at Continuum HIV Day Services.

Donations in Colin's honor may be sent to Maitri Hospice, 61 Hartford Street, San Francisco, CA 94114. ▼

Everett Randall May

June 7, 1952–Oct. 11, 1991

A fine man who will be missed. ▼



Roberto Daniel Moore

June 21, 1955–Sept. 26, 1991

Our loving friend Bob passed peacefully into eternal rest after struggling with Cryptococcal Meningitis since May. He was in the loving care of his companion Marty and both Bob's mother and brother.

Bob lived in San Francisco

from 1977 to 1987. He was loved by friends and co-workers at Cafe San Marcos. He followed a dream to move to Hawaii, where he lived the Aloha Spirit. His companion, Marty Mattison, provided him with tremendous love and support as they explored all of Hawaii's islands. His ashes were scattered off his favorite beach, Lanikai, on Oahu.

"Mr. Rob," as he was known by his special education students, was dedicated to his job as an educational assistant and communication aide at Pohakea and Barber's Point Elementary School on Oahu. The love and respect his staff and students felt for him were evidenced by their many cards and flowers.

We were all proud of his personal recovery program these past nine years; his strength and commitment were a source of inspiration and enrichment for all of us.

Survivors include his companion, Marty Mattison; Marty's mother, Viola Mattison of Aiea, Hawaii; Bob's mother, Delia of Tucson, Ariz.; father, Martin of Nogales, Ariz.; brother and sister-in-law, Rick and Susan Testler-Moore of Providence, R.I.; and many friends. A remembrance party will be held in SF on Nov. 9 at 3 p.m. at Michael Shugert's, 673-7125.

Aloha, Roberto, with love. ▼

Jerry Barros

1952–1991

Last Thursday evening, while most people were heading for home, our dear friend Jerry embraced the peace of sleep that had eluded him.

On Oct. 19 a memorial gathering will be held at Garden Chapel Mortuary, 885 El Camino Real, SSF, at 2 p.m. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

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Beaten

(Continued from page 14)

a baton if I didn't remove my hands. They gave me a lot of opportunity to follow their directions and stand down, and I chose not to do it. I have no quarrel with what they did at that time."

However, Rucker alleges that when he was arrested during the demonstration at the east side of the Capitol, he was treated brutally and verbally abused by state police officers.

"They were kneeling on my neck and using a compliance hold on the injured hand," he said. "When I told them about it, they continued to use that hold even after I was handcuffed. We could have gone into the Capitol, those doors were unlocked and there were only a couple of officers there, but they chose not to do it — they didn't have to act out."

When he was taken to the basement holding area, Rucker alleges that he was verbally abused by officers trying to frighten him about having to wear "the red jumpsuit."

"I assume that's the one they make queers wear," Rucker said.

He also said that a nipple ring he was wearing was torn out of his chest by a State Police officer who pulled it out while standing behind him. Rucker did say he was treated with courtesy and concern by sheriff's officers at the Sacramento County Jail.

However, Rucker was incensed at the treatment of his friend, 19-year-old Chris La Riviere of Los Angeles. La Riviere was gay bashed in February and had sustained severe head injuries which left him with a seizure disorder.

During the confrontation with the police over the barricades, La Riviere went into a long seizure and officers refused to call 911 for help. Rucker alleges that when a demonstrator called 911 they were laughed at and the operator hung up.

A doctor in the crowd did respond to an announced call for help, but officers did not call for an ambulance until Laurie McBride, executive director of the Lobby for Indi-



SFPD Officer Mitch Grobeson (left) and protesters choose the cutest officer guarding the Capitol.

(Photos: Karen Ocampos)

vidual Freedom and Equality contacted State Police Capt. Glen Glaser and convinced him to make the call.

La Riviere was brought to the emergency room and stabilized, but Rucker said he had a series of seizures on the plane back to Los Angeles and their plane had to make a priority landing because of his condition.

Tom Brandederry, 33, of Queer Nation/Fresno was arrested at 11 a.m. after a demonstration at the Traditional Values Coalition offices and a traffic-halting demonstration at 10th and L streets in downtown Sacramento.

After his arrest Brandederry was taken to the basement holding area of the Capitol and held there for two hours on charges of resisting arrest. Brandederry said he was left handcuffed in a van and, when he requested water, was verbally harassed and threatened both by uniformed and civilian personnel.

He said he was told to "sit down and shut up" — if you don't shut up, you'll pay for it." Brandederry said he overheard officers talking about three counterdemonstrators who had been picked up for throwing rocks at the gay protesters.

"They just said they'd cite them and release them, and we'll just keep the fag," Brandederry said.

Later, when he was taken to jail, Brandederry was in a holding cell where the telephones were turned off. He began to pound on the door and demanded to be allowed to make his telephone call.

He estimates he was in the cell over two hours when an officer came in and punched him twice in the stomach. When Brandederry continued to pound on the door, demanding to make a call, the officer came back with three others and threatened him.

"I'll chain you down so you can't move" is what he told me. I can identify him and give a description of him, too," Brandederry said. He was unable to make a telephone call until 3:30 p.m. and was not released from custody until 10:09 p.m.

"They didn't even take my photo or fingerprints or anything until 15 minutes before I was released," Brandederry said.

Keith Jensen, 19, of Sacramento will be arraigned Oct. 21 on felony charges resulting from the impromptu demonstration on the I-5 freeway ramp near Old Sacramento.

Reportedly, Jensen was complying with an order to leave the freeway when he was apprehended by a Highway Patrol officer who pulled him off the grass and back onto the freeway shoulder.

He was surrounded by officers who knelt on his face and repeatedly stepped on his legs, body and back and kicked him while he was already on the ground.

Jensen alleges that two officers had to restrain a third officer who was strangling him. The officer then kicked Jensen



in the head and face before Jensen was led away.

In the jail, according to Jensen, he was verbally harassed by officers. Remarks were made about "faggots," and he was asked about his sexuality.

Jensen said in an interview, "I regret telling them that I'm not gay or bisexual. When I told them that, the officer said, 'What the fuck are you doing here then?' I told them that I believe in human rights for all people."

Jensen said he is very frightened about being charged with a felony and said that officers in the jail had heard that he had struck a CHP officer.

"They really were hostile and kept harassing me about it with remarks like, 'Oh, so this is the guy who likes to hit cops, huh?' and stuff like that," he said.

Jensen said that anyone that knows him will attest to the fact that he's a pacifist and would never raise a hand to anyone.

"You can take a look at (the size of) me and take a look at my IQ and realize that I'm not that stupid. I'd never raise my fist to anyone," Jensen said. "One of them kept threatening me, and when I tried to turn around and look at his badge, he said, 'Turn around or I'll fucking kill you. I'm not a CHP officer. I'll fucking shoot you.'"

KOVR-TV, Channel 13,

was filming at the freeway scene but refused to release their videotapes to attorney Sharon Colwell, who is representing the demonstrators.

"They're going to make us jump through the hoops and send them a subpoena before they'll let us look at the tapes," Colwell said. "That's OK. We can play that game. In the meantime we're following up on a report from a legal observer, Julie Schollenberger, an attorney from LA who was at the scene, that a private person also made a tape of the incident and is willing to give it to us."

LIFE Lobby's McBride said, "We've followed up on what happened to Jensen, and found that despite our agreements and in spite of the beaten condition he was in, he was put into a general population cell — he didn't even have a shirt, it had been torn off of him."

San Francisco civil rights attorneys are investigating whether to file civil suits alleging hate crimes in several of these incidents.

One other person, April Barry, 18, was arrested but was released quickly before assigned legal observers were needed to assist in her release. Others rumored to have been arrested were a counter-demonstrator and one man with a prior felony who was in the wrong place at the wrong time and was caught in the police net. ▼

Anti-Gay Liquor Law Faces Showdown

United Press International

RICHMOND, Va. — A gay rights group predicts Attorney General Mary Sue Terry will declare Virginia's anti-homosexual liquor laws unconstitutional, and Terry's office says an agreement could be announced this week.

State lawyers have agreed to issue a statement calling the laws "unconstitutional and unenforceable," according to Virginians for Justice, a group that has been fighting the laws for three years.

"We got everything we wanted," said Patrick Heck, who has been leading the group's fight.

His group has reached an oral agreement with the state and "is awaiting the paperwork," he said.

But a plaintiff in the lawsuit says he is unaware of a

settlement yet.

"I am one of the ones to ultimately approve or turn down the settlement, and at this point we have not heard from the AG's office," said Murray Greenburg, owner of the French Quarter Cafe in Alexandria.

"There is a settlement on the table at this point, but we have not accepted. ... We expect it to be resolved shortly," Greenburg added.

The lawsuit was filed in August on behalf of Greenburg's restaurant and bar, a homosexual College of William and Mary alumni group and a Maryland lesbian group.

The laws, relics of the 1930s, prohibit liquor licenses for bars that cater to or employ homosexuals, but Virginia has not enforced the statutes for years. ▼

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Jackson

(Continued from page 2)

Ammiano, Supervisor Roberta Achtenberg, Agnos and CUAV Executive Director Barbara Cameron preceded Jackson at the podium.

"You know what it means to have violence perpetrated again and again upon your community; we need your help today," Achtenberg said, addressing Jackson.

Agnos said, "We need to find a common voice in our struggle, and Jesse Jackson is that voice."

Cameron said that in her 18 years in San Francisco, she had "never seen anything as ugly as the way we've treated each other in 1991."

She drew a mixed response from the audience when she condemned the violent actions that accompanied

community protests over the veto of AB 101, but drew vigorous applause when she said, "We do not turn our own people in to the police," in reference to rumors of gay informants assisting police in identification of rioters.

"Wallace was not successful in Alabama in the '60s. Wilson will not be successful in California in the '90s," Jackson said to the crowd's frenzied delight. "Anger is energy, but if you do not properly use it, it becomes garbage. Don't incinerate your anger; recycle it and have power. There is power in disciplined, non-violent direct action."

Jackson stressed both non-violence and compassion throughout his half-hour speech. He also dipped into local politics by stating, "I support AB 101 as a matter of principle. I say no on K as a matter of principle."

Before leaving the podium, Jackson said, "If I run for the

White House, I need your support. If I don't run, you must draft me."

"Keep hope alive" and "run, Jesse, run," the crowd chanted back.

Jackson's stop in the Castro came near the conclusion of a two-day tour of the Bay Area that included visits with labor organizers, ministers, farmers and schoolchildren. His presence at the rally was secured through the efforts of Pam David of the mayor's Community Development Office, who was the national lesbian and gay community coordinator for Jackson's 1988 presidential campaign.

Melinda Paras, manager of the No on K campaign to save San Francisco's domestic partners law, concluded the rally with a request for volunteers to walk precincts as part of the campaign's "mass mobilization" on Oct. 19. ▼

David, who works for Agnos in the Mayor's Office of Community Development, told the *Bay Area Reporter* that no campaign funds were spent on the fliers and that Jackson made the appearance at the rally without charge. He did make a fundraising pitch at the end of his remarks, however.

Joe van Es-Ballesteros, the gay and lesbian community coordinator for the Agnos mayoral campaign, also works as a half-time staffer at Community United Against Violence.

According to Ballesteros, he tried to reassure Olmstead-Rose that Agnos' presence was not an election pitch, but finally agreed to open up the event to allow other candidates for mayor to appear and

Ballesteros said that he decided to open the event to Alioto, Hongisto and Gloria La Riva after Olmstead-Rose made threatening statements to him and implied that if Angela Alioto could not attend the rally that the campaign couldn't guarantee they could control Alioto supporters.

"I told him that he was beating me over the head with violent threats," Ballesteros told the *Bay Area Reporter*.

Olmstead-Rose denied the charges.

"There were no threats of violence. There was not a

(Continued on page 26)

Politics

(Continued from page 1)

Pam David, a member of Lesbian and Gay Voters for Art Agnos which had originally intended to sponsor the event until Jackson nixed the plan because he doesn't endorse local candidates, said that Ammiano and Achtenberg were Jackson supporters.

"Tom met him recently and agreed to fundraise for him, and Roberta was a very early supporter," she said.

"CUAV's sponsorship of Rev. Jackson can only enhance the stature of the agency. If they sent out a fundraising appeal right now, I'm sure the response would be overwhelming."

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(Continued on page 26)

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GLAAD Media Watch

Wiley on Wilson

Compiled by Ben Carlson

A"Wiley's View" editorial cartoon in the Oct. 3 issue of the *Examiner* depicted a herd of elephants (Republicans) in white hooded robes (Ku Klux Klan) emblazoned with American flags above the caption "At the Church of Latter Day Intolerance." One elephant holding a newspaper with the headline "Wilson Vetoes Gay Rights Bill" is saying, "See? I told you he's still one of the boys." Another elephant holds a sheet of music titled "Hymn No. 1: Shall We Gather at the White House."

The Oct. 3 issue also included an excellent column by Stephanie Salter titled "Nobody's Happy With Wilson Now." "You did the only thing a self-respecting politician could do," Salter wrote in a mocking address to Wilson. "You said, 'To hell with what's right, I'm going to protect my political hiney.'"

Write to the *Examiner*, 110 5th St., San Francisco, CA 94103.

'Chronicle'

The Sept. 30 *Chronicle* included an "Open Forum" editorial by Jerome J. Davis, a member of San Franciscans for Family Diversity, titled "Domestic Partners: Part of Single Partnership of Destiny."

"The affirmation of gay and lesbian families which the registration ordinance has provided, is but a part of recognizing the diversity which makes up our society," Davis wrote. He also attacked the "fallacious economic arguments" of proponents of Prop. K (repeal of domestic partners law).

In the Oct. 13 *Chronicle*, "Gay Stereotypes in the Movies" by John Stanley described writer and teacher Daniel Mangin's popular courses and lectures on cinematic depictions of homosexuality.

"Mangin's illuminating commentary ... provides insight into the minds of the writers and directors" who often exploit and reinforce stereotypes about lesbians and gay men.

Write to the *Chronicle*, 901 Mission St., San Francisco, CA 94103.

'Oakland Tribune'

An editorial titled "Governor's Credibility Gap" in the Oct. 1 *Tribune* suggested that Wilson's veto of AB 101 "seriously undermines his credibility with groups that had come to expect better."

"Prejudice against gays is an everyday fact in American life. When it extends to jobs or housing, it's discrimination and it's unfair," wrote the *Trib*.

"Forever Yours, Partner" by Robert J. Lopez in the Oct. 12 *Trib* focused on Berkeley's expansion of its domestic partners law to recognize couples regardless of whether or not they live or work in Berkeley.

An Oct. 11 article about that law by William Brand, titled "New Berkeley Law Legalizes Domestic Partners"; an Oct. 4 article by Kevin Fagan titled "Former Boy Scouts 'Come Out'"; and an Oct. 6 article by Martha Groves, titled "Anti-Gay Bias Does Exist, Activists Say," are among other reasons to praise the *Trib* for its coverage of our community.

Write to Editor, *Oakland Tribune*, P.O. Box 24424, Oakland, CA 94623.

'San Jose Mercury News'

The Oct. 1 *Mercury News* included an editorial titled "Wrong on Gay Rights" that attacked on legal grounds Gov. Wilson's claimed reasons for vetoing AB 101. "Gays Reassess Strategy After Veto and Protest" by Miranda Ewell in the Oct. 4 issue provided a broad and thoughtful perspective on the diverse reactions and feelings among lesbians and gay men in California.

The *Merc*'s overall coverage of recent events affecting our community has been good. Write to the *San Jose Mercury News*, 750 Ridder Park Drive, San Jose, CA 95190, tel. (408) 920-5000, fax (408) 288-8060.

'Reader's Digest'

The September *Reader's Digest* ridiculed an AIDS grant in a column titled "That's Outrageous." The column consisted of a compilation of alleged abuses of public funds.

Cited was a Centers for Disease Control grant to Black and White Men Together to promote AIDS awareness among gay and bisexual men of color. "Money to BWMT" is considered an ethnic/racial minority grant. This bolsters homosexual efforts to give their sexual behavior the same kind of legal approval that minority groups have under anti-discrimination statutes," wrote Cal Thomas, from whose syndicated column the item was reprinted.

Outrageous? Yup. Write to The *Reader's Digest Association Inc.*, Pleasantville, NY 10570.

'American Squaredance'

The September issue of *American Squaredance* magazine included an article titled "A New Frontier for American Square Dancing: IAGSDC."

about the eighth annual convention of the International Association of Gay Square Dance Clubs in Miami on Memorial Day weekend. The gay-positive article described the growth of gay square dancing, from a group named the South Florida Mustangs, which formed in the late '70s, to the 40-club strong: IAGSDC, with members across the U.S. and Canada.

Praise Stan and Cathie Burdick, Publishers and Editors, *American Squaredance Magazine*, P.O. Box 488, Huron, OH 44839. For more info about the IAGSDC, contact Skip Rognlien, Chairman, IAGSDC, 584 Castro St., Suite 483, San Francisco, CA 94114.

'Newsweek'

The Oct. 14 *Newsweek* included an excellent "My Turn" op-ed essay by Tom Ehrenfeld, the editorial researcher of the *Harvard Business Review*, titled "AIDS 'Heroes' and 'Villains'." Ehrenfeld criticized the "multi-tier class system of people with AIDS" that elevates someone like Kimberly Bergalis to the status of martyr but casts others as villains.

"Why is it that when a young heterosexual like her gets sick from AIDS, the floor of the Senate rings with action, while when homosexuals and drug users suffer they are insulted, quarantined and hated?" Ehrenfeld wrote in reference to the public reaction to the Bergalis case. He attacked the myths of the evil infector and noble victim, and called for "compassion for everyone who has AIDS."

Write to Letters Editor, *Newsweek*, 444 Madison Ave., New York, NY 10022, fax (212) 350-4120. ▼

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Palm Springs Now Leading Gay Resort In the U.S.

By John Evans

Palm Springs, California, is now generally acknowledged to be the leading gay resort destination in North America - overtaking and now far ahead of older resorts both in numbers of gay men and women visitors and also the wide diversity of its gay hotels, restaurants, nightife and natural tourist attractions.

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Project 10

(Continued from page 7)

When Gogin set up his office at the Health Programs Office at 1521 Golden Gate Ave., he also took on the task of counseling individual students and their families, conducting presentations to high school students on the topic of homosexuality, and overseeing the in-service training of teachers and counselors throughout the district.

After one year on board, Gogin talks about the program's expansion with pride. He is quick to note that one key to expansion has been Barbara Blinick, a history teacher at O'Connell High School and an active member of the Bay Area Network of Gay and Lesbian Educators. She reduced her teaching load last winter and joined Gogin as a part-time staff member at SSGLY.

Blinick has been particularly active in the development of a lesbian and gay-sensitive curriculum. She has been busy designing lesson plans that range from exercises examining the power of name-calling to history packets exploring gay issues associated with the Holocaust and the Harlem Renaissance.

Gogin and Blinick think that their efforts have been well-received by administrators, parents and students. They do not feel lost in the bureaucratic shuffle.

"The biggest thing is that we made it through the year. People see that what we do is important," Gogin said.

Blinick believes the institutionalization of the program is important.

"We're part of the school district," she said. "We're respected."

"Because they acknowledge the need for our program, school administrators are welcoming," Gogin said.

The support of administrators is matched by the enthusiasm of some parents, including a gay/lesbian parents group. In addition to the local respect they have earned, Gogin and Blinick receive inquiries from across the country.

"There's nothing like this anywhere," Gogin said, citing phone calls from the National Education Association and the American Psychological Association requesting information about the program.

Gogin said that most of the students he works with who have come out in their schools "are doing quite well." Last year a support group formed, and Gogin expects that to happen again this year.

Recognizing the value of other programs in the city, he helps individuals find their way to other organizations, like LYRIC, an organization focused on offering recreational opportunities for gay, lesbian, and bisexual youth.

"They need to get hooked up with other students," Gogin said.

While Gogin and Blinick have plenty of reasons to be pleased with their past record, they continue looking forward.

"We're working on becoming more multicultural, and we're hoping to start an advisory board that would be representative of the diversity of the community. We're also trying to work more closely with the PTA," Blinick said,

adding, "I'm overwhelmed by how much there is to do."

For instance, a survey of school libraries shows that few books are available that address the needs of lesbian, gay and bisexual students, and Blinick hopes to see that change.

"I wish we had more books to just give to the kids who come through here," Blinick said.

The shelf behind her holds a meager collection of paperbacks, books like *A Boy's Own Story* and *Rubyfruit Jungle*, that have been donated or purchased at used bookstores. Not far from the bookshelf an enormous Rainbow flag hangs on the wall.

There's so much to do, but there's a Rainbow flag where there never was one before, and that's what has happened to Project 10. ▼

Ironically, Troop 37 dissolved in 1983 because it could not find enough Scout leaders, Curran said.

The anti-gay policy is disturbingly reminiscent of discriminatory policies of the past. An article in the July 4, 1914 issue of the *Los Angeles Open Forum* titled "Scouts Bar Negro Boys" quoted an officer as saying, "Obviously, fraternizing between white and colored boys is not sound due to differences in racial temperament and should be opposed by parents of both groups."

Among Forgotten Scout's members is gay San Francisco accountant and former Cub Scout William Boyce Mueller, whose grandfather William Dickson Boyce founded the BSA in 1910.

"Scouting has done a wonderful job for a lot of people," Mueller said. "I don't think the Boy Scouts are an evil organization. I just think they're wrong in this area."

Mueller's mother Virginia Boyce Lind says of her father, "He didn't find the Boy Scouts for certain groups of boys. He founded it for all boys." She's proud of her son's willingness to speak out.

While Forgotten Scouts builds its case, additional momentum against the BSA's discriminatory policy is building elsewhere.

Recently, the San Francisco School Board voted to remove Boy Scout programs from San Francisco's public schools during class hours. On Oct. 10, the Alum Rock Union School Board became the second school group in the country to end a teaching contract with the BSA because of the group's anti-gay policy. The board also voted



to pursue options to replace the Scouting program. The New York and Oakland school districts are considering similar actions.

Both United Way of the Bay Area and Chicago's United Way chapter have begun to examine whether or not to reduce funding to the Scouts. The National Education Association in Miami earlier this year forced the Boy Scouts to give up a booth at its annual convention.

Opposition to the policy comes from some surprising quarters as well. Eric Last, a heterosexual former Eagle Scout with Boy Scout Troop 27 in San Mateo, circulated a petition at a reunion of the troop's former Eagle Scouts urging the BSA to drop its exclusion of gays. Two-thirds of the reunion's attendees signed the petition, Last said.

Forgotten Scouts asks that those who have been involved with the Scouts in any way — even as parents of Scouts — write to them about their own experiences, observations and feelings concerning the youth group. Forgotten Scouts can be reached at 1072 Folsom St., Suite 383, San Francisco, CA 94103, tel. (415) 905-6120. ▼

Forgotten

(Continued from page 5)

County Human Relations Commissioner Allan Shore said, "We're trying to show that you can be trustworthy, loyal, obedient and a gay person."

The BSA's anti-gay policy came to light 10 years ago when Tim Curran, Eagle Scout and assistant Scoutmaster of the now-defunct Troop 37 in Berkeley, was dismissed when the Mt. Diablo Council of Boy Scouts discovered he was gay. Curran sued the council, but a Los Angeles Superior Court judge ruled this year that the BSA has the constitutional right to exclude gays. Curran is appealing that decision.

Illinois

(Continued from page 12)

HIV to a health-care provider during a medical procedure.

IDPH initially said it would need \$10 million a year to implement the law, three times Illinois' budget for all AIDS-related programs, but now says it will cost less because the department will target only the 208 health-care workers with AIDS and citizens who are diagnosed with AIDS after some unspecified date in the future.

Partners Bills Signed

Meanwhile, in four other actions, Gov. Edgar pleased the gay, lesbian and AIDS-impacted communities. He signed two domestic partnership bills and a pro-persons with AIDS bill, and he vetoed an anti-gay bill that targeted campus activists.

One of the partnership bills grants disabled persons and senior citizens who live in government-subsidized housing the right to register a roommate of their choosing with the county clerk. It will allow gay PWAs and gay/les-

bian seniors to live with their lovers with the government's blessing and assistance, which was the intention of the law's authors.

The other partnership measure allows hospitalized persons to name the individuals they consider to be their family. Again, the bill's authors were thinking of gays and lesbians, in particular, those who find themselves in intensive-care wards, where, ordinarily, only close, legal family members are allowed to visit.

The campus measure targeted the gays and lesbians who are trying to remove the Reserve Officers' Training Corp from Illinois universities to punish the Department of Defense for its ban on homosexuals. Similar campaigns are under way at more than 100 colleges nationwide.

The bill would have mandated that Illinois colleges and universities "not bar ... any armed forces training program or organization operated under the authority of the U.S. government because the program or organization complies with ... policies of the U.S. government or any ... department thereof." ▼

the lesbian and gay community. Charges that lesbian and gay Agnos appointees on the Human Rights Commission and on his personal staff used the HRC in an attempt to slam Prop. K surfaced shortly before last year's election.

David, however, insisted that there were no dirty tricks, that no campaign funds were used in the event and that it was essential Jackson speak to the community about non-violent civil disobedience. She said Agnos alone of all the candidates appearing at the rally did not mention the mayor's race or make a campaign pitch. ▼

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Politics

(Continued from page 24)

hint of violence. What he's upset about is that they got caught with their pants down using a non-profit agency to host a partisan political event. They blew it and we exposed them. The charge of violence even more seriously compounds their unethical behavior," he said.

The incident is not the first time that lesbian and gay supporters of Art Agnos have been hit with charges of manipulating agencies serving

Riot

(Continued from page 1)

siege to by activists who shattered windows and doors with police barricades, threw typewriters from an office into the street and set fire to a computer room.

An estimated \$250,000 damage was done to the building in which Wilson has an office.

"There will be more arrests. I don't want to give any more information about them at this time," Lear told the *Bay Area Reporter*.

However, Lear said that during Backstrom's arrest a fire marshal was injured when he was bitten by Backstrom's dog during his arrest.

The arrests were made as part of a joint task force investigation by the California State Police, the state fire marshal and the San Francisco Police Department, according to Lear, lead investigator of the task force.

The initial arrests capped a week of growing tension among local activists. They also follow strong denunciation of a flier circulated by activists that included the National Lawyers Guild phone number and a statement urging people not to talk to police officers.

"The cops may want to question us in order to bring charges against individuals for our community's righteous expression of anger at state-sponsored homophobic bigotry. The cops may threaten and intimidate us in order to get us to talk to them. They may even use lesbian and gay cops to question us, thinking that we will perceive them as friends. Cops are not our friend, even gay cops, their job is to bust people," the flier stated.

"That's really offensive and disgusting," San Francisco Police Officers Association legislative vice president Ray Benson said. "Gay officers serve the community. Some people may have a problem with gay law enforcement officers, but most are supportive."

Lea Militello, Chief of Police Willis Casey's liaison to the gay and lesbian community, agreed with Benson.

"Lesbians and gay men are everywhere in society. We are doctors, lawyers, firefighters and police officers. We have a right to choose our occupations. If some people in the community feel there is something wrong with that, then it's their problem not ours," she said.

Militello flatly disputed assertions made in the *Bay Area Reporter* that she was videotaping activists at the Fairmont.

"That's not my job. I don't get involved in taping," she said.

Militello also said that reports that Peggy Sue, an activist with Bad Cop/No Donut, yelled critical comments about her into a videotape camera during a demonstration at the Fairmont were incorrect.

Militello told the *Bay Area Reporter* that the police videotape cameras were brought out after Sue made her comments.

Activists have pledged to hold a demonstration at the corner of Castro and Market at 6 p.m. on the day that more arrests are announced.

Canada

(Continued from page 2)

defense officials and by the Canadian Embassy.

The documents indicate that Canada's military chief of staff, Gen. John de Chastelain, would announce soon that the forces will no longer deny enrollment or terminate service of individuals on the basis of sexual orientation.

The Department of National Defense refused to confirm the policy change, even though several Conservative Party legislators said the measure was announced Oct. 9 by Defense Minister Marcel Masse during a government caucus meeting.

The defense ministry was forced to re-examine its policy after several court actions were launched by former soldiers who said their rights under the Charter of Rights and Freedoms were violated.

A military administrative order says homosexuals will not "knowingly be enrolled or retained as serving members of the Canadian Forces."

In practice, gay soldiers who refused to quit have been allowed to remain in the

forces, but have been denied promotions and access to training programs and courses.

The documents obtained by UPI said the decision was made to change the policy after Minister of Justice Kim Campbell advised the Defense Department that the policy violated the Charter.

In the United States, admission of homosexuality is grounds for an administrative discharge, although gay civilians working for the Defense Department are granted individual security clearances.

According to the *Military Law Review*, a journal for U.S. military law experts, at least seven nations permit homosexuals to serve in the military — Brazil, Spain, Denmark, Germany, the Netherlands, Sweden and Israel.

In former East Germany, homosexuals could not be considered for senior positions, while in Israel they are barred from security-related jobs, the publication said.

The documents said a substantial number of service members object to the policy change.

"Some of the strongest concerns center on the perceived loss of privacy and the inability to control personal

relationships under conditions where physical and social privacy is impossible to provide."

But the authors of the documents said the reaction from Canadians as a whole was expected to be positive in major cities and neutral to negative in rural areas.

The documents said the policy change would require "strong leadership within the Canadian Forces to ensure that cohesion and morale are not impaired." ▼

gin in December. All funds will be distributed by Valentine's Day.

"We're looking for groups that don't receive much funding. Minority AIDS groups are our priority," he told the *Bay Area Reporter*.

Bunch also said that although "there is no fat" in the program budget, the group's intent is to allow participants to have a fun, safe time while making money for lesbian and gay groups.

"We are also going out of our way to have more women performers than men on the stage and we want a diversity of performers including minority entertainers," Bunch said.

Participants entering the Castro will find the area cordoned off by police barricades staffed by volunteers who will be asking for \$1 donations to enter the area.

"The gates will be more organized this year," Bunch promised. "We're having our first training for people collecting money this Saturday."

For information about becoming a volunteer safety coordinator for the Halloween event, contact Community United Against Violence at 864-3112. ▼

Halloween

(Continued from page 4)

the event. After expenses, CUAV, the Gay Men's Chorus, the Sisters' Anti-Violence Project and several AIDS groups will receive the benefits.

"Our budget is bare-bones; no frills, no glitz. It's \$11,119," Bunch said.

Last year the event raised about \$13,000.

Bunch said that the funds would be distributed among AIDS groups through an application process that will be-

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ARTS & ENTERTAINMENT

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Tale of Two Hustlers

by Warren Sonbert

Gus Van Sant's *My Own Private Idaho* is a very fine film, with an abundance of cinematic miracles. It's unexpectedly moving and resonant, though as the Great Gay American Movie we've all been waiting for (or even perhaps as something by which to gauge Hollywood's willingness to tackle gay subject matter) it falls short of total success.

The filmmaker combines the tale of two male hustlers, Mike (River Phoenix) and Scott (Keanu Reeves), their separate quests for familial resolutions, and contrasts them with the Falstaff figure, Bob (William Richert), who maintains his own makeshift ensemble of ruffian prostitutes and outcasts.

The film's title comes to signify the search for that elusive home, the nest, the womb, to which we'd all like to return, to regain lost innocence blithely discarded on a trek through life's forbidden paths.

Mike is the audience identification figure, and his search for the mother who abandoned him is the plot pivot that sets the ramshackle goings-on in motion.

Mike is first glimpsed in the barren, endless Idaho rural landscape. The film evokes a bit of Hitchcock's *North by Northwest* prairie cornfields, never-ending expanses that metamorphose into both *desert* and *prison*. In both films the open fields suggest not release so much

as entrapment — nature as pitiless snare and not in the least a liberation from anonymous urban existence.

Vulnerable Hero

Mike's narcoleptic condition, his lapsing into fits of deep sleep during stressful occasions ("Some hustler," Scott remarks) makes him an especially vulnerable hero. The difficulty of his situation is visually underlined with images of salmon swimming upstream — of course, too, evoking the territory's Salmon River — and a rabbit in the bush.

These striking bits of animal imagery, introduced in the film's initial scene, are reiterated at the end and multiply in appearance throughout the film in paintings, sculptures and objects of art in the homes of Mike's clients. Mike at a street corner is intercut with an enormous close-up of a "Don't Walk" sign, strategically stressing his perpetual state.

By contrast, Scott is all macho swagger and hetero braggadocio. Reeves plays the Prince Hal figure as if his Hollywood reputation of macho masculinity depended on an intense Errol Flynn impersonation. With Phoenix on the other hand, one gets the impression from his remarkable (perhaps too remarkable) method acting a la James Dean that had Van Sant asked him to get gang raped in the middle of Times Square in broad daylight, the young actor would have jumped at the chance.

If Mike desperately wants



Gus Van Sant's strength as a filmmaker is his intuitive and decidedly anti-intellectual bent.

to return to his background, Scott invariably shuns his — the rich, white, power class of his elitist mayor father. Scott's strut is a complement to his surrogate father figure Bob's peacock assurance and a contrast to his real dad's imprisonment in a wheelchair.

Keanu Reeves, left, plays the hustling son of a Portland, Ore. mayor and River Phoenix is in the same biz in Gus Van Sant's *My Own Private Idaho*.

When Bob comes on the scene, the film shifts gears from a fusion of surreal and gritty documentary to a burst of Elizabethan theatre — with some shameless thespian showing off. Some critics might feel this falls flat, but I for one would rather hear hammy, mock-Shakespeare conflations translated into 1991 plot machinations than the scores of "fucks" and "shits" that would be invariably tossed around by chatty street hustlers.

I also believe this to be the aural equivalent of those wonderful visual epiphanies that at their best buoy Van Sant's films. Once he was locked into his decision to attach

these 17th-century quotes around the Bob character and his cohorts, though, what worked strongly on first acquaintance becomes a trifle hackneyed upon the film's necessary narrative return to Bob & Co.

Van Sant is one of the few (current) mainstream filmmakers whose pictorial technique can't be discussed without doing harm to the sheer fantastic surprises that he uses as a filmic tool. I'd rather give away the who-did-it ending to the inconsequential *Dead Again* than verbally quote the visual metaphor Van Sant utilizes to simulate Mike's ejaculation in one

(Continued on page 34)

The Trouble With Tudor

Author Blames Choreographer's Artistic Lapses on His Gay Lover

by Eric Hellman

It's difficult to say much that is kind or appreciative when referring to the recent (and much-anticipated) biography of the late choreographer Antony Tudor by Donna Perlmutter. *Shadowplay: The Life of Antony Tudor* is a chatty read, full of vicious gossip and hilarious psycho-theorizing by the author, a Los Angeles journalist who, apparently, once read a book by Erik Erikson on the parent-child model for understanding human relations.

It is also a book so totally suffused with homophobic misperception that it renders Tudor's life (and those occasional, inconvenient interruptions of art) into intellectual mush.

The adjective "homophobic" — like "sexist"

— is a horrible, dangerous option in the English language. It is a word that ends rather than inspires, rational discussion, suggesting self-righteous moral superiority and encouraging a totalitarian point of view.

But with Perlmutter, the term fits because *Shadowplay* is such an outrageously simple-minded and offensive one-track discussion of a complex life in art. The author's thesis, developed in question-and-answer format, assumes a need to uncover the source of Tudor's presumed artistic (and personal) deficiencies, despite pious references to the choreographer's "genius."

Most generally, Perlmutter asks, what was wrong with Tudor? Or, why didn't this master create more, or better, ballets? Why was there so little productivity and so much

anguish? The answer, which Perlmutter readily proposes (in her initial chapter, no less) and then repeats with a tiresome fury until the text's end, is that dancer Hugh Laing is the culprit. It was nasty, willful, "childlike" Hugh who caused all those troubles for Antony.

Of course, Laing also functioned as Tudor's lover, creative partner, occasional muse and husband for over 50 years, but the intricacies of such an intimate, complex relation are beyond the parameters of Perlmutter's formula for artistic failure. Tudor was doomed to "never go beyond his relationship with the infantile Laing ... it was a love in which each seemed to drag the other down with him, a symbiosis fraught with destructiveness, a *folie à deux*."

What Perlmutter does

(Continued on page 38)



Antony Tudor's legacy is a handful of ballets known for their searing psychological intensity.

Out There

GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

NOT SMART BUT HUNG: In the October *Mandate*, the ever-impertinent Boze Hadleigh interviews Ursula Andress.

BH: "Did you go to bed with James Dean?"

UA: "We didn't do it in bed."

BH: "Was he bi or gay?"

UA: "I'm sure Jimmy was bi."

BH: "Did you see James Dean nude, and was he ... ?"

UA: "Did he have a big cock? Yes, he had a big cock. He also had lots of bruises because he was always fighting or bumping into furniture. He was not so very smart."

PORN STAR AT TENDS LIZ' WEDDING:

According to the Oct. 15 *Globe*, "Hairdresser Jose Eber, handpicked by Liz to be Larry's best man, arrives to style her hair. Jose brings his gay boyfriend Adam Grant, who has hidden his shocking past as a top porn star from Liz while becoming her friend."

BOY GEORGE IS STILL FAMOUS (WHETHER YOU THINK SO OR NOT): William Baker interviews Boy George in the September issue.

sue of Manchester, England's gay paper, *Scene Out*.

WB: "Don't you envy (Madonna's) fame, having been in a position like that yourself once?"

BG: "What do you mean? I don't understand the question. I'm still one of the most famous people in the world. However, I'm not into the business of having a high profile personality anymore."

SHE FOOLED 'EM WITH A DILDO: In the Sept. 24 *Guardian*, Julie Wheelwright writes about Londoner Jennifer Saunders, an 18-year-old charged with indecent assault of two teenage girls. "Saunders allegedly disguised herself as 'Jimmy,' cropped her blonde hair, wore baggy trousers and used a strapped-on dildo to make love to her girlfriends. The girls claimed they felt 'dirty' and 'disgusted' when they discovered 'Jimmy' was really Jennifer. The couples always had sex in the dark. Jimmy refused to allow his girlfriends to touch his penis or stroke his chest."

HOMO LIBERATION: In the Sept. 26 *Guardian* (of London), Caroline Sullivan

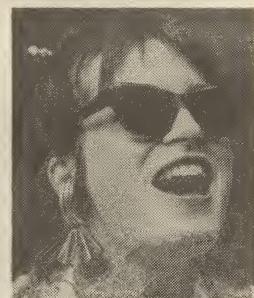


The hung, present and past: Porn star Adam Grant, left, attended Liz Taylor's wedding (with her hairdresser); Ursula Andress assesses the endowment of James Dean, right, in interview.

writes, "The stalwart of Cause Rock, Billy Bragg, has just had a hit with 'Sexuality,' whose lyrics preached homo- and heterosexual liberation. 'I was trying to talk about the need to discover your sexual orientation,' Bragg says."

CUM AND A BEER ENEMA: In the October *National Lampoon*, David Hyatt, a senior at Stanford, writes about "Dumb Frat Games," supposedly acted out by "Authentic Dumb Frat Guys in a Real Fraternity House." Here's what you anti-frat folks have been missing (maybe): "Pals gather in a circle with a small piece of bread in the middle. Then in a casual, fraternal, bonding, frothy kind of way, the players masturbate at the bread. The winner, of course, is the last to come. He proudly eats his prize — the gooey bread, the sacred staff of life. Harvard's, Stanford's and USC's Atomic Chug. One lucky volunteer stands on his hands and is administered a cool, soothing beer enema. The runoff is carefully gathered in a glass. You know the rest."

BOY-LOVE THROUGH THE AGES: Paglia continues, "The fate of masculinity is intimately tied to homosexuality. Worldwide, in Greece and Rome as in the Near East, China and Japan, pretty boys have usually been considered by men to be as desirable as women. This seems to me perfectly natural. Judeo-Christianity is unusual in finding the practice of boy-love abhorrent. ... I was astonished to learn from gay friends of hot spots in notorious toilets at the diner, the bus terminal, or Minerva help us, the Yale library. ... Gay men are guardians of the masculine impulse. To have anonymous sex in a dark alleyway is to pay homage to the dream of male freedom. The unknown stranger is a wandering pagan god. The altar, as in prehistory, is anywhere you kneel."



Susie Bright: Wants to top Chris Evert (and not in tennis).

but she's a feminine, aggressive, tennis superstar straight girl, and I just want to pull her tennis panties off!"



Does Donald Wildmon owe Marlon Riggs royalties?

CAN RIGGS SUE FOR ROYALTIES? In the Oct. 3 *Variety* Kathleen O'Steen writes that Donald Wildmon was giving copies of *Tongues Untied* to members of the joint Senate-House committee that met early this month to review the Senate-approved amendment sponsored by Helms barring grants for works that depict or describe in an offensive way sexual or excretory activities or organs.

SECOND VIRGINITY: Dawn Ivory writes in the gay *The Guide* of Boston that parents at Silver Lake Regional High School in Massachusetts have come up "with a concept called 'secondary virginity.' Kids who've tried sex 'once or twice' and who've realized the horrible mistake they've made, can through recognition of their secondary virginity have their emotional and psychic innocence restored." ▼

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Sun.....1:00-4:00-7:30-9:30 PM

CAMILLE'S 'INTOLERABLE PRESSURES' THEORY OF HOMOSEXUALITY: In the October *Esquire*, the provocative Camille Paglia expounds on her theory of homosexuality, part of which can be found in any number of pop psychology texts from the 1950s. She

WOMEN, GAYS FLAUNT THEIR MASCULINITY: Susie Bright, in the same *Esquire*, asks, "Why is masculinity in the '90s being erotically flaunted by women and gays only? ... Women, gay and straight, have discovered that combining feminine grace with masculine boldness is erotic, exotic and attention-getting. ... The beauty and strength of masculine eroticism is arousing no matter where it shows up, whether it's a handsome butch dyke or the latest macho screen idol. The key is to embrace one's sexual style and have the courage and commitment to show it."

SHE WANTS TO TOP CHRIS EVERETT: In *Girl-Jock* No. 5, Roxie interviews Susie Bright, who says, "I've always wanted to top Chris Evert real bad. I just want to grab her little ponytails so bad, take her little tennis bracelets and string her up. She fascinates me because it seems like all her best friends are dykes. I certainly believe that she digs men, I mean I don't think she's some latent case,

Chopin Adaptation Tops Film Festival

by Noreen C. Barnes

The Seventh Annual On Screen Film and Video Festival is a celebration of the work of women in film, video and television. In addition to screenings, there will be several seminars and the presentation of the 1991 Career Achievement Awards to Dyan Cannon, Virginia Capers, Mary Lambert and Nobu McCarthy. Events will take place at the Roxie Cinema and the Mission Cultural Center from Oct. 17-20.

The American premiere of *Grand Isle* opens the festival tonight at the Roxie at 7:30 p.m. Mary Lambert directs and Kelly McGillis stars in this languidly respectful, occasionally awkward rendering of Kate Chopin's 1899 novel, *The Awakening*.

Chopin's classic work concerns the sexual awakening of Edna Pontellier, a young woman who aspires to be an artist but is trapped by the obligations of marriage and motherhood. The story of her longings, rebellion and transgressions can have only one acceptable ending (for 1899).

Screenwriter Hesper Anderson's version, which serves primarily as a vehicle for producer/actor McGillis, has great potential, but lacks the essential charm, confidence and energy of films in the

Merchant-Ivory vein (i.e., *Passage to India*, *Maurice*, *Room With a View*, *Impromptu*) it emulates. Julian Sands, a regular in such films, is less contained in his brief appearance in *Grand Isle* and has fewer problems with his hair. He transcends his usual expression of sustained ennui with a somewhat pansexual appeal.

Adrian Pasdar is quite striking as the handsome young Creole the proper Mrs. Pontellier (McGillis) falls for. He teaches her to conquer her fear of the ocean, the lure and seduction of the sea continue throughout, meshing with her recurring dream of running through an endless meadow as a child (a scene that looks like a moving Wyeth painting).

Period Piece

It is, of course, a "period piece," and contains some awkward language, which several of the actors are uncomfortable with. Chopin not only challenged the traditional forms of her time and defied strict "realism" in her writing, but her exploration of a woman's inner life, and of Edna's hunger for the ineffable in terms of both her sexuality and her soul were considered quite disturbing at the time Chopin wrote *The Awakening*. The author, known for writing short pieces full of "local color," ex-



Ellen Burstyn, left, and Kelly McGillis star in *Grand Isle*, which opens women's film fest Oct. 17.

ceeded the bounds of Victorian sensibility with her poetic passages of sensuality.

Director Lambert has, in addition to her other feature films, helmed some notable music videos, such as Madonna's *Like a Virgin*, *Borderline*, *Material Girl* and *Like a Prayer*. Perhaps her most effective choice is that of making transitions between scenes by using a burning whiteout rather than fading to black. White is the predominant color — and its use visually is superb.

The photography is quite lovely, as are McGillis' breasts. At times she is quite convincing as the unhappy, unfulfilled Edna; at other times, she seems simply overtaken by chronic fatigue. However, she gets fine support from Jon DeVries as Edna's husband, an ambitious

New Orleans businessman; Ellen Burstyn as the tart Mademoiselle Reisz, a piano teacher who understands the artistic longing in Edna; and Glenne Headly as the "Earth mother" Adele, content with her life as devoted wife and mother.

One of the other highlights of the festival is a three-film tribute to lesbian filmmaker Lucy Winer. Her *Silent Pioneers* is about elderly gay men and lesbians, and *Rate It X* is a look at American male chauvinism, ranging from unintentional misperceptions to conscious misogyny.

Her most recent work, *Tales of an Exhausted Woman*, is "dedicated to the tired people in the world." The film is an ambitious surreal journey that is quite enjoyable for the most part.

Lanie Zera as narrator/protagonist Lilly Rabinowitz is a charming clown in the classic Lucille Ball/Lily Tomlin sense. Lilly has been exhausted her whole life — much of which has been devoted to attempting to be inanimate objects. Moving makes her nauseous, and she's so tired that she dreams of sleeping. We see her in the womb as a fetal blob (in a Woody Allen-esque sequence), followed by her infancy, where adults were a "hideous interruption to my repose."

Desire to Be an Object

While discovering the desire to be an object — any object — to the dismay of her active sporting-goods store family, Lilly finds her exhaustion continues, and she is the only one in her kindergarten class

(Continued on next page)

Visionaries Speak

by Noreen C. Barnes

A Place of Rage, the accomplished Pratibha Parmar's highly charged and riveting documentary/commentary on African-American women, beautifully captures the movement and faces of people who are the subjects of her study, as she did in *Khush*, a look at the lives of South Asian gay men and lesbians.

Parmar juxtaposes historical footage (the civil rights march on Washington, D.C., Angela Davis' arrest, an interview with Davis in jail, Fannie Lou Hamer) with contemporary interviews of Davis and poet/activist June Jordan. We see these women in their homes, follow Jordan through New York, witness Jordan reading her poetry and compare Davis (of both then and now) giving speeches. Parmar's powerful visual/audio combinations are as sophisticated as the best music videos, and her use of sound and color ensures that the content of the work is unforgettable.

June Jordan talks of the tremendous changes she has seen in her lifetime, and the revolution that was the civil rights movement.

Parmar's focus is of course on the women of the movement and the women as the foundation of the movement. Angela Davis speaks urgently and eloquently as someone who not only witnessed, but was a central part of, that "transformation of consciousness."

Jordan blends poetry into the politics of her speech about the subsequent "maiming of the spirit" of the black people.

Writer Alice Walker and filmmaker Trinh T. Minh-ha are also included. Walker speaks of the women being the "ones who make things possible, and Minh-ha acknowledges the inspiration that the political work of American women of color have had on Asian women who are struggling for the same recognition.

Critical issues that are touched upon are the anti-feminism of the men of the radical left, the self-defeat and falling apart of the movement, which is as full of factions and in-fighting as we see now in the gay and lesbian "community."

Both Davis and Jordan bring up the issue of homophobia. Jordan's "litmus test" for morality includes not only what a person's position is on Palestine, but also what they are prepared to do for the gay and lesbian community. Both women cite racism and homophobia stemming from the same fear, as the issue is the same, that of, as Jordan puts it, "the sanctity of power to control one's life."

She contends that "the sphere of the heart is not a peripheral issue," and that without the work of gays and lesbians "there would be no left."

A Place of Rage
Roxie Cinema, Oct. 19, 8:15 p.m.
648-2321

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Film

'Director's Cut' of 'Blade Runner'

Ridley's Gem the Way He Wanted It

by Warren Sonbert

Ridley Scott's preferred version of *Blade Runner* will have a two-week (Oct. 18-31) run at the Castro, and I urge all fans of noir, sci-fi, the director (this is his definitive film) and movie wonders in general to avail themselves of this rare opportunity.

Scott's calling-card thriller has never seemed more impressive. This is a *Metropolis* for the '90s — a futuristic journey into a dark, drenched planet in chaos that all our tomorrows project.

This is a *noir bleu*, smoky, slatted and steamy as almost every frame in Scott's output seems to be. The glacial surfaces and rigid choreographed framing belie the phantom

tenderness lurking beneath. Douglas Trumbull's state-of-the-art special effects have never seemed more hauntingly poetic and insistent in their majesty. If there ever was a film that conjured up its own universe in each and every frame, *Blade Runner* is the one.

Warner Bros. originally (1982) felt that Scott's initial vision was too mysterious and pessimistic. So they "lightened" matters up with a gunshoe narration that Sam Spade would not have been ashamed of and coerced Scott into shooting an into-the-ether, sunlight ending that contradicted what transpired before it.

Director's Cut

The "director's cut," which is how the Castro is billing this revival, is not so much a

corrective — the old version was appealing enough — but an enhancement. For all its Langian sangfroid, the film remains oddly moving and defiantly disturbing. It's beautifully paced and imbued with a unique aura forged by the mixing of concrete reality (LA's famed Bradbury Building is a constant set) with imaginative scenic spinoffs.

The plot is as simple as a sentence. Harrison Ford as a Blade Runner is assigned to destroy four fugitive replicants. A fifth robot who hasn't escaped (Sean Young) learns the facts about her implanted existence and becomes emotionally involved with Ford. This is the role that Young was born to play.

As the doomed and dangerous replicants, Joanna Cassidy's snake-lady nightclubs performer in sheer plastic raincoat, Daryl Hannah's maniacally lethal mannequin set loose in a tinker-toy doll factory, and Rutger Hauer's most benign and most terrifying of arch villains, all make their mark in their stunning sequences.

Whether it's the intensely atmospheric scenes in Sebastian the geneticist's bachelor flat, replete with dwarves and ambulatory dolls, or the gigantic floating neon ads promoting cars, Coke and commerce as the long arm of the Pacific Rim soars over LA, the film is filled with hallucinatory, indelible art.

If you've never seen *Blade Runner*, here's a golden opportunity to acquaint yourself with a staggering cinematic gem. If you have fond memories of that initial intake, this revival will only reconfirm its brilliant stature. ▼

Blade Runner
Castro Theatre, Oct. 18-31
621-6120



Daryl Hannah plays a maniacal mannequin set loose in a tinker-toy factory in *Blade Runner*.



Talking vulva from *We're Talking Vulva*.

New Lesbian Fare From Down Under

by Kate Bornstein

How do you like your dykes? Sitting at a kitchen table or rolling around naked in paint? You have your choice in the new Sally Smith film, *Life in the Kitchen*, but frankly I'm not sure you'll want what's being offered. The piece from New Zealand, which screens along with a number of other lesbian shorts at the Roxie next week, is a series of over-long segments, both real and surreal.

Smith doesn't leave much to her audience's imagination. Her images are simply too precious. They come off stagey, neither real nor detached, and her untrained actors do not pull off the complex scenes and emotions.

Happily, there is another new piece to see: *Transportations* by Australian Amanda Wallis. This black and white film is a montage of brief, strong, confident images of change and transformation. This skillfully conceived and executed piece seduces the audience into experiencing what's happening on the screen. The dialogue begins in a realistic mode, while the voiceover is pure poetry. As the film progresses, the modes blend with one another. The result is truly exciting.

A number of documentaries and shorts and experimental films will also be shown as part of the festival, in addition to two seminars beginning at 11 a.m. on Oct. 20 at the Mission Cultural Center. The result is truly exciting.

Go See Them Again

Among the pieces in the Roxie series that have screened in the Bay Area be-

fore are a number that deserve second looks.

That big ol' tapping, rapping vulva of *We're Talkin' Vulva*, by Canadians Tracy Traeger and Shawna Dempsey, was a big hit at this year's gay film festival. It's a must-see. *Dreams of Passion* by Aarin Burch is dance of love, fantasy, and desire. It is at once poignant, titillating, and bittersweet.

Kathy Daymond's *Nice Girls Don't Do It* is an excellent avant-garde documentary about female ejaculation — a must for men, women and children alike. Come to think of it, it's a great companion piece to *We're Talking Vulva*.

First Base is Megan Siler's delightful portrait of lesbian life before puberty. Veteran filmmaker Barbara Hammer's offering is her 1974 *Dyketaetics*. *Joy Stick Blues* is a cute bit of comic fluff about two girls, a dog, and a dildo. (No, the dog is not part of the erotic play!)

Speaking of comedy — Ingrid Wilhite's clever rip on consumerism in the lippie community, *The Lesbian Impress Card*, rounds out the festival.

The Roxie staff has put together a fine program of lesbian fare. Let's hope this convinces them there are enough of us to support more such programs throughout the year. ▼

Lesbian Short Films
Roxie Cinema, Oct. 22-23
863-1087

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Modest Milestone

by Warren Sonbert

A few months back, I described in these pages the realistic circumstances under which Hollywood might contribute to more positive representations of lesbians and gays. Among the points I made was that perhaps as important as getting gay stories — with heroic lesbian and gay leads — made, would be the depiction of our integration into the day-to-day lives of heterosexual characters in film.

This month sees two significant events in the release of Gus Van Sant's gay-tinged *My Own Private Idaho*, starring teen idols River Phoenix and Keanu Reeves, and in Garry Marshall's *Frankie and Johnny*, in which Nathan Lane shines as the compatriot of the two lead characters. I'd even go out on a dangerous limb to say that *Frankie and Johnny* will reach and touch more gay folk, and open up their humanity to straight, middle-American audiences who may think that they never come across gays, than Van Sant's artsy *Idaho*, which for all its other merits (discussed elsewhere in this issue) doesn't speak to the gay experience (even when it should).

Not only is *Frankie and Johnny* a near-perfect delight, easily the best romantic comedy of the year, but it also represents a modest milestone, in Hollywood film, for its gay characters. Based on a stage play (*Frankie and Johnny in the Clair de Lune*) by Terrence McNally, one of our greatest contemporary theatrical wizards, it's now been cinematically reworked by the gay playwright in stunning

fashion. McNally and the savvy director Garry Marshall uncannily weave admirable gay people into the fabric of the plot, thus subverting the negative connotations and stereotypes generally associated with gays in typical (even light comedy) screenplays.

Michelle Pfeiffer plays Frankie, an emotionally and (as we gradually learn) physically abused Greek diner hash slinger who's afraid to become involved with recently-released-from-prison, failed forger Johnny (Al Pacino). Their friends and co-workers include chainsmoking, ungainly Nedda (Jane Morris); promiscuous, hot-to-trot Cora (Kate Nelligan); and Tim (Nathan Lane) and his boy-friend Bobby.

Gay Part Written In

McNally wrote the part of Tim for Lane especially for the movie. He's the wise-cracking, gentle, gentlemanly and noble Thelma Ritter adviser to Frankie's varied distresses. His relationship with Bobby is solid if playfully bantering and teasing — but that's also how he treats the rest of the world. No apologies, but no untoward demands either. As he teaches Johnny about gay people, he instructs the viewing audience as well, without didacticism and with all-liberating humor.

Johnny: "I have a cousin who is gay."

Tim: "I imagine everyone does."

During the wonderful climax, a lap dissolve montage of all the characters in their moonlight-bathed bedroom, set to Debussy's *Clair de Lune*, Tim and Bobby are admiringly presented blissfully wrapped in each other's

GAY & LESBIAN PROGRAMS



Lavender Lounge

Wednesday, Oct. 23, 1 p.m., SF Cable 25: TV dance party for gay boys and girls features "Show Your Hide It" night.

The Collected Works of Scarlet Harlot

Friday, Oct. 18, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlet Harlot).

Gay U.S.A.

Wednesday, Oct. 23, 1 p.m., SF Cable 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed, one-hour news program every other Wednesday.

20 Dunstan Terrace

Wednesday, Oct. 23, 4:30 p.m., SF Cable 25: Randall Wilson presents an offbeat arts and entertainment program. This week Part II of Diana Saenz's play, *Locra* at Viznar, produced at Studio Rhinoceros last year.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

Electric City

Saturday, Oct. 19, 10 p.m., East Bay Cable 50
Sunday, Oct. 20, 10 p.m., SF Cable 35 and East Bay Cable 50
Tuesday, Oct. 22, 10 p.m., South Bay Cable 30

Wednesday, Oct. 23, 8 p.m., SF Cable 35; 10:30 p.m., East Bay Cable 29, 47 & 59; Electric City features Elvis Herselvis, Paula Gunn Allen & more surprises.

Hibernia Beach

Sunday, Oct. 20, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch

Wednesday, Oct. 23, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

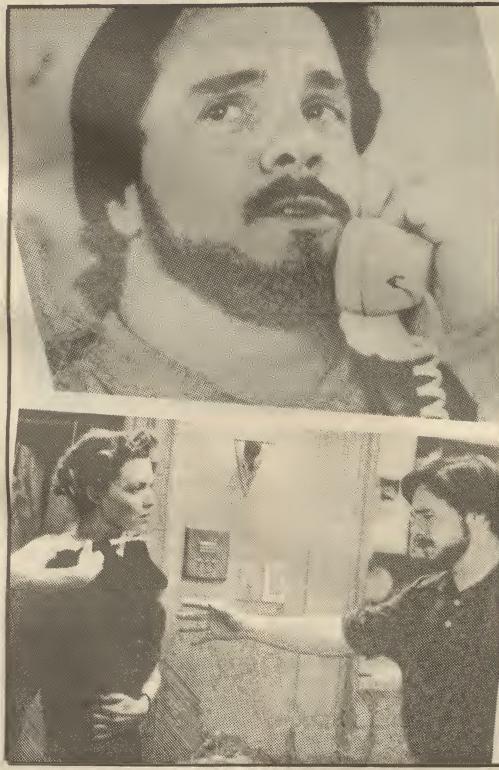
Monday, Oct. 21, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

This Way Out

Wednesday, Oct. 23, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.



Nathan Lane, top and right, plays the gay neighbor of Michelle Pfeiffer, left, in *Frankie and Johnny*.

arms. That is infinitely more up front and positive than anything in *Idaho*. This puts the capper on McNally/Marshall's solid embrace of homosexuality as a legitimate and fulfilling avenue of life.

Frankie and Johnny does that but it also scores a lot more: I can't recall a screen comedy, save for those from

Keaton, Tati and Blake Edwards, that so continually emphasized long shot/wide angle to convey its physical humor. A car collision will be glimpsed indoors through slatted windows, as out on the street a burly, cigar-chewing New York cabbie will get tackled and pummeled by a pint-sized skirt taking no non-

sense. This is comedy designed for the wide screen cinema — not straight-to-video foregrounded routine.

'Rear Window' View

Life in New York is affectionately gayed so that its potential dangers can be as yet made to yield some unexpected charms. In one scene, a group of black street urchins toss coins into a chalked-off body silhouette. In what at first seems a gratuitous homage to *Rear Window*, all the possibilities of marital relationships are presented to Frankie by a glance around at her neighbors' windows in the courtyard apartment complex across from her flat.

There's an energy dip fourths of the way through with a needless excursion to the suburbs for Johnny to check out his now happily married ex and kids. And Marvin Hamlisch's score seems hopelessly banal — even if the ploy is to offset the real music of Debussy at the climax. But these cavils are only pertinent because of the rush of invention dominant almost throughout.

The film's heart is in Pfeiffer's radiant, incandescent performance. Those sophomore pedants who prejudged the project because of Kathy Bates and her original grease-paint Frankie wasn't enlisted for the movie missed the boat. Pfeiffer's range is amazing. She's mesmerizing. Along with Anjelica Huston and Laura Dern, she's one of our consummate American actresses. ▼

Frankie and Johnny
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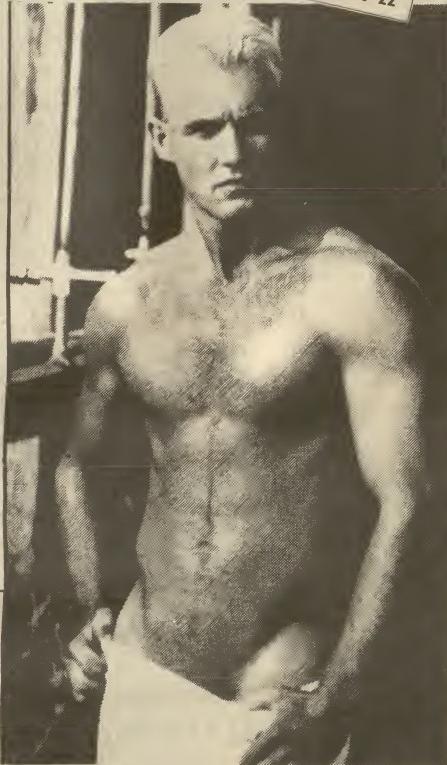
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Hustlers

(Continued from page 29)

scene.

Van Sant's wry, self-deflating humor leaps out verbally when Mike deadpans, "You know your math," to a John obsessed with the mystical content of birthdates and virtually when the Idealized Home crashes to earth in a wrenching, climactic moment.

Fantastic Sequence

The work's most fantastic sequence seems almost extraneous to the plot, and I believe Van Sant almost wouldn't have it any other way: The camera cranes down to a trio of city of night boys, gently dancing to keep warm, as Turkish music accompanies them on the track. Pan into a male porno bookstore as an anonymous entrant goes in slow motion down the aisles. This Everyman initiate surely stands for the audience and not any of the film's characters.

The shots going from wide angle to nearer and nearer close-ups as the major hustler subjects of the work — Mike, Scott and their buddies — take on a life of their own as they become interactive live model magazine covers, talking and bitching with each other, the literal male harem that the exotic music suggests. This dazzling baroque passage is the most brilliant in the film and is the one for which it will most be remembered.

Unfortunately, it comes quite early on in the work and nothing else that unfurls afterwards comes close to it in assured, high-flying genius. Then, too, the arresting fireside scene in which Mike confesses to Scott his love for him, that he wants to kiss him, was, by Van Sant's own account, River Phoenix's inspiration and design. Apparently the forces of self-repression at work on the film, already doing overtime in the (comparatively) tame sexual sequences, even here stop short at a chaste embrace and cuddling in the pitch black night.

The film for me chiefly misfires in an extended Voyage to Italy sequence where Scott is cured of any effeminate leanings by ye olde love-of-a-good-woman (whom he promptly marries). This ploy gives all the teenyboppers watching in the theater hope that they in their fantasies might do the same for



Keanu Reeves forsakes his hustler pals when love, duty call.

Mike/River Phoenix.

Van Sant maintains that "there are no gay characters" in his film, and despite Phoenix's subversive situational contributions, the director may indeed have the last word.

This is even complemented by the editing of the two sexual sequences. Van Sant rapidly piles images of still shots of lovemaking in both the gay three-way with Hans (Udo Kier), Mike and Scott and then later in the heterosexual variant of this strategy between Scott and his Italian paramour Carmella (Chiara Caselli). Whereas the first time around it seems startling and sexy, in its subsequent incarnation the motions are perfunctory and stilted. This mirrors the tepid rehash of the Shakespearean Bob sequences: the filmmaker cares not about wearing out the welcome of his effects.

Sometimes these double returns score in their tracks. A waif blowing smoke in Mike's face at a sleazy eatery to his discomfort and carping is later mirrored as he does the same to Carmella as his jealousy gains the upper hand. Here Van Sant implicates his audience in a double-standard reaction. Whereas earlier we couldn't care less about smokers' rights, in the second instance our sympathies are made to coincide totally with Mike's passions, as the film has been built entirely around his needs and obsessions.

Van Sant was disingenuous in an interview with me when he couldn't recall in the rapid-fire gay three-way who was doing what to whom. I guess he didn't want to "compromise" Reeves' standing when it was pointed out to him — confirmed definitely on a repeat viewing — that Hans has

his fingers buried in Scott's butt.

All the business, too, of Mike's mom — a good dozen intercuts of fuzzy, out-of-focus, underexposed home movies — is overused and obvious Freudian bludgeoning.

Embrace of Movie Language

All is almost forgiven for Van Sant's mischievous embrace of movie language. A camera attached to the handlebars of motorcycle is later contrasted with a spin overhead of a trio in a Chinese cafe. Looking up, in motion, outdoors, no people in the shot, becomes the perfect foil to looking down, still, indoors, at the three hustlers — one of whom, Mike, is in his usual narcoleptic stupor, his head just avoiding a plateful of chop suey.

Perhaps the opening and closing iris in/iris out quotes, referring to early cinema and D.W. Griffith, say it all: Van Sant's strength as a filmmaker is decidedly anti-intellectual and intuitive. Both *Mala Noche* and *Drugstore Cowboy* have firmer direction than scripts. *My Own Private Idaho* continues this tradition of caressing form over content, for which our gratitude is invariably mixed. ▼

My Own Private Idaho
Lumiere Theatre
885-3200

Editor's Note: The San Francisco premiere of *My Own Private Idaho* will benefit the Lavender Youth Recreation and Information Center (LYRIC), Project Inform and the Mt. Zion HIV Clinical Research Center. The screening takes place Oct. 17, 7:30 p.m., at the Lumiere Theatre. Tickets are \$20. ▼

Van Sant Talks About 'Idaho'

His Fantasies for The World to See

by Warren Sonbert

Coming to the hotel room of Gus Van Sant, notorious chicken hawk (not to mention Hollywood movie director), can be a trifle disconcerting. No doubt Van Sant has opened anonymous inn quarters tremulously on many previous occasions — awaiting that evening's trick, call boy, toy for the night. It isn't smiles one is greeted with; but apprehension, anxiety and wit's-end toleration.

Van Sant considers himself gay but doesn't seem to feel any kind of bonding with other gay people. His lust is for underage, straight, uneducated tramps. One has the uneasy sense that a 14-year-old Chicano lad is locked in the bathroom — pawing at the tub in fretful anticipation of the visitor's departure, at which moment Van Sant's whims will take center stage.

Gay politics are of absolutely no matter to this artist. Getting his fantasies up there on the screen is what fuels his art as well as his career decisions. Like those similarly anti-intellectual American movie masters from Hollywood's golden era, John Ford and Howard Hawks, Van Sant's verbal skills tend toward the terse and laconic. The dry wit of his scripts' dialogue is evident in every downplayed response to an interviewer's questions.

* * *

Warren Sonbert: Any particular reason why you've stayed in Portland (Oregon) despite the attention from Hollywood?

Gus Van Sant: I've been there eight years. No need to move.

How much research did you all do on Idaho?

I don't think about strategies. All the "research" is built into the work.

Er, OK. Were there any problems with bonding on this film? River seemed to get into his part much more than Keanu, who seems not only resistant but downright defiant.

There were no problems with bonding on the film. It's about a search for home. We were all attuned to that.

Why were so many of the clients, the Johns, over the top?

We originally had more "everyman" customers. It just worked out that way.

What did you mean by your statement, "There are no gay characters in the film"?

I was hoping that by showing these different lifestyles it would open people's minds. But hustlers are, as a rule, generally not "gay." And their clients are mostly made up of straight, middle-class husbands, or blue collar construction workers. Gay men go to bed with other gay men. Not with hustlers.

Some people objected to the Shakespearean interpolations, that they seemed out of place in the context of



Gus Van Sant

street hustlers in 1991. But I thought they were the aural equivalents of the visual epiphanies that you have strewn throughout your films, and that it works well, at least in its first incarnation.

Well, it sounds like something good to write about.

You're really keeping a fantasy going there.

It was River's idea in the fireside sequence to declare his love for Scott (the Reeves character). And we just decided to go with it. Usually we rehearsed a lot and then just shot it in a single take.

Scott makes a big point throughout about being "straight." Yet in the three-way with Hans (Udo Kier) and Mike (Phoenix), we see Hans' fingers buried in Scott's butt, and he seems to be enjoying it — above and beyond the financial returns involved.

I really can't remember how we shot it — it could've been anyone's hand in anyone's butt. It's all so quickly edited.

You, the filmmaker, can't remember what you shot?

We wanted to show something happening, without it really happening.

You're aware, I'm sure, that some gay activists might resent the visual and verbal evidence that Scott decides to go straight after he meets the right woman. Like he can be "cured."

Yes. Well, I guess a gay activist could say that.

OK ... How did you do the male magazine scene?

At first a process shot seemed too expensive. Then we went with the Hollywood Squares pattern of the actors tiered behind glass.

What were your influences when you were a film student?

Actually, the so-called New American Cinema of the '60s: Jonas Mekas, the Kuchar brothers, Kenneth Anger, Warhol, Brakhage.

Are you happy with the results of Idaho?

I was scared a bit at first, but that's totally what I want to see up there. You know it's really a little freer here now. Of course, I've never gotten any grants for any of my films. But the French used to laugh at our prudery. Now there's more censorship over there than here. ▼

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Theatre

This 'Belle' Tolls for You

by John F. Karr

"It's hip! It's hot! It's a post-modern pastiche," said one of my dates (I never go out without at least two). And I think *Belle Reprieve* is most wonderful. The collaborative shenanigans, written and performed by key members of Bloopers (two queens) and Split Britches (two dykes) and presented by Theatre Rhinoceros in an unusual visionary moment, deals with all sorts of serious issues, but it is as buoyantly airborne as a wisp of tulle.

I hope not bring it down with the academics of a review. About all I want to say about the show's ricoeting takes on perception and identity is that *Belle Reprieve* is the perfect show for a town teeming with gender abusers. With girls playing guys and queens in and out of drag playing men and women, it's pretty freewheeling in allowing a bunch of inspired performers to poke around in the sexual stereotyping of *A Streetcar Named Desire*. For *Belle Reprieve* isn't only an investigation of gender values in a gloss on *Streetcar*. Perhaps above all else, it's a performance vehicle, and you don't have to justify talent.

Incendiary Pas de Deux
There's Lois Weaver, as

Stella, in brooding bad-girl monologues and an incendiary pas de deux with Stanley that's about as sexy as two girls can get onstage. Peggy Shaw, playing Stanley, is crotch-stiffeningly butch — most amazingly so, since her undisguised breasts strangely add to the illusion. Precious Pearl is a touching Mitch and an adroit music hall performer. And Bette Bourne — what droll hamming, what controlled excess. Sort of Quentin Crisp crossed with Lucille Ball. With the passing of Charles Ludlam and Ethyl Eichelberger, this variety of queen's art is on the highly endangered list; it's not to be missed.

For this is the genuine article: queen's theatre. I was unsure it still existed anywhere. For those of you whose memories go back to the Cockettes — they live! Tidied up, to be sure, surprisingly literate, and bumbling only on purpose. After several local shows which purported to be temples to the queen, only to be undermined by directors or actors with little or no link to the drag performing tradition, compounded by a general avowal of subject matter, well, this is the thing itself.

Most of it lies in the performing tradition. But it's in the subject matter, too. Om-



Genuine queen's theatre: Cast members of *Belle Reprieve* strike a pose.

nipresent awareness of sexuality, innuendo, hokey jokes, cunning turn around of values, levels of awareness. The borrowing from popular culture (when Mitch meets Blanche here, it's a direct steal of a scene from *Brief Encounter*, albeit with one detail grossly transformed). And, importantly, the sheer immediacy — in queen's theatre, it's frequently hard to tell where actor leaves off and role begins.

So it's a layered laugh we laugh when Blanche spends her time hiding in the bathroom not to drink but to shave her five o'clock shadow or when Blanche accuses Stanley with, "I don't believe he's a man." Of course, he isn't. He's Peggy Shaw.

Reality Questioned

There's a disregard for boundaries, and a questioning of reality, a.k.a. realism. The

earnest confusion of queen's theatre always seems to beg the question, what place does reality have in gay life?

"Why can't I be in a real play?" Bette cries. Her co-illuminists bluntly point out, "Because realism works against us." And that's why Mitch sings Blanche's anthem, "The Man I Love," while adrift in a sea of dancing Japanese lanterns — Blanche's favorite form of light, an illumination that harbors illusion.

But the dancers collide, because reality can't always be held at bay. Bette rips off her Japanese lantern costume to complain. She wants to do it, to really be Blanche. And so they proceed in earnest to play the harrowing climax. It's convincing, scary. Even with this confusion of sexes, they could pull off Stanley's rape of Blanche.

However (as my second date pointed out), in a feminist version of the play, enacted by

queens, they don't want rape and madness as the conclusion. They want to show off a nice frock, sing a perky tune. And that's what we get. La, how gay.

Also, along the way, there are several songs ("I'm a Man," the sly "Under the Covers"); some rugged tap dancing; an ukulele serenade for Precious Pearl, who is joined by Bette's heavenly whistling for a chorus that simply stops time; and some interludes of shattering personal intimacy from Peggy and Lois.

And, finally: "We rejected ourselves, but we always come back to ourselves." *Belle Reprieve* presents a strong argument for the indivisibility of a complex gay identity. Why is it that whenever I see the sexes being scrambled, I feel like I've come home?

Belle Reprieve
Victoria Theatre; through Oct. 27
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CONFessions AND FANTASIES

Theatre

Andrea Marcovicci Headlines Rhino Benefit

A Star Indulgences Her Obsessions

by John Karr

"I miss Joan as I prance around in my underwear," said Andrea Marcovicci, whose locally acclaimed acting roles have taken her from St. Joan's armor to Maggie the Cat's undies in ACT's current boffo production of *Cat on a Hot Tin Roof*. And fans who miss the performer's cabaret concerts will prize "An Evening With Andrea Marcovicci," which will be presented at the Great American Music Hall Oct. 21 as a benefit to help Theatre Rhinoceros meet an NEA matching grant.

The program will duplicate the same unique concert Marcovicci premiered at Carnegie Hall last April — a split bill in its San Francisco premiere: *Modern Times* and, most excitingly, Maury Yeston's *December Songs*, a song cycle composed by the Tony award winner (*Nine*) especially for Ms. Marcovicci.

In *Modern Times*, Marcovicci indulges her three obsessions — moon songs, sea songs and love songs — but with a twist. The program includes songs of "the modern era" — compositions by Joni Mitchell ("My strongest influence in the world"), James Taylor, Billy Joel, Jimmy Webb, Craig Carnelia and others — contrasted against older pop songs with similar sentiments. "It allows me to make a break into the modern era," Marcovicci explained, "yet it still has the



Andrea Marcovicci

sensibility of the past — because people expect the old songs from me.

Frightening and Beautiful

"*December Songs* is frightening, beautiful and extremely different from anything I've ever done before," the singer confided. The ten-song cycle was created when the board of Carnegie Hall decided they wanted some cabaret songs written for

Marcovicci as a complement to the classical works they were commissioning for the Hall's 100th birthday.

"I chose Maury Yeston because of the melancholy and the theatricality of his writing. It was his idea to write a cycle," she revealed. "He knows I like to take a love story and follow it through. He based his cycle on Schubert's *Die Winterreise*, and it's about a woman who wanders through the snows of New York trying to get over this man that she loves. It ranges through every style of music you can imagine, from truly classical to theatrical music, folk, pop — all the way to your 11 o'clock number! And because it's performed without applause — I just tell people not to clap, which fills me with dread because I'm so shamelessly needful of applause — the audience gets over the responsibility of feeding me approval and goes into their own thoughts. Everybody has a tale of obsessive love in their lives, and that's what this tale attempts to describe. But unlike Schubert, who called his 'a gruesome song cycle,' at the end you feel our lady is ready to go on, there's a sense of triumph. It's really glorious."

Editor's note: Tickets for "An Evening With Andrea Marcovicci" are \$20, \$25, \$50 and \$100. Call Theatre Rhinoceros (861-5079) or the Great American Music Hall (885-0750).



Florence Yoo, left, and Suzan Kendall perform in *Pressed: A Celebration of Women*.

(Photo: P. MacLean)

'Broads' Score With New Play

Pressing Matters

by Deborah Peifer

Pressed: *A Celebration of Women* is an original piece written by the members of Broads Off Broadway and it is a fine, funny and enlightening work. Composed of monologues, dialogues, and group selections of varying lengths, *Pressed* speaks in the language of its creators to the hearts of all of us.

Pressed was first presented last spring, in a much shorter form, as part of an evening of one acts. In this expanded version, the richness of the writing, and the impressive acting and directing skills of the company are highlighted, and the result is an extraordinary evening in the theatre.

Performed on a bare stage, using boxes and a few simple props, *Pressed* offers a commentary on the social, psychological, and political mores of contemporary American women. Relationships (ah, the dreaded "R" word) between women and men, women and women, women and our bodies, and women and society are exposed and illuminated. Mothers and daughters, friends and lovers, cigarette smokers and the breath police are all brought alive in stunning moments of astonishing clarity.

Beginning early with "Sex Exam," a sweet tale of pre-pubescent sexual exploration ("I think it was only a venial sin. It didn't seem fun enough for a mortal sin"), and moving on to wry commentary on size (the comment that the typical American man thinks his penis is 10 inches long is greeted with a graphic illustration and raucous laughter)

and the usefulness of Mace against cockroaches, the feminist politics are always present, but never preachy or dogmatic.

After the relentless heterosexuality of the original production, the inclusion of lesbians (including a lovely and erotic "Brief Encounter") and gay men was a real treat. Throughout the piece, I had a

clear sense of the company's willingness to take risks, and to explore the sometimes painful possibilities of life. "I want," says one of three old women, after a laundry list of woes, "high heels, sex and dancing." In a particularly moving segment, a woman cleans her dead friend's apartment. She is cleaning up after death, but also "making room for life."

Milton's Range

The writing throughout is quite fine, but Mary Milton deserves special mention, both for quality of her writing and the tremendous range of styles and voices in which she exhibits her extraordinary skill. Florence Yoo's songs add texture to the production. They are funky and nicely pointed.

The direction, by Charles E. Polly, is crisp and inventive, with a nice use of levels to provide visual interest. The ensemble's sharp comic timing pays off with wonderful laughter. Lari Walter (as the VCR addict and the head of the poise police), Sarah Corr (the headmistress who comments that "men seem to think they have accomplished something if their penis gets hard"), Mary Milton (who plays age and youth with wonderful aplomb), Camborn Williamson (who is a haunting street person) and Suzan Kendall (who is touchingly effective as the surviving spouse) all deserve special praise for characterizations that are sharply defined.

Pressed is a delightful, entertaining, frequently hilarious piece of work. I learned a lot, and laughed a lot more, and had a thoroughly enjoyable time; and if I still have serious objections to the name the company has chosen for itself, and I do, I guess I'll have to get used to it. This company deserves to be around for a long time. ▼

Pressed
Asian American Theater, through
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Glamour Overload

by Justin Bond

My heart was beating faster than a DRUNKEN chihuahua at a Mexican hat dance when Pearl E. Gates, formerly Pearl Harbour, took the stage at the opening gala of *Vegas in Space* Friday night. Never before have I had the experience of seeing live such an electric performance. I was breathless.

Pearl walked onto the stage in a white beaded ensemble and brought the house down with a dynamite version of "Yokahama Mama." With a voice as powerful as Godzilla on ACID, Pearl let it rip, and by the time she was through, all the wigs floating around the JOINT looked like they'd just come out of a wind tunnel. Pearl, if you're reading this please, please sing some more! We NEED you, we LOVE you, we WORSHIP you!!!

If you think my praise for Pearl is a bit excessive, bear in mind that by the time she appeared on the scene I was already on glamour overload. The premiere of *Vegas in Space* was like the International DRAG Convention. Queens came from all over the world! I've never seen so much glitter and fun fur under one roof.

Actually, the big surprise for me was how many real women drag queens there are! Ramona Fischer made her grand entrance with another Floridian girl in a huge faux fur coat and immediately proclaimed themselves to be the "R" girls because they really ARE girls. Sandelle Kincaid was bedecked in Emerald green satin, and even Elvis Herselvin was ensconced in a baby doll dress with a beautiful genuine pleather brassiere. What the hell, it's a BABES only world!

But let's face it, there's no queen like a REAL queen. Silvana Nova, now of New York —formerly of San Francisco—was there and I was thrilled to meet her because she's definitely one of my role models. Silvana has been a politicized QUEEN for years, she's right on. Ginger Quest, a

fashion inspiration in gold satin, was stunning.

Timmy Spence was bobbin' around like a red robin in a moldy lime-green, chocolate kiss-shaped wig. And Michael Benbrook, a stellar beauty of AMAZONIAN proportions, humbled us all. Connie Champagne, that delectable BON-BON, sang songs from Doris and Tippi's favorite film, *Valley of the Dolls*, while photographer Daniel Nicoletta's slide show of the grandest space queens of them all was shown in the background.

Flynn channeled Tippi, Lulu channeled Doris and Miss X, of course, stood in the middle of it all channeling HERSELF.

I can't imagine the strength it took for Miss X and Phil Ford to stand on that stage before the film and talk about Doris and Tippi. It must have helped that everyone in the theatre felt their presences. Miss X, dressed in a gown of Tippi blue, accepted a plaque from the Sisters



Pearl E. Gates, right, delivered an electric performance at *Vegas in Space* gala. (Photo: Gideon Hirsch)

of Perpetual Indulgence naming Doris a SAINT, while the crowd cheered with delight. Thank god X is so glamorous, because some of these Sisters are SCARY queens!

Quite frankly, I was so intimidated by all the beauty surrounding me that I spent a great deal of time in the ladies' room with Miss Kitty Litter and Rodney, the chick with the great big dick, getting our pictures taken with our dresses on while peeing

standing up. All in all it was one of the greatest nights in many people's lives.

I know someone who is getting IT these days. Uranus' back door man, Matt, is retiring from the nightlife scene so he can spend more time at home getting LUBE jobs from his auto-mechanic lover. They've been together for two whole months. Don't long-term relationships make you sick? You won't catch

this girl giving up the glamour for a GREASE monkey.

If you're not busy, show up at Faster Pussycat at 16th St. and Albion on Oct. 29 for a benefit for ELECTRIC CITY Cheap TV. They're the best cable TV show in town and god knows they need the money. You don't see many people giving outrageous QUEERS money to make art, so we might as well do it ourselves. It's AMAZING how good it can be. ▼

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Slide/Video Show on Moscow Gay Conference

The International Gay and Lesbian Human Rights Commission (IGLHRC) and Frame-line will co-host an evening of slide and video presentations on the recent historic conference and film festival in the Russian Republic. The show takes place at Eye Gallery, 1151 Mission St., Oct. 23, at 7 p.m.

The slide/video presentation will feature slides from noted photographers Marc Geller and Patsy Lynch, as well as videographer Melissa Shore's documentary-in-process on the event.

Tickets, \$10 and above on a sliding scale donation basis, are available in advance or at the door. For information or tickets call Russ Gage of the IGLHRC at 255-8680. ▼

The Trouble With Tudor

(Continued from page 29)

prove is how difficult it is to understand the mystery of love, the pleasures and disappointments that bind two people together. This omission is, however, perfectly and humanly understandable. Who but the celebrants can truly understand the connection between two lovers? No outside observer hears the private conversations or shares the intellectual, physical and emotional chemistry that defines a marriage, regardless of gender specifications.

Happily, there are still certain rewards of intimacy that even the most tenacious of biographers will never know. But, annoyingly, this lack of knowledge is what Perlmutter reveals with such a cumbersome vengeance. I suppose none of this ultimately matters in terms of our understanding of Antony Tudor the artist. But it does matter in *Shadowplay* because Perlmutter repeatedly interprets Tudor's artistic malaise within the context of the unhappy homosexual.

Fictive Instincts

Describing the ballet *Jardin aux Lilas* as a manifestation of Tudor's crippled psyche, Perlmutter explains, "By following his fictive instincts and becoming the aggressor, he relieved himself of the pain of victimization; in art comes release. Nothing hurts The Man She Must Marry because he is invulnerable. He hurts others. Not only that, the role carries with it society's approbation. Tudor presumably took a vicarious pleasure in portraying the powerful, wealthy, heterosexual male — all the things de-nied him offstage."

Oddly, it never occurs to the author that the choreographer's failings, personal and artistic, were perhaps his own and neither the result of his sexual orientation nor choice of soul mate. The reason for Tudor's relatively few ballets (the book lists a total of 35) and even fewer enduring works (perhaps six) may have more to do with the dancer's limited creative powers, his method of construction and his understanding of the relation of narrative to movement.

But *Shadowplay* sheds little light on these considerations and, instead, creates a world of illusion, one where false accolades and false accusations mingle, distorting any clear perception of the artist's life. The sources of Perlmutter's confusion are numerous, but originate with the notion of Tudor's status as a choreographer "who seized the existing ballet vocabulary and forged from it a movement language as rich and discerning as that of Stendahl or Proust."

Viewed from a less Olympian, more objective perspective, it is difficult today to see Tudor as an equal of Stendahl or Proust, much less Joyce or Chekhov, whose blue-chip reputations the author also invokes with suitably favorable comparisons. Tudor did little, if anything, to change the language of ballet — that was Balanchine's great accomplishment.

Tudor's legacy, more specifically, is a handful of ballets that are known for their searing psychological intensity (*Jardin aux Lilas*, *Dark Elegies*, *Pillar of Fire*, *Undertow* and *Shadowplay*).



San Francisco Ballet performed Antony Tudor's *Dark Elegies* as part of its 1991 season.
(Photo: Marty Sohl)

But even these ballets, like the other Tudor works, are difficult to reproduce because they depend so heavily on individual characterization and not on rhythmic or choreographic detail. In truth, the "psychological ballet" has not had much of a life within the genre we know as classical dance.

'B' List Interviews

Shadowplay also deceives because it is built on interviews with the "B list" players. None of Tudor's primary associates in his American career (Hugh Laing, Nora Kaye,

Diana Adams, Agnes de Mille, Martha Graham, Lucia Chase or Oliver Smith) are quoted with any seriousness, substance or detail.

Some, of course, were dead or died during the author's research. Perlmutter does, however, dredge up pages of mostly embarrassing, unflattering anecdotes from Tudor's former students at the Juilliard School and from second-tier dancers who performed in the choreographer's work. Dancer Zachary Solov deserves credit for repeating the crudest, most professionally irrelevant remark (attributed to Tudor) in the book.

Perlmutter's text further obfuscates her subject with a triumphant deluge of psychobabble, delivered in a contrived, absurdist prose style.

Describing the breakup of Laing's brief marriage to Diana Adams, Perlmutter writes, "But whatever respite from embattlement Tudor enjoyed during the course of Hugh's marriage, he was in for a major attack now that the wolf came running toward him — badly wounded. A near slaughter took place. And there was no escape, for the two, gamekeeper and wild animal, were locked in a clinch, merged with each other. Some called it love, some called it human bondage, some called it pathology. Whatever the case, this mutual crippling became the most manifest aspect."

Some, one is tempted to add, might call it a linguistic and metaphorical nightmare.

It's hard to understand what led Tudor's biographer to adopt such a bizarre, perversely antagonistic approach to her subject's personal life, resulting in the boorish literalness of her autobiographical interpretations of the choreographer's work.

One key, perhaps, is the writer's subtle but underlying hostility to ballet as an art form, an antipathy that surfaces throughout *Shadowplay*. Perlmutter's discussions of the founding of Ballet Theatre (later American Ballet Theatre) and Ballet Society (later the New York City Ballet) are grudging at best.

What Tudor's biographer does prove is how difficult it is to understand the mysteries of love, the pleasures and disappointment that bind two people together.

Her evaluation of the motivations of Richard Pleasant and Lincoln Kirstein tend toward the vulgar.

Superficial Grasp

Yet, most disturbingly, Perlmutter reveals her remote, superficial grasp of the Balanchine aesthetic. Comparing Balanchine's work (unfavorably) to Tudor's, the author writes, "He didn't demand character portraits or deep insights because there were few isolated emotions to perceive in his dances and because he generally viewed ballet in the same non-programmatic mode typified by his chosen score."

Balanchine, of course, provided some of the most penetrating, albeit transcendent, statements of human emotion that exist in the history of 20th-century art. But Perlmutter can't be bothered with such subtle distinctions. In fact, her narrative, her tragic account of the rise and fall of Antony Tudor, is premised on a mistaken belief in the opposition of "steps" versus "feelings." This false dichotomy, shared, apparently, by the author's subject, may tell us more about Tudor's troubles than his biographer's many pages of psychoanalytic crap-shooting.

Perlmutter quotes Tudor (from John Gruen's *The Private World of Ballet*). The choreographer says, "I always want the body to sing. ... Therefore nearly all my phrases are as though they would be sung. That's why I'm against counting. No one can count if he's singing. Also a singer has a breath for a certain phrase. Now we don't actually do this in dancing. But I do create my phrases with that sort of innate thing happening. And so, I devise in phrases of movement, not in a sequence of steps."

This is all very poetic and lovely, but it also explains why Tudor's relation to music was estranged, at best, and why the process of making a ballet was, for him, so excruciatingly slow and difficult. After all, the step is, in part, a visual revelation of the emotion heard in music. The counting of steps is, in part, an ordering of the various impulses of emotional inspiration. And all steps (and their assembly in movement phrases) have an inner life of their own.

Perlmutter does, nevertheless, amply document the frustration (and meager results) of Tudor's choreographic process, suggesting it had more to do with the creation of character motivation than images or emotive gestures in movement. Dancer Margaret Barbieri relates a particularly humiliating episode (at Tudor's best) during rehearsals for *Ballet* (Continued on next page)



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Performance

Greek Tragedy

Diamanda Galas Visits Ancestral Home, Performs Her 'Plague Mass' Before 3,500

by Michael Flanagan

I've been a fan and supporter of Diamanda Galas for a number of years and in the past few years have assisted her — mostly as a researcher — in the development of her Plague Mass. Although I have been to many of her concerts before, when Diamanda announced that she was going to perform the Mass in her ancestral home, Greece, I decided that this was definitely one not to miss.

Diamanda's performances have always been dramatic, but now she was to perform in the land of Dionysus — god of theater and divine mad-

ness. This is also the land of the bloody stories of Oedipus and Medea, the perfect setting for the blood rite of the Plague Mass.

I arrived in Athens on Aug. 24, the day of the concert. The Lycabettus Theater is in an amphitheatre atop a hill which overlooks Athens. The only spot which is higher in the city is the Greek Orthodox church that overlooks the theatre. Black librettos of the Plague Mass were distributed through to the packed theater with articles on Diamanda and a press release in Greek.

The performance was incredible, practically beyond words. Whereas the performance of the Plague Mass at



Diamanda Galas

the Cathedral of St. John the Divine in New York last year was solemn and moving, the performance at the Lycabettus was a cathartic pagan rit-

ual, howling with anger and pain. This was wholly appropriate as earlier traditions are often invoked by modern religions. Context can add or de-

tract from a concert, and in this instance the space provided an almost eerie host.

Lyrics from "Were You a Witness" and "Let Us Praise The Masters of Slow Death" were sung in both Greek and English. Each time the crowd was on its feet, roaring their approval and recognition.

"This Is The Law of the Plague" began atop a platform. Smoke, lit red, created a vortex around her, evoking goddesses of anger and vengeance such as the Erinyes and Hecate. Diamanda moved to the foot of the stage and crouched, flagellating the stage with her hair, calling to mind the mourning of Demeter over Persephone.

I could feel the emotions sweeping off of the stage, in much the same way that early theatre pieces in Greece used masks to transmit feeling throughout the audience. This feeling of masking was

(Continued on page 48)

Tudor

(Continued from previous page)

Knight Errant.

She then notes, with satisfaction, "We had one rehearsal, just the three of us, that lasted two hours and had only five steps to show for it. The steps weren't important, though, only what transpired between us was." Apparently, for both choreographer and dancer, it mattered less whether you danced and more whether you "felt" the significance of a given role.

This theory has its dubious charms, but it also reveals the fuzzy thinking that informs Perlmutter's approach. She summarizes, "Counting beats, as we recall, was not for Tudor, not for movements that need to be grasped and assimilated in terms of a whole thought rather than a discrete measure, not for choreography whose thrust is emotive rather than rhythmic."

What can this possibly mean? There is no choreography that is rhythmic but *not* emotive; all rhythm, and its larger context in music, is the medium of affective color and nuance. This suggests that the difficulties Tudor encountered as an artist can, perhaps, best be traced to a flawed understanding of composition, to an artificial separation of self from sound from gesture.

One of the most telling, undervalued remarks in *Shadowplay* originates with Edwin Denby's review of the April 10, 1945 premiere of Tudor's *Undertow*. The ballet was a shocker, a mélange of birth, rape, murder and surreal poetic allusion. But the work as a whole, as a dance, left Denby doubting: "One keeps watching the movement all through for the intellectual meaning its pantomime conveys more than for its physical impetus as dancing. Its impetus is often tenuous. But its pantomime invention is frequently Tudor's most brilliant to date."

Denby's comments serve as a partial answer to Perlmutter's frantic quest for understanding. Apparently, for Antony Tudor, it was the "feeling," not the steps, that got in the way of any larger, or less troubled, aspirations.

Shadowplay: The Life of Antony Tudor
by Donna Perlmutter,
Viking, \$24.95

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The Queen of Seam

Simply Halston: The Untold Story
by Steven Gaines; Putnam, \$22.95

by Robert Julian

For those who care — yes, Halston liked big dicks. He hired pimps and escort services to procure working-class black studs for his sexual amusement. Halston served his "clients" a steak dinner before they were led to the bedroom for sexual encounters that rarely lasted more than 10 minutes. Laughingly, Halston referred to this practice as "Dial a steak. Dial a dick."

Steven Gaines' Halston biography, *Simply Halston*, documents the steamier side of Halston's life with admirable detachment and, in spite of the foregoing, considerable restraint. Of course, middle America may find it a shocker, but *Simply Halston* will raise few eyebrows in the gay community. One need only turn ahead a few pages to find numerous advertisements for the same commodity Halston preferred after steak.

Morality Tale

In his introduction, Gaines describes the Halston story as "one of the great morality tales to come out of the corporate boardrooms of the '80s." His assessment is accurate; the reader soon realizes Gaines' morality reference has little to do with sexuality. Halston's brilliant career is ul-

timately destroyed by his own egomania, combined with drug and alcohol abuse. But the corporate manipulations that occur behind the scenes only serve to hasten Halston's inevitable demise.

A 1953 refugee from Des Moines, the young Halston works his way into the life of a successful hairdresser at Chicago's Ambassador Hotel. Like Coco Chanel, Halston begins his career as a milliner whose first hat shop is financed by his older lover. The business is a smash, but Halston's philandering causes a schism between the two men and Halston departs for the greener pastures of New York City and the salon of Lily Dache, hat-maker extraordinaire.

From Dache, Halston segues to Bergdorf's and finally, in 1968, he incorporates, discovering the lucrative potential of mass marketing. His style and talent continue to draw the rich and famous to his doors, and in 1973, he sells Halston Enterprises to Norton Simon Incorporated. At first, the multimillion dollar deal is a great success, but with leveraged buyouts and Halston's increasing drug dependency, it all goes sour. Gaines describes Halston, at the end of the '70s, as "... a caricature of a sissy homosexual fashion designer, haughty and superficial, blowing kiss-



es into the phone and calling his famous ladies 'Sweetecakes.'

In the '80s, Halston's slide to oblivion is facilitated by his coke habit and all-night parties at Studio 54 with fellow addicts Liza Minnelli and Steve Rubell. In 1983, he not only ends up designing for JC Penney, but his flagship Halston Enterprises is sold to Esmark Inc., where (adding insult to injury) it's placed under the control of their Playtex division. By the end of the decade, Halston, locked out of his own company because of his instability, is dying of AIDS in the Santa Rosa home of his sister.

Genius Wasted

Gaines tells his Halston tale with a quick pace and sharp sensibility for anecdotes that illuminate, if not the man, the milieu. But the work is ultimately a depressing, almost stereotypical story of squandered talents — of genius wasted in perpetual self-indulgence. Although Halston is sometimes described as kind and unassuming by those

who allegedly knew him best, his more benevolent side seems to have been reserved for his family or bestowed upon the rich and famous whose patronage was essential. In most of his personal and professional relationships, he comes across as a bitch on wheels.

For a quick and accurate reading of Halston's life story, one need look no further than the pictures included in the biography. They begin with shots of a handsome, sincere Midwestern boy and end with the drug-ravaged visage of a pompous and debauched old queen. Although comparable in talent and vision, Halston clearly lacked the instinct for self-preservation that kept Chanel prominent in the fashion industry well into her seventies.

Gaines' "morality tale" may or may not provide object lessons for the reader, but at least two anecdotes make it a worthy diversion. One of these involves Lily Dache's daily command performance luncheons with Halston, her favorite protege. Dache was evidently given to unrestrained flatulence. The aging designer would fart her way through the meal, spraying a shot of her favorite perfume into the air after each explosion. But Halston's patron and drinking buddy, Elizabeth Taylor, proves even more entertaining.

During her big-as-a-house Mrs. John Warner stage, Taylor and Halston leave a Kennedy Center gala and return to the Taylor-Warner residence on F Street for a nightcap. Drunk, and waxing

In most of his personal and professional relationships, Halston comes across as a bitch on wheels.

patriotic, Taylor puts on her nightgown before Halston insists they pay homage to American history by touring D.C. at two in the morning. Taylor throws a mink over her nightgown and they limo over to the Lincoln Memorial where Taylor recites the Gettysburg Address. They then head out for flowers which they leave at the gates of the National Cemetery, the burial place of American war heroes.

Near sunrise, the Taylor limousine naturally ends up at White Castle where the inebriated senator's wife unwraps her burger(s?) and discovers something is missing. Halston in his tuxedo, and E.T. in her nightgown-mink coat combo, storm White Castle in pursuit of the missing ingredient.

"Pardon me," asks the counter girl, "are you really Elizabeth Taylor?"

Always the star, E.T. replies, "Yes, I'm fucking Elizabeth Taylor. Now where's my ketchup?" ▼

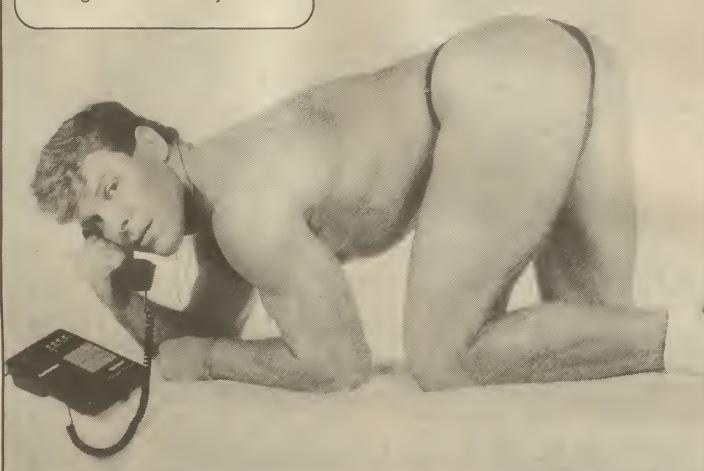
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Clearing Up The Monkey Theory

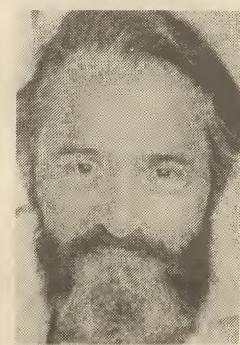
by Mark Freeman

Do you remember the story about AIDS coming from African monkeys, passed from monkey booty (or droppings) to boys in a bordello in Haiti? That story stayed with me for years, like some distant relation ghost. I remembered that it came via Herbert Gold, from an article in *The Nation*, quoted in the gay press.

Gold, who calls himself "a non-gay San Francisco novelist," transmitted the story as a potentially important piece of information to the gay community. But he thought it was so weird that it would have strained credulity had he included it in the novel (*Slave Trade*) he was working on when he visited the whorehouse.

Now he has written a book about his decades-long love affair with the island of Haiti, *The Best Nightmare on Earth*. And he was scheduled to read from it at our own bookstore, A Different Light. So I went and asked him about that horrifying monkey anecdote. As it turns out, Gold mentioned the story in the book and was happy to answer questions from the audience about gayness in Haiti, voodoo, and that country's politics.

"One of my best friends there was a gay journalist named Jacques Large," he said. "I can say now that he



Herb Gold

was gay. A lot of Haitians are bisexual; voodoo is very bisexual. In voodoo ceremonies a straight person can be gay for a night, a macho male in the power of Grand Erzuli (a female goddess) can dress and act like a woman for a night. But my friend was the only one I knew who was open about it, even during the bad days of Papa Doc (Duvalier), Jacques later worked for U.N. Secretary General Dag Hammarskjold. I say in the book he was Dag's private secretary, because Hammarskjold never came out in his life. Actually he was his lover. Jacques died of KS several years ago.

"In fact," Gold claimed, (Continued on page 48)

BAY AREA REPORTER

SPORTS

AND FITNESS

Pool

Division III Breeds Title Grabbers

Last week delivered the first results from clashes between the SF Pool Association's top-rated contenders for the city championship and revealed Division III as the breeding ground of the title grabbers.

The first half of the fall season featured divisional round robins, which established a hierarchy within each randomly drawn division and last week signaled the onslaught of six weeks of inter-divisional conflict between equally rated teams. These matches typically feature play-off previews with the inevitable face-off between the two finalist teams.

The proof of Division III's league-topping strength lies in their 7-2 romp over equally ranked Division IV teams, generally analyzed as the league's second-strongest group.

The carnage began with Park Bowl Predators' 11-5 dismantling of Cinch Wesec in the battle of division leaders. The Predators were led by Lynn Westhoven's 4-0.

Division IV's second-rated Q-Cumbers suffered a similar fate with a 4-12 thrashing from Overpass Underworld, featuring 4-0's from Gary Brower and David Ranch, who both kicked in key shots in their march to victory.

Team International also fell

victim to their counterparts, Swallow Terminators, in a match which left no personal records unscathed after an 11-5 final score. Team Interlude averted what would have been a top-six sweep when they defeated their fourth-ranked Division III opponent, Reflections Killer Beezzz, 11-5, thanks in part to Thayer McDougle's 4-0. All eight of the aforementioned teams are veritable shoo-ins for post-season action.

In terms of play-off significance, the match featuring the leaders of Division I, Q-Live-Crew, and Division II's league-leading A/C D/C Q-Club revealed a degree of vulnerability in the Q-Club's narrow 9-7 victory. Q-Club ace Rex Norman elevated his league-leading record to 28-2 with another 4-0, and Andy Calderas shocked Toni Macante with an 8-ball break for the Crew.

The other contending team from this group is Red Bearons, who have quietly established the league's third-best team average. Key to their success is Mark Miller, who cranked out another 4-0 vs. Giraffe Deep Throats last week to boost his average to 27-2. Miller has yet to test himself against any play-off contending team, which is the only means to substantiate his lofty start this season.

Congratulations to Rex Norman, Ching Ng, Jun Valiao and Wally Sutherland, the top four finishers in the 11th Annual 9-Ball Championship held Oct. 12 at the Q-Club. Dial JOE-POOL for SFPA information.

▼

Community Sports

Games Meeting in N.Y.

During the weekend of Oct. 4, Team San Francisco board members Susan Kennedy and Winston Mathis, along with Golden Gate Wrestling Club President Gene Dermody, attended a planning conference for Gay Games IV in New York City, hosted by Unity 94. The planning conference ran concurrent with the annual meeting of the Federation of Gay Games, which is the governing body for the Games.

Contrary to negative articles in one New York newspaper, Unity 94 has a cohesive and committed board of directors and presented a well thought-out agenda. The planning conference also included a bus tour around New York City to inspect possible competition sites. The well-organized conference was held in the impressive World Trade Center Vista Hilton International Hotel.

Unity 94 assembled an impressive array of speakers to address the delegates. The two newly elected co-chairs, Jay Hill, who works for News-



Susan Kennedy

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(Continued on page 42)

Sports

Babes Just Want to Have Fun

by Nancy Boutilier

Twelve women's soccer teams gathered in Golden Gate Park this weekend to take part in the First Annual Festival of the Babes. The teams were first divided into three random categories — Sapphos, Lesbos and Queeros — for the first day of play. Game results created new brackets for the second day of the tournament — Tops, Switches and Bottoms.

The East Bay Kryptonites beat Seattle's Tsonequa 1-0 to win the Tops Division. Kryptonite Tanya Hicks called the Festival "great," specifying that it was "well-organized, well-matched and very competitive."

Kryptonite Romy Kozak added, "Some great soccer was played, but that's not the point of this tournament." She pointed to the game of Suck and Blow taking place on the dance floor at the Cafe San Marcos and continued, "This is the point of the Festival."

Suck and Blow is a game in which participants pass a laminated card by using only the lips. The players of DV8 — the team that wears fishnet stockings — brought official Suck and Blow cards from Seattle to give to each of the other teams in the Festival.

Between the Saturday night dance at Amelia's, the Sunday night limerick contest and award ceremonies at the Cafe and, of course, the games themselves, no one at the Festival seemed to notice that it was Fleet Week.

The only hitch in the weekend was some unbecoming behavior by some local soccer-playing men who seemed miffed that a group of lesbians had actually reserved the fields. Reports from players indicate that some of the men proved themselves to be sexist, homophobic and a tad bully-minded, but all the participants felt pleased by the way the Babes prevailed and confrontation was kept to a minimum.

The Festival was spon-



Using head during Follies game with DV8. (Photo: Jane Cleland)

sored by the Gauntlet Follies, a local soccer team that was happy to let soccer share the spotlight with the many other aspects of the tournament.

According to the tournament program, the adoption of "the B-word" came because the Follies "got tired of the sports phraseology 'man-on.'" After searching for other options, rejecting dyke-on, chick-on and, doll-on, the Follies settled for Babe-on.

In addition to inviting teams to participate, the Festival welcomed individuals and helped them find teams. San Francisco's Dykes in Spikes won the Switches Division, and the Bruisers of the

East Bay clinched the Bottoms Division. The Sirens were recognized for scoring a goal, and the tournament committee crowned them the Bottoms of the Bottoms.

In addition to recognizing individuals for Good Sportship and the Ugliest Shorts, tournament officials gave a copy of *Girlflock* magazine to The Flashiest Babe, a woman who took off her shirt for a penalty kick.

When someone asked why a team would want to travel all the way from Vancouver "and not to win anything," someone answered, "To make this most fun tournament and international event." ▼

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THIS WEEK

FRIDAY 18

• 'Falling': The Edge Festival presents the world premiere of The High Risk Group's metaphorical dance piece that examines the decline of the western white male heterosexual power structure, with film work by Greta Snider. Oct. 17-19 at 8:30 p.m. \$10. Footwork, 3221 22nd St/Mission, SF. 824-5044.



• 'Dirty Laundry': BRAVA! for Women in the Arts presents h. Teirrah McNair's one-woman performance that brings to life the voices of eight unique & hilarious black women, all converging at M.C. Honey's laundromat East Palo Alto, complete with music. Thru Nov. 3, Fri. & Sat. at 8 p.m., Sun. at 3:30 p.m. \$10-12. Brava Studio Theatre, 2180 Bryant/20th St., SF. 641-7657.

• 'Pretty, Witty & Gay': Marga Gomez's solo comedy piece invites you into her bedroom for a non-stop sexual sendup. Thru Nov. 3, Thu-Sun. at 8 p.m., also Fri. at 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• 'White Money': Actors Theatre presents Julie Jensen's six-scene comedy on politics, women & the American obsession with TV. Thru Nov. 10, Thu-Sun. at 8 p.m. \$12. AT, 533 Sutter, SF. 296-9197.

• Michael Green in Concert: Cocktail and/or dinner shows featuring longtime SF fave comedian Michael Green & guest singer Marta Sanders. Thru Oct. 19, Thu. at 9 p.m., Fri. & Sat. at 9 & 11 p.m. \$8-10. Blue Muse, 409 Gough/Hayes, SF. 626-7505.

• Gay & Lesbian History: The Gay & Lesbian Historical Society of Northern California presents a free slide show & informal discussion. 7:30 p.m. West Branch Public Library, 1125 University/San Pablo, Berkeley. Wheelchair access. 644-6870 or 644-6095.

• LYRIC Youth Dance: A dance for lesbian, gay & bisexual youth age 23 & under with DJ Page Hodel. 8 p.m. \$4, no one turned away for lack of funds. Women's Bldg., 3543 18th St./Valencia, SF. 252-6059.

• Isn't It Romantic?: A formal event featuring the Zasu Pitts Memorial Orchestra benefits San Jose's Billy DeFrantz Lesbian & Gay Community Center. Reception for singles 6:30 p.m., cocktails 7 p.m., dinner & dancing 8 p.m. \$35-80. Regency Ballroom, Fairmont Hotel, San Jose. (408) 293-2429.

• Judith Kate Friedman & Laura Chandler in Concert: Featuring folk music. 8 p.m. \$6. KBBK Studios, 465 Broderick/Hayes, SF. 563-9046.

• Gay Comedy Night: Featuring Karen Williams, Michael Savoy & Dan Morgan. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• Grasshopper Gallery Opening: Featuring artwork by Nancy Kiefer & S. Dawkins, a puppet show, a fundraiser for Concord City Council hopeful Sadie Sadie the Rabbi Lady, comic Jack B. Nimble & music by Exclusive Productions. Expect a party & jugglers bring your balls! 2-9 p.m. 3915 Telegraph, Oakland.

• Soul Ventures Garage Sale: Benefits Adopt-a-Buddy Scholarship program for HIV+/PWAs. 9 a.m.-4 p.m. 245 Sanchez/15th St., SF. Donations, call 543-2520.

• Rafiti Services Project Practical Support Training: Practical support training for volunteers wanting to work with African Americans with AIDS/HIV illness Oct. 19 & 20. 346-5860.

• Black & White Men (BWBM) Rap/Social Night: National Task Force on AIDS Prevention's AIDS Awareness Month. All welcome. Doors 6:30 p.m., rap 7 p.m. 1350 Waller/Masonic, SF. 826-2968.

• 'man2man: Being Intimate': Connect heart-to-heart with other men. Free. 7-9 p.m. The Rest Stop, 134 Church, SF. Tommy, 239-7839.

• Gay & Lesbian Outreach to Elders (GLOE): Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

• 'Women's Rites: Creating Affirmative Rituals': Afternoon workshop teaches how to integrate rituals into daily life. 1-5 p.m. \$20-40. University of California/SF, 476-5836.

• SF Hiking Club: Wunderlich Park, San Mateo 12-mile hike. Meet under big Safeway sign, Market & Dolores, SF, at 9:15 a.m. or 10 a.m. at park entrance parking lot. \$7 per car shared by riders. Bring lunch & water. Rain cancels.

SUNDAY 20

• El Rio 13th Anniversary Party: Featuring salsa music with El Grupo Sinigual. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.

• Gwen Avery in Concert: The sugar mama of soul sings R&B, blues & gospel. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• SF Concerto Orchestra in Concert: David Sprung conducts Dvorak's Cello Concerto & Schubert's Unfinished Symphony. 8 p.m. \$10. SF Dance Theatre, 60 Brady/Market & Gough, SF. 558-9355.

• A Different Light: Lucy Jane Bledsoe reads her newest work about a femme in uniform. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

• Modern Times Bookstore: Filmmaker/theorist Trinh Minh Ha discusses her new book *When the Moon Waxes Red: Representation, Gender and Cultural Politics*. 7 p.m. Donation. 968 Valencia, SF. 282-9246.

• G40 Plus Club: Ralph Judd presents a talk & slide show on drag in the movies 1910-present. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• Gay & Lesbian Alliance Against Defamation (GLAAD): Co-producer Karin Babbitt discusses the premiere of *The Last Laugh*, a film of 20 local stand-up comics including 9 with AIDS, and why it wasn't on PBS. 7 p.m. Free. Women's Bldg., 3543 18th St./Valencia, SF. 861-4588.

• Recap South Bay: Foreskin restoration support group meets 1 p.m. Billy DeFrank Center, 175 Stockton, San Jose. Kevin, (408) 297-0230, or Ron, (408) 243-1531.

MONDAY 21

• 'Wonder: Lotus or Dream of Dawn': Butoh Dance Theatre presents Kinji Hayashi's dance piece examining gender, spirit & desire. Oct. 21 & 22 at 8:30 p.m. \$10-15. 3385 22nd St., SF. 206-1418.

• 'And What, Give Up Show Biz?': The hit cabaret musical comedy revue on the entertainment industry extends to Oct. 26. Mon.-Thu. at 8 p.m., Fri. & Sat. at 6 & 9 p.m. Mason Street Theatre, 340 Mason/Geary, SF. 981-7469.

• Gay Comedy Open Mike: Mark Davis hosts aspiring lesbians & gay comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• A Different Light Bookstore: Peter Weltner reads from his new work, *In a Time of Combat for the Angel*. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

• 'Braves': New paintings by Wayne Flynn with Native American warrior themes. On view thru Nov. 5, Mon.-Sun. Unique Gallery, 4129 18th St./Castro, SF.

• Citadel Gallery: Paintings by Karen Carlson address the realities of being born in the "Barbie Doll Generation." On view thru Oct. 31. 855 S. 5th St., San Jose. (408) 289-8559.

• Gay & Lesbian Outreach to Elders (GLOE): Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

• 'Broken Word' Literary Series: An evening of text-based performance by Alexander Laurence and 'Three Way Tie for Last' with Dan Jenkins, Jeff Conant & Sean Ceseament. 8:30 p.m. \$3. Anti-Matter (Space for Art), 190 Capp/17th St., SF. 621-5376.

• Gay & Lesbian International Folk Dance Group: Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30 p.m., dancing 8:30 p.m. Jim, 585-9487.

• 'man2man: Being Intimate': Connect heart-to-heart with other men. Free. 7-9 p.m. The Rest Stop, 134 Church, SF. Tommy, 239-7839.

• Gay & Lesbian Outreach to Elders (GLOE): Coffee, conversation & Canasta. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.

TUESDAY 22

• 'Women's Rites: Creating Affirmative Rituals': Afternoon workshop teaches how to integrate rituals into daily life. 1-5 p.m. \$20-40. University of California/SF, 476-5836.

• Cabaret 13: The San Francisco Cabaret Society presents soloists in a variety of acts. 8 p.m., \$3-5. Curator Barbara Baskin. 3583 16th St./Market, SF. 282-5492.

• 'No More Heroes': An evening of exposure of the male sex. The current vigorous scene is a radical move forward. 8 p.m. \$10. 3158 Mission, SF. 282-3325.

• 'Modern Times Bookstore': Filmaker Trinh Minh Ha discusses her new book *When the Moon Waxes Red: Representation, Gender and Cultural Politics*. 7 p.m. Donation. 968 Valencia, SF. 282-9246.

• '2nd Annual Women's Rites: Creating Affirmative Rituals': Afternoon workshop teaches how to integrate rituals into daily life. 1-5 p.m. \$20-40. University of California/SF, 476-5836.

• 'Performance: Cabaret 13': The San Francisco Cabaret Society presents soloists in a variety of acts. 8 p.m., \$3-5. Curator Barbara Baskin. 3583 16th St./Market, SF. 282-5492.

• 'Bodybuilding Seminar': A new natural (non-stEROID) bodybuilding award title. 8 p.m. \$10. 3158 Mission, SF. 282-3325.

• 'Ars Poetica': Poetry Reading/Benefit for AIDS. 8 p.m. \$10. 3158 Mission, SF. 282-3325.

• 'Music is the Answer': Cabaret 13: The San Francisco Cabaret Society presents soloists in a variety of acts. 8 p.m., \$3-5. Curator Barbara Baskin. 3583 16th St./Market, SF. 282-5492.

• 'Bodybuilding Seminar': A new natural (non-stEROID) bodybuilding award title. 8 p.m. \$10. 3158 Mission, SF. 282-3325.

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Huey Lentz, *The Wetting*, 1989; color photograph, 16x60 inches.

In Instinct v. Reason, from "Trophy Series," 1991; cibachrome wood frame, 23x19x2 inches.

ES & ART

'Crosses: Unveiling Masculinity': The exhibition of artwork examines the increasing male body and masculinity, often in unusual situations, in contemporary art. A major shift in representation of the male body is unprecedented in history and forward. On view Oct. 18-Nov. 23, Tuesday-Saturday, 12-5 p.m. The Oct. 18-19, 6-9 p.m., features *Men Exchanging Fluids* by Men of the World. On Oct. 24, curator Barbara Degenevieve discusses the exhibition and Christian Walker examines and contemporary male-image photography of African-American artists, whose from the gay, feminist and African-American perspectives. SF Camerawork, 701 Polk, San Francisco. Call 621-1001.

THE FOOD OF LOVE

The San Francisco Gay Men's Chorus presents evening concerts featuring their in a program of cabaret, pop, jazz and classic vocals. Oct. 18 & 19 at 8 p.m. General seating \$15, reserved seating \$17.50 (tickets do not include the Plush drink minimum.) Plush Room, York Hotel, 940 Sutter, SF. Call 864-0326 or

ICA

ng/Benefit to Celebrate Philip Whalen's Birthday: Honoring legendary San Francisco poet Philip Whalen's 68th birthday are Steve Abbott, Kathy Acker, Steve Benson, Bill DiPirma, Norman Fischer, Jane Hirshfield, Alistair Johnston, Michael McClure, Key Robinson, Leslie Scalapino and David Schneider. A \$7 donation benefits Zen Center of which Whalen recently became abbot. Hartford Street, which lesbian Buddhist club, is now a Soto Zen temple and operates the Maitri AIDS Center at 7:45 p.m. San Francisco Zen Center, 300 Page/Laguna, SF. Call Steve, Rob, 252-8078.

National Poetry Week Festival: The Oct. 18 opening night champagne reception honors the accomplishments of San Francisco Beat/gay poet Harold Bloom. Performances, readings, music and dramatic presentations by guest artists. Oct. 18-21, of panels, films and presentations, includes Devorah Major, Ron Paul & the Suspect Many, The Rebel Poets, Opal Palmer Adisa, Neeli many others. \$2-10 individual events, \$25 festival ticket including opening reception. Center Firehouse, Marina & Laguna, SF. Call 776-6602 for details.

DERS DO IT HARD

Seminar: Team BICEPS (Bodybuilders Into Competition, Education & Physiques), (non-steroid) bodybuilding group, presents its first open workshop. Natural award title holders, Linda Mignosa, Michael Fiumara and Ron McGlashen, and others alignment, steroid vs. natural bodybuilding, cardio-vascular and cross-training, the Amateur Athletic Union (AAU), and other subjects with novice and lesbian athletes. Oct. 19 at 3 p.m. \$3, free for PWAs. Women's Building, 3543 18th St., SF. Call Chris, 621-6122, for more information.

ANCE AS ART
Boogie in the Black Moonlight: San Francisco poet/performance artist Wayne describes himself as "a proud African-American homoradical with AIDS living on the audience on one man's journey of self-discovery, of learning to love him- self of going home, of speaking directly to the lives that black gay men lead. Oct. 18, Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

Women's Work Festival: 1800 Square Feet presents the three-day event featuring Francisco's underground, above ground, and/or leaning toward middle ground scene artists. With work by Sara Felder, Rachel Kaplan, Moth, tongue Reader's Mellis, Kneel jerk Dance Project and others. "Women's Work" is a weekend full cutting-edge performance art by women. Oct. 24-26, nightly at 8:30 p.m. \$4-8 turned away for lack of funds. 1800 Square Feet, 719 Clementina/btwn 8th St. & Polk, San Francisco. Call 255-8510.

WEDNESDAY 23

- **Faster Pussycat!**: Where the bad kittens roam! Full moon party with Tribe 8. Dancing with DJs Downtown Donna & Nikki Rivera. Doors 9:30 p.m., show 10:30 p.m. Clubhouse, 3160 16th St./Albion, SF. Hot line, 561-9771.
- **Gay Comedy Night**: Featuring Marga Gomez, David Cohen, Lisa Geduldig & Karla Carmony. 9-11 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.
- **Healing Through Sound**: Guest artist Edie Hartshorne plays Tibetan bells & Japanese instruments. 1:30-4 p.m. The Rest Stop, 134 Church/Market, SF. Betsy, 621-1701 or 525-7082.
- **Global Riot**: SF's only & best gay/lesbian improv group. 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Fun to Furious Feminist Film/Video**: Series: Women Against Imperialism presents videos & discussions focusing on reproductive freedom. 7:30 p.m. \$3-5. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- **Modern Times Bookstore**: Pat Califia discusses the recent attack on local sex clubs and the current lapse into unsafe sex. 8 p.m. Free. 968 Valencia, SF. 282-9246.
- **Lavender Lounge**: TV dance party for gay boys & girls. "Vegas in Space" theme taping session. Crew 6 p.m., dancers 8 p.m. 1855 Folsom/15th St., 6th fl., SF. Hot line, 337-4921.
- **National Gay & Lesbian Task Force (NGLTF)**: Local unit of the national lesbian/gay rights group meets 7 p.m. Women's Bldg., 3543 18th St./Valencia, SF.
- **The Politics of Aesthetic Judgment & Cultural Power**: Writer David Mura leads a panel discussion of local writers & filmmakers on the "language of race" & marginalization, focusing on Asian-American aesthetics. 8 p.m. \$2-4. Forest Books, 3080 16th St., SF. 626-2787.



Wayne Corbett performs in *Blackbirds Boogie* ... at Josie's. See HotTips for details.

THURSDAY 24

- **'N Touch Bar**: Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.
- **El Rio**: Mid-East music & dancing with Karna Players, the Cairo Cats, Amina & the Aswan Dancers. 9-11 p.m. \$5. 3158 Mission, SF. 282-3325.
- **'4 Minutes, 33 Seconds' Sound Art Series**: World debut of multimedia hardcore project Steel Pole Sour Boot Voodoo Milk Kult and "Grav." 8 p.m. \$5. Anti-Matter (Space for Art), 190 Capp/17th St., SF. 621-5376.
- **Alexander Boot Company**: David Island, Ph.D., & Patrick Letellier, M.A., discuss their book *Men Who Beat the Men Who Love Them: Battered Gay Men and Domestic Violence*. 7 p.m. 50 2nd St./Market, SF. 495-2992.
- **Old Wives' Tales Bookstore**: Carol Shaefer reads from her book, *Other Mother*. 8 p.m. \$3-10 donation, no one turned away for lack of funds. 1009 Valencia, SF. 821-4677.
- **A Different Light**: John Preston discusses his work as an editor & writer. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

This Week's Dinner Specials

	Pan-Roasted Baby Salmon stuffed with Shallots, Sun-Dried Tomatoes & Shiitake Mushrooms, Garlic Mashed Potatoes	10.95
	Linguini with Shrimp, Scallops & Calamari, Diced Tomatoes, Garlic, White Wine	11.95
	Penne Pasta with Marinated Chicken Breast, Basil & Sun-Dried Tomato Pesto	9.50
	Oven-Roasted Half Duckling with Orange-Ginger & Fresh Berry Sauce, Wild Rice	10.95
	Grilled Moroccan-Spiced Lamb Burger with Fruit Chutney, Black Beans & Fries	7.50

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640


SUNDAY IN THE GARDEN WITH FRIENDS

Sun., Oct. 20, 4-8 pm, \$7

Grupo Sinigual
Salsacional!

13th Anniversary Party
Thank YOU
for YOUR support!

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CALL 282-3325 for up to date SCHEDULE
or sign up on the mailing list
or check the calendar listings

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October 28 through November 2

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MATINEE OCT. 20, 3:00 PM,
TICKETS \$14-25

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S .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

This nice-lkg, heavy, blk Berkeley man's tongue wants to be your masc, fit white asshole's friend. EXT. 2495

Bicycling partner wanted by GWM, 25yo, very hndsm, sks 20-28yo, hndsm & in shape, for long bike rides. EXT. 2496

Cln-cut GWM, 31yo, 6'1, brn/brn, non-smkr, musc, ex-Marine/football player, sks guy under 30yo in cycle jacket. EXT. 2497

Yng Asian, cute, obedient, slim, needs top phone dad for mutual pleasure. Rltnshp poss but phone demo first. EXT. 2498

Oral artist gives good head if you're gdlkng, tall, trim, 20-40yo, healthy, hung/thick. I'm 40yo, 6'180#, Itln. EXT. 2499

Hndsm, musc, ex-hung WM, 27yo, sks yng BB/BM/military/construction worker stud who secretly wants to service expert top. EXT. 2500

QWM, 29yo, HIV+, 6'2, 180#. All I want is a fuck buddy — a healthy, horny, big-dicked buddy. No smkr, drugs. Safe play! EXT. 2501

I'm a gdlkng PWA, HIV+, 31yo, 6'2, Itln hair, 160#, some KS spots & psoriasis, hardly ever into sex. I want romance. EXT. 2502

Big-cocked preppie type lkg for same to JO with. C'mon shed those khakis & let's blow our load. EXT. 2503

Two hot men, passv top & aggress btm, lkg for vers third or more for reg prvt parties. Call for description & leave yours for fast callback. EXT. 2504

Dinner party in SF 10/19 for men 30-40yo, healthy non-smkr & single! Leave name & phone # for info. EXT. 2505

Asian male, 5'9, 175#, 27yo, very attrac & well-bl, lkg for fit guys for frndshp or more. EXT. 2506

Head! Need it! Want it! I offer this service to a clean guy who needs reg service. Interested? EXT. 2507

Older men w/musc & blt bodies wanted to cuddle & safe sex fun by cln-cut, gdlkng, sexy, well-hung 26yo Itln. EXT. 2508

Bear BB, 6'2, 210#, sks men blt like pro BB or wrestler. Tired of small guys. I have BB fantasies too! EXT. 2509

Gdlkng, musc, cln-cut 27yo WM sks similar guys, 18-28yo, into hitops, gym socks, sweaty times. EXT. 2510

Wanted: big blk cock to plow my tight white ass. Me: 24yo, 5'11, slim, cute, hot. You: under 40yo, no fats/kink. EXT. 2511

27yo, bearded, affec, slim, smooth top sks hairy guys who like it doggie style. EXT. 2512

Very gdlkng & intell artist, 25yo, 5'10, 155#, br/bl, successful in field for age, mature. Sks sugar daddy. EXT. 2513

Talented mouth on hndsm WM keeps you on edge till you get to spurt. HIV, hung, gdlkng, under 30yo & ready. EXT. 2514

Yng white/Latino for rltnshp w/older man, 21-30yo, slim, smooth, fem OK. Me: 47yo Iks early 30s, 5'11, 165#, likes dancing, travel. Serious only. EXT. 2515

Visitor? If you're visiting SF, check out massage/local info. You: str/bi WM, 18-24yo, musc/BB type. SoCal/LA esp welcome. Lv hotel rm #. EXT. 2516

Psychic? Paranormal exp? Positive energy from hugging others? Telepathic? Me, too. Let's talk. EXT. 2517

GWM, 38yo, sks macho domnt male. I'm hndsm, bl/bl, nice guy, not strange. You there dad? EXT. 2518

Window watcher wants you to perform, then invite me in for the best head/rim job ever. Call for details. EXT. 2519

39yo boy lkg for dad/master, aka lft leg, n/d perm rltnshp. No overnights. Me: 150#, 5'10, brn/brn. EXT. 2520

S Mateo-S Bay LM, 25yo, 130#, hndsm, smooth, cln, sks cute WM/BM/Chicano, 20-30yo, athletic, w/hard body & 8" fat one, for dating, good times & more. No BS. EXT. 2521

Ass massage & lite spank. Me: cute GWM, 39yo, 6'5, 200#. You: cute GWM, 21-35yo, w/nice buns. Call now. EXT. 2522

I suck cock in Dolores Park. Call to set time. You're 18-35yo. I'm 25yo, very gdlkng. All calls rtrnd. EXT. 2523

Cock worship as a serious science to be observed playfully serious. EXT. 2524

A pickle in the middle & mustard on top. You can stick it in your mouth or fuck your brains out. Hungry blk btm & a daddy to watch. Drop us a line & let's see what you got. EXT. 2525

Hot WM top, 30yo, in travel, sks quality btms who know how to pls a horny man. My terms, my way or no way at all. HIV- & under 45yo only! Must travel to LA. Call for your wildest fantasy to become reality now. EXT. 2526

Best BJ in town! Extra hndsm, athletic & HIV- GWM sks slender man to swallow. Huge cock preferred but attitude & waist size more impt. EXT. 2527

Wanted: GBM top, big & bad, 6'2 & up, 180# & up, blt & hung. Me: GWM, tall, gdlkng, eager to pls. This tight white butt needs to be worked. EXT. 2528

Attrac BM, 26yo, 6', 160#, sks atrac WM, 25-32yo, 5'10 & taller, nice chest & in good shape, for fun & poss rltnshp, enjoy movies, quiet eve at home & long walks. Let's talk. EXT. 2529

Yng BB? You: WM, serious BB, str/bi, gd def/bulk, trng 3yrs min, 18-22yo, smooth, cln-shvn. Check out sports massage w/oil, NC. Lv #. Discreet. EXT. 2530

Who is bigger? Well-hung, blue eyed Texas man sks dick contest w/polite blk man. The loser sucks. EXT. 2531

USMC/Fleet Week welcome! You: yng, bi/strt, WM USMC. Lv ph/rm # or payphone #: Me: bi WM, discreet. EXT. 2532

This you? Yng WM, HIV-, sexy, strt-acting, cln-cut, gdlkng, big dick cskr. Me too & more. EXT. 2533

School wrestler? You: WM, 18-20yo, mostly strt schl wrstlr (not into gay scene). Check out massages by bi WM. Call & lv ph #: Discreet. EXT. 2534

Stable, hot Itln, 33yo, Ivy League pro, 46" chest, 16" arms, 32" waist, sks simil frnd. EXT. 2535

Boys' clothes make you hot? Are you size 18-20? Boyish? Let's play, trade, JO. Novice, you be too. EXT. 2493

GBM, 5'11, 165#, blk/grn, new in SF, lkg for GLM/GWM, 22-38yo, for fun times maybe more. Am considered gdlkng, in shape. EXT. 2494

Stable, mature Asian into good times & hot fun wants yng Asian of similar tastes for great weekends together. Stdnts welcome. EXT. 2415

Spanking for cln-shvn guys, 21-45yo, visiting Boston by GAM. No sex. Ready to assume the position? EXT. 2416

Hndsm GWM, 37yo, 5'11, 165#, br/bl, HIV-, gymed, athletic, sks gdlkng GWM, 25-35yo, to join my good life. Fat OK. EXT. 2417

GWM, 31yo, 6'1, br;br, HIV-, non-smkr, cln-cut, musc, motorcycle guy, sks yng GWM in motorcycle jacket. EXT. 2392

GAM, 26yo, 5'10, 180#, lkg for GWM, 30-45yo: quiet evenings w/slow dance, hugs, sensual massage w/candlelight. EXT. 2393

Dark-skinned Asian btm, hot, masc, wants hot, hairy tops for 3-way "2 on 1" — me. Hung, stache are A+. EXT. 2394

5'5, 120#, 23yo sks smrltwt for sexual wrestling — gym suit to classical nude. Yng, lithe, any racel EXT. 2395

Prvt picnic: big blond brother sks, 18-24yo, any race to eat long, fat wiener and suck meatballs. EXT. 2396

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GAM, 28yo, 5'10, lkg for GWM, 25-32yo, for frndshp. I'm sincere, fun, w/good sense of humor. EXT. 2398

Mid-20 GAM, slim, stdnt, shy, 5'5, sks under 30yo, in good shape, for frndshp at this moment. EXT. 2399

GWM, 40something, lkg for oral expert w/dark chest hair. I need good BJ on reg basis. EXT. 2400

Smooth? Btm? Asian, Latin? HIV+? Hung, hairy GWM top sks yng, cute, healthy boys for safe fun. EXT. 2401

Masc, hndsm GWM nr Santa Cruz, 40s, sks wholesome, slim, shy guy for frndshp based on trust & caring. EXT. 2402

GWM lkg for strt Itln btm stud for oral & anal sex on reg basis. Satisfaction guaranteed. EXT. 2403

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Musc Cauc male, 34yo, sincere, sensitive, honest, sks athletic, hairless, smooth Asian, 25-38yo, not into bar scene. EXT. 2405

GWM sks Latin male. You: masc, HIV-, top, 20-40yo. Me: tall, slim, 34yo, bl/bl, hairy, gdlkng. EXT. 2406

35yo uncut btm sks kinky but safe uncut top Arabs or Mediterraneans to fuck my juicy ass. Hung A+. EXT. 2407

Gdlkng GWM, 43yyng, sks gdlkng GWM, 18-45yyng. Flactive, vers, into fun, frndshp & maybe romance! I like my nice dick sucked! EXT. 2408

GWM, cute, 5'6, 130#, 34yo, romantic, honest, sincere, lkg for serious 1 on 1 rltnshp w/ a hot, hndsm blk man, 18-35yo. I'm vers, top/btm, safe (but very hot) sex & great kisser. EXT. 2409

Hi, I'm 29yo, new in Calif, spiritual, wild, monog, don't need bars, above ave, happily employed. No fems/fats. EXT. 2410

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Greek

(Continued from page 39)

also conveyed as Diamanda ensanguined herself during the performance.

Blood Dripping

During the Consecration and Lamentations the ceremonial blood dripped from her hands and blew into the crowds who were huddling at stageside. The performance ended with the Miroloya (Greek dirge) with the translated title "Deliver Me," work with lyrics by Diamanda's father which mourns the loneliness of living without dead family, and friends. Like all of the other pieces sung in Greek, this had the audience on its feet.

The crowd of 3,500 or so was an incredible mix of people, much more diverse than you would find at a typical concert in the U.S. There was a mix of ages, with people well into their sixties. Many people appeared to be well cultured. This observation was confirmed later by Diamanda, who told me that there were Greek playwrights, filmmakers and actors in the attendance. Many told her that they felt her work echoed the roots of Greek tragedy, both in its rage and its art.

Several Greek AIDS activists attended as well, many of whom stopped backstage after the concert. One wanted literature from the U.S. to start an Athens chapter of ACT UP. He told us that the Greek government had artificially underestimated the number of persons with AIDS in Greece starting in 1988, and was simply adding 100 persons per year to the total number of cases. Other activists told Diamanda how important it was to bring this issue to the attention of the Greek public (it seems that several plays about AIDS have been closed after opening in Athens).

Following the performance, I waited with family and friends backstage. Many of her relatives had come from Mani, a remote region in southern Greece, and Diamanda had not seen them for some time. Mani is notable as a region where, while the men were at sea during the Greek war of independence, the Turks invaded and were fought off by the women. Diamanda's relatives were ecstatic about the performance, feeling that it fulfilled their expectations within the scope of Greek theatre.

One relative was a medical professional. She felt that it

was particularly appropriate that Diamanda should address this "forbidden" topic.

The next day Diamanda had to give several interviews. She had already given over 30 interviews to magazines that were the equivalent of *Stern*, *Time*, and *Time Out*.

Bizarre Encounter

I met with her again on the evening of Aug. 25 with a writer from *Alternative Press*. Diamanda had just experienced a very bizarre encounter with a "jet-set" reporter from the Greek equivalent of *Interview* who was looking for dirt to dish on the new "AIDS-star." The woman asked Diamanda a series of very insulting questions such as, "What does it feel like to be naked onstage?"; "Have you undergone cosmetic surgery?"; and "Are you an exhibitionist?"

The last straw came when the woman asked Diamanda, "We know your brother died of AIDS. Was he a drug abuser or a homosexual?" Diamanda responded, "Since he isn't here to answer that question, I think it should go unanswered," and promptly ended the interview.

Later that evening we looked at some articles on Diamanda and the Mass in Greek magazines such as *Marie Claire* (sort of the equivalent of *Cosmopolitan*) and the Greek communist newspaper. The articles were previews of the concert, alerting the public that this concert was of political import, and that they should attend.

One common theme of local coverage of Diamanda's concert was that she was performing an "exorcism" in Greece, to deal with the country's experience of the AIDS epidemic.

The papers also referred to an incident which occurred last year after a concert in Italy at the Palace of the Medici's. Italian government officials said that her performance was "more scandalous than Madonna" and was "true blasphemy."

Diamanda decided that it was time to leave Athens (besides the strange interview, she was getting non-stop messages at her hotel). She went to visit her relatives in Mani, which she later told me reminds her of the Mexican desert with gun towers. I saw her again on Aug. 27 when she told me that she was planning a return concert to the Greek Isles. She was also considering a concert in Turkey, where she could publicize human rights abuses against Turkish gays. ▼

Monkey

(Continued from page 40)

"Papa Doc could be blamed for the spread of AIDS in the following way. He exiled a great many Haitians, most to French-speaking West Africa, many of whom were gay. When his father died, Baby Doc said their talents were needed, and invited them to come back home."

But to return to the monkeys. Jacques Large took Gold to a house where a weekly "salon" (read orgy) took place. There, one of the boys' chief duties was to constantly clean up the monkey doo from all the non-housebroken simian

pets.

In the new book, Gold provides the follow-up to the story that I'd been waiting to hear for years now: "Later, when I described the events of ... (the) salon to Dr. Tom Waddell, an Olympic decathlon competitor and the founder of the Gay Olympics, he became intensely interested in the possibility that the monkeys were a vector for AIDS. A research team visited Haiti to examine these household pets. They're the wrong kind of monkeys," Dr. Waddell reported. "South American. Not infected."

What could have been a terrifying but true explanation remains merely a good story. But the monkeys turn out to be innocent. ▼

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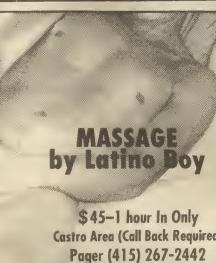
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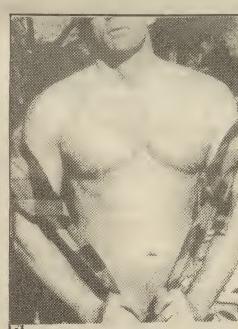
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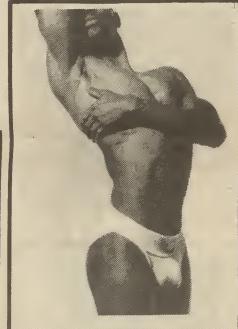


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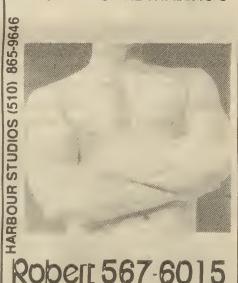
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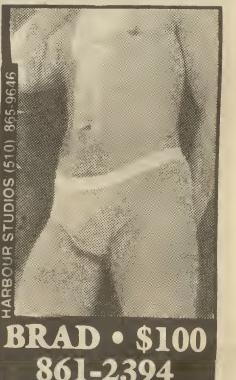
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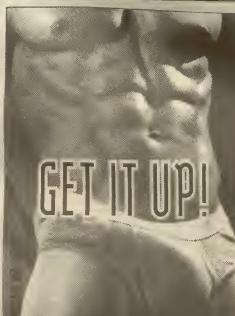


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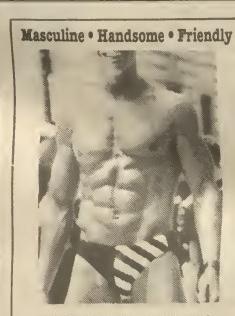


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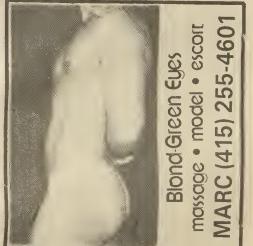
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5'10" 165 lbs. solid —
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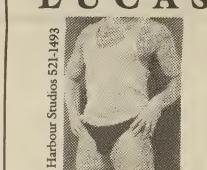
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Smooth — Muscular — Uncut

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26 yrs, 5'11", 172lbs, 10 1/2"

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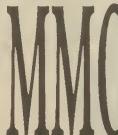
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Bare Chests Raise \$4,250 for AEF

Another big crowd turned out at the Eagle last Sunday, Oct. 13, for the annual bare chest calendar auction benefiting the AIDS Emergency Fund. They served Sloppy Joes and eight of the 12 winners showed up. Mr. April, Mike Holloway lives in Atlanta so he couldn't be there. Cover man (Mr. Nov.) Andy Anderson had a long-standing previous commitment, and Mike Howe (Mr. July) said he could not participate. Kevin Sims (Mr. Oct.) didn't appear, either.

Nevertheless, the AEF volunteers collected the money, poured the beer and served the food as Mr. SF Leather Mitch Johnson helped the designated emcee auction off the original (mounted) photos and the winners themselves.

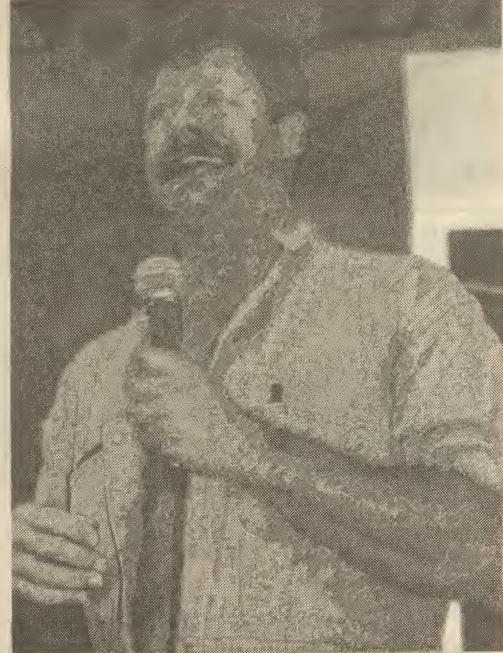
As it turned out, Mr. Dec. Art Tomaszewski got the most money: \$500 for a dinner date and \$45 for his photo. The next highest dinner bid was \$120 for Mr. August Pete Sentkowski. Pete also wowed the crowd with his musical talents. That man simply amazes me! Mr. October Kevin Sims' photo garnered a whopping \$450!

Since Tom Rodgers was in Europe last year when the auction was held (Mr. July 1991), he filled in for one of the missing 1992 winners for a dinner date as well. When everyone was thanked for their participation (Steve Sutton the photographer, Terry Thompson and David Stoll), it was announced that \$4250 would go to the AEF coffers!

By the way, the calendars are being sold at 18th & Castro every weekend, so get one now. They're great Christmas/birthday gifts. The new Mr./Ms. Gay SF Wayne and Amber Glass made an appearance fresh from their victory the night before. Good show. Keep buying!

* * *

I went to my first demon-



Peter Sentkowski, Mr. August on the 1992 calendar, sang, danced, entertained and charmed the audience at the auction.

(Photo: Marcus)

stration of the '90s last Friday (Oct. 11) to voice my opposition (along with several thousand others) to Gov. Wilson's veto of AB101. Quite frankly, I was very surprised to see so many Southern California people there. The Capitol Building was draped with the Gay Pride flag and numerous speakers vented their wrath on Pete Wilson.

It was inspiring to say the least. After the speeches, the crowd marched around Sacramento's downtown scaring the natives out of their wits with loud whistle-blowing and shouting slogans. The only politicians I saw were San Mateo's Tom Nolan, SF Assessor Richard Hongisto (with three bus loads) and for-

mer West Hollywood Mayor Steve Schulte. If there were more, they were low profile.

I guess the powers that be were expecting riots. I was having lunch at the Water Quality Control Board cafeteria and watched California Highway Patrolmen with riot gear (and gloves) assembling. What a shattering image! Every one of them was at least 40 or older and not an attractive one in the bunch! So much for CHIP mavens!

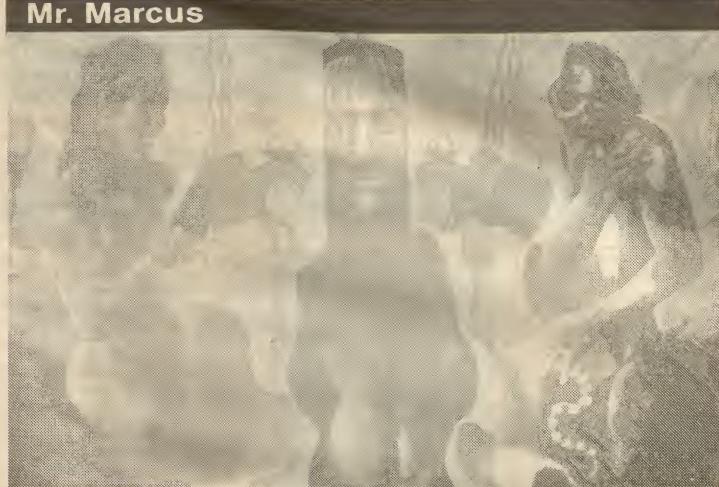
It's too bad the demonstration was held on a Friday. I realize it was geared to coincide with National Coming Out Day, but perhaps there would have been thousands more if they had waited until Saturday. Gay activism in ac-



San Mateo Supervisor Tom Nolan (far left) with friends in Sacramento last Friday. Opposite page: activists bluntly make their feelings known.

(Photo: Marcus)

Mr. Marcus



Native Americans in brilliant colors are the subject of Wayne Flynn's show opening at Unique Gallery on Sun., Oct. 20.
(Photo: Marcus)

tion. A memorable day. I just hope it did some good.

Saturday afternoon, Oct. 12, there was a double wedding at the Eagle and over at the Watering Hole they were licking whipped cream off bare chests while Oktoberfest was being celebrated at the Lone Star. Jeffrey, a bartender formerly at the Watering Hole is now at My Place and Scott Cain didn't even let me know!

The 49ers lost a heart-breaker to Atlanta on Sunday and Tim McKyer certainly let the 49er hierarchy have it! The Senate Judiciary hearings were an exercise in futility. Does anybody know who to believe? And these are our elected leaders? Harrumph!

Fleet Week is still in progress but it was so foggy the Blue Angels completely cancelled their acrobatic act and I only saw two sailors on Folsom over the weekend! Looking for women!

Here's what's shaking in the days ahead, if you're still out there laying your traps:

Ongoing: Woody Miller's acrylics on canvas opened at Headquarters on Castro. If anybody should see this show, it's John Karr of the SF Jacks — after all, most of it depicts male masturbation! The show hangs (stiffly) until Oct. 26 and is a hard act to follow — simply stunning.

Thursday, Oct. 17: Annual Earthquake party at the Lone Star Saloon all day and night. Remember last year's shakedown? Drop in and see your pals and reminisce.

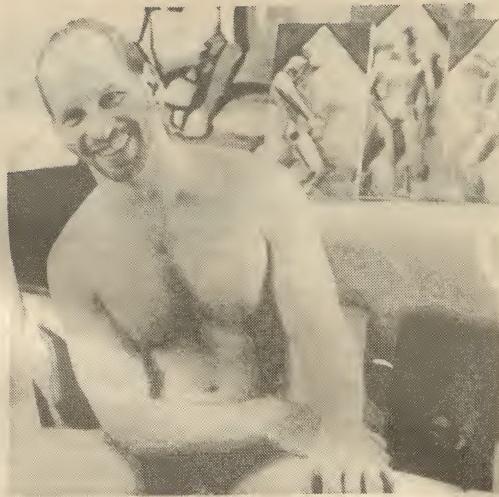
My editor, Danny Mangin, presents his *Psycho Killers* and *Twisted Sisters* film clip show on lesbian/gay stereotypes at the Castro Theatre, 7 and 9:30 p.m. Leather nostalgia buffs won't want to miss the clip of the Ramrod from *Laughing Policeman*. Yours truly was there during the filming in 1974 — though they

wouldn't let me within a mile of the camera!

Saturday, Oct 19: Busy, busy all over town. Lola Lust celebrates her birthday at the Esta Noche (no time given) with a special show starring Mirasela and Ronnie Salazar. For a change of pace, Davida will emcee. Lola gets to sit and watch.

The Bad Girls do their pre-Halloween party at Cafe San Marcos, "Stripped & Strapped" (women's lingerie a "must") from 2000-2300. Tix are \$25 advance or \$30 at the door. They'll parade on the Castro afterward. Benefiting Ward 86 (out-patient clinic) at SFGH.

In Palm Springs, IML "D"



Woody Miller beams in front of his acrylic renderings now on view at Headquarters Bar through Oct. 26.
(Photo: Marcus)

Cannon hands over his Mr. CC Construction title (which led to triumph in Chicago) at 2000. Leather dudes and dudettes from all over the Southland will be there.

SF GDI's present "Min-sky's On Tour" at the California Club tonight at 1930 sharp. Tix \$12 at Men's Room, Transfer, Lily's and

the Overpass — or at the door.

Sidewalk sale all day to 1600 benefitting AIDS Emergency Fund in the Church St. Station parking lot. Looking for collectibles?

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(Continued on next page)

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Mr. Marcus

spiffy. Mingle.

Bear Hug Leather Party No. 28 tonight at 2000. Call Ben or Bill at 647-9127 if you want the location or other details.

Sunday, Oct. 20: Leather Dating Game at the Eagle beer/soda bust with a 50/50 raffle. \$8 for beer and food or \$6 for beer only and benefiting the Godfather Service Fund.

Longtime leatherman, Wayne Flynn, opens his exotic show at Unique Gallery (4129-18th St) today. It features native Americans in striking colors and is quite sensual and is subtly maleness in a context not often seen. Wayne's show hangs until Nov. 5 and you really ought to see it!

Tuesday, Oct. 22: SF Chapter of the NLA dinner and movie night at the Eagle. They're showing *The Young Frankenstein* courtesy of Castro Video and Jackie Jewels is cooking the grub. Only \$5!

Wednesday, Oct. 23: Jack Wilson's homoerotic art show opens at My Place tonight with a champagne reception for the artist beginning at 2000. Immediately following (around 2200), it's a Full Moon party with half-price drinks if you're wearing bare butt chaps. Be sure to say hi to Jeffrey the new bartender.

Hey, enjoy the coming days and weeks as we head into the holiday season. Keep giving and keep volunteering. Keep those pennies coming in those jars all over town. And remember, if you get your car washed at Auto City's Hydro-Touch on 16th and South Van Ness, they'll give \$2 to the AIDS Emergency Fund! Keep living, and loving and laughing — just do it in leather! ▼

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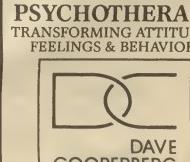
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